

Cuna.

M2075
.B

BUSCA DE SAGASTIZABAL, IGNACIO,
d.1950.

La cuna; villancico a dos voces [by] I.
Busca de Sagastizabal. [Score: chorus
(treble voices) and piano or organ]
© Unión Musical Española, Madrid;
26Dec53; EF0-26214.

I. Title.

Library of Congress

xM2074.4

xM2073.4

CUNA. SEE

Berelsman, Francis Bernard.

M1356

.O

Cuna cañi.

ORTIZ DE VILLAJOS CANO, d.1952.

Cuna cañi; letra de Bolaños [and] Marcos,
música de Ortiz de Villajos. [Piano-con-
ductor score: orchestra] © Canciones
del Mundo, Barcelona; 1Mar52;
EF0-14019.

I. Title. [II. Bolaños Recio, Mariano,
1896- III. Marcos Solana, Francisco,
1901-]

Library of Congress
Copyright Office

Cuna de los niños.

[LARA DE PÉREZ FREIRE, ADELA DE]
Cuna de los niños; [or] Flor de la esperanza; [by Adela de Lara de Pérez Freire, arr. by Mercedes Pérez Freire, words by Cristina de Arteaga, adapted by Bio-Bio, pseud.] (In Pérez Freire, Mercedes. Canciones. p. 12-13) © Lily Pérez Freire de Besa; 20Jan49 (in notice: 1947); EF12183.

M1621
.P

I. Pérez Freire, Mercedes, arr. II. Arteaga, Cristina de, lyricist.

Library of Congress
Copyright Office

Continued on next card)

M1621 [LARA DE PÉREZ FREIRE, ADELA DE]
.P Cuna de los niños. (Card 2)

III. Pérez Freire de Besa, Lily, ed.
IV. Title.

CUNA DE LOS NIÑOS, FLOR DE LA ESPE-
RAWHA w Cristina de Arteaga, m
Adela de Lara de Perez Freire, ©
Lily Perez Freire de Besa 13Oct47
EU97989

CUNA DEL ENSUENO; w, m & © Mario
Mauri Sigüenza 2Jun52 EU278649

Mauri Sigüenza

Library of Congress
Copyright Office

CUNA MUTUAL INSURANCE SOCIETY.

It's your story... SEE Handy (Jam)
Organization, Inc.

CUNA MUTUAL INSURANCE SOCIETY.

Protecting your family. Credit
Union, with Cuna Mutual your life
insurance company. 1 v. illus.
cAppl. author: Julien Joseph Pros-
kauers © Cuna Mutual Insurance
Society; 7Jan52; AA203172.

FEB 26 1952

CUNA MUTUAL INSURANCE SOCIETY. SEE
It's your story. ©

CUNA Supply Cooperative. Credit
unions. AA77016. SEE Credit Union
National Association.

CUNA SUPPLY CORPORATION.

**How to multiply the success of your
credit union through good public
relations. AA215412. SEE Custer,
Howard Clifton.**

Cunard, Arleen Dorothea
IF YOU'LL STAY OUT OF MY DREAMS
© w Velma Roberta Fullenwider,
m Arleen Dorothea Cunard 19Dec47
EU108914

Cunard, Arleen Dorothea.

NEVERMORE; w, m & © Arleen Dorothea
Cunard 9Jul51 EU243770

AUG 17 1951

Library of Congress
Copyright Office

Cunard, Arleen Dorthea.

A REAL, REAL MAN; w, m & © Arleen
Dorthea Cunard 27Mar52 EU269269

Library of Congress
Copyright Office

Cunard, Arleen Dorothea.

ROSES AFTER RAIN; w, m & © Arleen
Dorothea Cunard 20Aug51 EU247544

AUG 31 1951

Library of Congress
Copyright Office

Cunard, Arleen Dorothea.

WHEN © w & m Arleen Dorothea Cunard
22Sep48 EU143965

Library of Congress
Copyright Office

Cunard, Arleen Vernon.

TAKE TIME; w, m & © Arleen Vernon
Cunard 15Dec50 EU223806

JAN 11 1951

Library of Congress
Copyright Office

Cunard, Arleen Vernon.

M2199

GAYLE, TIM.

.G Take time to pray; words and music by
Arleen Cunard and Tim Gayle. 40¢
© Robbins Music Corp., New York;
30Apr51; EP55231.

I. Cunard, Arleen Vernon. II. Title.

Library of Congress
Copyright Office

JUL 25 1951

Cunard, Myna.

MELANCHOLY MOUNTAIN; w & m Myna Cunard
© Meridian Music Corp. 9Apr52
EU271281

Library of Congress
Copyright Office



Cuncè, vendetta!

M1356

.E

ESPOSITO, SALVATORE D', 1903-

Cuncè, vendetta! Canzone napoletana a tempo di samba, versi di Nisa [pseud.] musica di Salve d'Esposito. [Piano-conductor score (orchestra, with words) and parts] © S.a. Edizioni Suvini Zerboni, Milano; 10May52; EF0-14279.

I. Title. [II. Salerno, Nicola, 1910-]

Library of Congress
Copyright Office



Cuncettella.

M1356

.M

MAGLIA, LUCIANO, 1917-

Cuncettella; samba allegra, testi di

G. Bernardo, musiche di L. Maglia.

(Serie verde canzoni di successo, 610)

(With his Dint' 'a varca) [Piano-conductor
score (orchestra, with words) and parts]

© Edizioni Leonardi s.a.r.l., 10Nov53;

EF0-23898.

I. Title. [II. Bernardo, Guido, 1902-]

CUNDALL, FRANK.

The Darien venture. (American
series) © 19Feb27; A990739.

Hispanic Society of America
(PWH); 13Dec54; R140728.

CUNDALL, KENNETH NEWTON..

Bitumuls for maintenance. AA228636.

SEE American Bitumuls and Asphalt
Company.

Cundell, Edric.

BOY JOHNNY; w Christina Rossetti, & m.

© 17Oct21, E517232. R39506, 19Oct48,

Edric Cundell (A of m)

Cundell, Edric.

GOLD O' THE WORLD; w Crosbie Garstin,
& m. © 26Aug22, E544593. R51668,
30Aug49, Edric Cundell (A of m) &
Lillian Garstin (W)

Cundell, Edric.

I WILL MAKE YOU BROOCHES; w Robert Louis
Stevenson, & m. © 14Aug23, E567567.
R65964, 18Aug50, Edric Cundell (A of
m)

SEP 27 1950

Library of Congress
Copyright Office

Cundell, Edric.

MOON FANCIES, no.1-8; suite, for
piano by Edric Cundell. © 23Feb25,
E608667. R98383, 6Aug52, Edric
Cundell (A)

✓

Library of Congress
Copyright Office

Cundell, Edric.

SUMMER DAYS AND SUMMER NIGHTS; w Kate
Burnley Belt, m E. Cundell.

© 4Mar20; E469667. R15423; 5Mar47;
Edric Cundell (A), London.

Cundell, Edric.

A vagabond's songs, by Edric Cundell. London:
H. E. Cundell. © 1967; 1969, 1971.
R9981; 1967; Edric Cundell (H.),
London.

CUNDELL, NELSON B., AND GEORGE E.
MCCORMICK, d.b.a. HICKORY SPRINKLE.
SEE Hickory Sprinkle.

CUNDIFF, ANNA MADELINE. SEE
Cundiff, Madeline, tr.

Cundiff, Bernice, lyricist.

Buck, Ronald. Baby doll, baby
doll, you do something to me.

CUNDIFF, CELESTE.

The man in the moon, and other tales;
illustrated by Anita Kopf. Expo-
sition Press. 51 p. © Celeste
Cundiff; 10Apr54; A142667.

Library of Congress
Copyright Office

r/m

Cundiff, Charlotte Josephine.

A CHRISTMAS GIFT LIKE YOU © w Eleanor
Owen Penick m Charlotte Josephine
Cundiff 25Apr49 EU165129

Library of Congress
Copyright Office

Cundiff, Charlotte Josephine.

MY HEART IS IN MISSOURI © w Eleanor
Owen Penick m Charlotte Josephine
Cundiff & John Horace Windsor
13Dec48 EU152968

Library of Congress
Copyright Office

Cundiff, Charlotte Josephine.

NIGHTS ARE LONG © w Eleanor Owen Pen-
ick m Charlotte Josephine Cundiff
w & m Hilliard Withers Hughes
25Apr49 EU165128

Cundiff, Charlotte Josephine.

WITH ALL MY HEART © w Eleanor Owen
Penick m Charlotte Josephine Cundiff
25Apr49 EU165127

Library of Congress
Copyright Office

Cundiff, Charlotte Josephine.

YOU'RE SO BEAUTIFUL © w Eleanor Owen
Penick m Charlotte Josephine Cundiff
25Apr49 EU165130

Library of Congress
Copyright Office

CUNDIFF, GALEN MARKE.

Clicker's manual. AA167774. SEE
Parke, Davis and Company. Sales
Training Dept.

DEC 1 1 1950

CUNDIFF, Galen Marke, joint author.
How to put power in retail selling.
AA129644. SEE Cundiff, Julia
Sheehan.

CUNDIFF, GALEN MARKE. SEE
Cundiff, Marko.

Cundiff, Hannah Matthews.

SCHOOL MUSIC HANDBOOK; by P. W. Dykema
& Hannah Matthews Cundiff.

© 6Apr23, A704183. R72727, 10Jan51,
Peter W. Dykema (A)

JUN 21 1951

Library of Congress
Copyright Office

CUNDIFF, Irene. SEE Cundiff Seed Farms.

Cundiff, James Austin.

YOU'LL NEVER BE A REAL COWBOY; m Harry
& Mildred Bell © James Austin Cundiff
7Sep50 EU214637

OCT 5 - 1950

Library of Congress
Copyright Office

Cundiff, James Austin.

YOU'LL NEVER GO WRONG; m Harry & Mildred
Bell w & © James Austin Cundiff
7Sep50 EU214636

OCT 5 - 1950

Library of Congress
Copyright Office

CUNDIFF, JULIA SHEEHAN.

How to put power in retail selling,
by Julia Cundiff & Marke Cundiff.
49 p. © Galen Marke Cundiff (in
notice: Marke Cundiff) Detroit;
30Sep49; AA129644.

Cundiff, Madeline, tr.

VERGILIUS MARO, PUBLIUS.

Dido and Aeneas; a translation of
Book IV of Vergil's Aeneid, by
Madeline Cundiff. With 5 original
linoleum cuts by Nancy Jordan.

Erewhon 31 p. © Anna Madeline
Cundiff; 30Nov54; A165525.

I. Cundiff. Madeline, tr.

Library of Congress
Copyright Office

h/l

CUNDIFF, MARKE.

Clickers training manual of sales-
manship. 238 p. © on additions &
revisions; Galen Marke Cundiff;
1Feb52; AA212739. Appl. states
prev. pub. as Clicker's manual,
drug store salesmanship course.

Cundiff, Pearl.

It's victory for' you and me; w P. Cundiff, m Low [i.e. Louis] Tobin.

© Pearl Cundiff, Alliance, Ohio;
19May47; EU76004.

Cundiff, Richard Henry.

IF I WERE YOUR SANTA CLAUS; w, m &
© Richard Henry Cundiff 13Jul54
EU364255

CUNDIFF, ROSCOE VERNEL.

Making line cuts. Bluford, Ill.,
c1953. 5 l. illus. © Roscoe
Vernel Cundiff; 31Mar53; A92717.

CUNDIFF, RUBY ETHEL.

Manual of techniques in library organization. Chicago, Wilcox and Follett, 1952. 60 p. illus. (Follett contributions to library education, 1) © on additions & corrections; Ruby Ethel Cundiff; 22May52; A67299.

CUNDIFF, RUBY ETHEL.

101 magazines for schools, grades 1-12.

23 p. © Tennessee Book Co., Nashville;
28May51; A55925.

I. Tennessee Book Co.

dr/r
JUN 9 1951

Library of Congress
Copyright Office

CUNDIFF, RUBY ETHEL.

101 magazines for schools, grades
1-12. 27 p. NM: revisions &
additions; © Tennessee Book Co.;
16Feb54; A130359.

I. Tennessee Book Company.

Library of Congress
Copyright Office

J/A

CUNDIFF, RUBY ETHEL.

**Recommended reference books for the
elementary school library. 1st ed.**

**33 p. © Wilcox & Follett Co., Chicago;
18May49; A32946.**

I. Wilcox & Follett Co.

cg/rk

CUNDIFF, RUBY ETHEL.

Recommended reference books for the
elementary school library. [2d ed.]
35 p. © on revisions; Wilcox & Follett
Co., Chicago; 2May51; A55425.

I. Wilcox and Follett Co.

Library of Congress
Copyright Office

JUN 11 1951

egm/r

CUNDIFF, RUBY ETHEL.

Recommended reference books for the high school library. 3d. ed., rev. and enl. [Chicago] 1949. 22 p. © Wilcox & Follett Co.; 13Jan49; on additions & corrections; A29185.

I. Wilcox and Follett Co.

CUNDIFF, RUBY ETHEL.

Recommended reference books for the
high school library. 4th ed., rev. and
enl. [Chicago] 1950. 22 p. © on
revisions; Wilcox & Follett Co.;
15Aug50; A46747.

I. Wilcox and Follett Co.

SEP 21 1950

Library of Congress
Copyright Office

ma/bs

CUNDIFF SEED FARMS ©.

Kentucky 31 fescue, selected by nature, all year ever green pasture land grass. (Field seed) Label.

© Irene Cundiff, d.b.a. The Cundiff Seed Farms; 1Jan49; KK38714.

Cundy, Percival, tr.

FRANKO, IVAN.

Ivan Franko, the poet of western Ukraine.
Selected poems, tr. with a biographical
introd. by Percival Cundy; ed. by Clarence A. Manning. 265 p. illus. © The
Philosophical Library, inc., New York;
24Dec48; A29435.

I. Cundy, Percival, tr.

II. Manning, Clarence Augustus, ed.

III. Philosophical Library, inc.

Library of Congress
Copyright Office

mds/r

Cundy, Percival, lyricist.

M1994

Strasbaugh, E V

.6

The pillars of Kirkside; words by

.K47

Percival Cundy. York, Pa., E. V.

S8

Strasbaugh.

© 31Jan46; publisher; EP999.

I. Cundy, Percival, lyricist. II.
Title.

Cundy, Percival, tr.

KOSACH, LARISA PETROVNA.

Spirit of flame; a collection of the works of
Lesya Ukrainka [pseud.] translated by
Percival Cundy. Foreword by Clarence
A. Manning. New York, Bookman Asso-
ciates. 320 p. illus. © on translation;
Ukrainian National Women's League of
America; 9Nov50; A50222.

I. Cundy, Percival, tr.

II. Ukrainian National Women's League of
America.

Library of Congress
Copyright Office

sh/AN 1 5 1951

Cundy-Bettoney clarinets, flutes,
piccolos.

ML155 HASTEDT, ARTHUR E 1903-
.H15 Cundy-Bettoney clarinets, flutes, piccolos;
[by Arthur E. Hastedt] © The Cundy-
Bettoney Co., inc., Boston; catalog no.2,
8Jul53; A105901.

1. Wind instruments---Catalogs,
manufacturers.

I. Title. II. Title: Clarinets, flutes,
piccolos.

SL

Library of Congress
Copyright Office

Cundy-Bettoney Co., inc.

M1027 WEBER, KARL MARIA FRIEDRICH ERNST,
.W4 Freiherr von, 1786-1826.
Op.75 * (Concerto, bassoon, op. 75) Concerto
.S3 [by] C. M. von Weber. [Rev. by Sol
Schoenbach] © The Cundy-Bettoney
Co., inc., Boston; 1May48; on revi-
sion & arrangement for bassoon;
EP27102. Score (bassoon and piano)
and part.

xM254

Cundy-Bettoney Co., inc.

ML459
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG
AMADEUS, 1756-1791.

*(Concerto, clarinet, K.622) Adagio
from the clarinet concerto [by]
Mozart. Op. 107. Arr. by P. X.
Laube. © The Cundy-Bettoney Co.,
inc., Boston; 1May48; on arrange-
ment; EP27104. Score (2 clarinets,
saxophone and bassoon) and parts,
with alternative part for bass
clarinet.

Cundy-Bettoney Co., inc.

MT385
.B27
op. 30

BAERMANN, HEINRICH J
1847.

1784-

Amusing exercises for clarinet; [by] H.
Baermann. Op. 30. [Rev. by W. R.
Tenney] \$1 © on revision; The Cundy-
Bettoney Co., inc., Boston; 1Dec49;
EP43764.

MAR 28 1950

1. Clarinet---Studies and exercises.
I. Title. [II. Tenney, Wallace R., 1903-
arr.]

s. l.

Library of Congress
Copyright Office

Cundy-Bettoney Co, inc.

M254
.K

KESNAR, MAURITS, 1900-
(Concerto, bassoon & piano) Concerto;
in three movements [by] Maurits Kesnar.
(The Cundy-Bettoney educational series,
no.7343-9) [Score and part] \$2.50
© The Cundy-Bettoney Co., inc., Boston;
1Oct54; EP85593.

1. Title.

Library of Congress

Cundy-Bettoney Co., inc.

ML155 HASTEDT, ARTHUR E 1903-
.H15 Cundy-Bettoney clarinets, flutes, piccolos;
[by Arthur E. Hastedt] © The Cundy-
Bettoney Co., inc., Boston; catalog no.2,
8Jul53; A105901.

1. Wind instruments---Catalogs,
manufacturers.

I. Title. II. Title: Clarinets, flutes,
piccolos.

SL

Library of Congress
Copyright Office

Cundy-Bettoney Co., inc.

DEL RIO; for band by Arthur W. Hughes,
© 15Jul25, E620198. R101192,
17Oct52, The Cundy-Bettoney Co.,
inc. (PWH)

Cundy-Bettoney Co., inc.

DEL RIO; for orchestra by Arthur W.

Hughes. © 15Jul25, E620200.

R101193, 17Oct52, The Cundy-Bettoney
Co., inc. (PWH)

AA1905

Cundy-Bettoney co., inc., claimant

Shapiro, Aaron, comp. & arranger.

Modern universal method for the baritone
(3, 4 and 5 valves) and slide trombone ...
Containing studies from such celebrated com-
posers as Arban, Vobaron, Collinet and Saint-
Jacome. Boston, Cundy-Bettoney co., c1946.

book148 (399 p.) 31 x 23½ cm.

① 1-2-46; 2 c 1-5-48; Cundy-Bettoney co.,
inc., Boston; AA 1905.

AFP 3-6-46

Cundy-Bettoney co., inc., claimant.

Shapiro, Aaron.

Modern universal method for the baritone (3, 4 and 5 valves)
and slide trombone, compiled and arranged by Aaron Shapiro
... Boston, Mass., The Cundy-Bettoney co., inc., °1946.

399 p. illus. 31^{cm}.

Includes some studies for two equal instruments.

© 1-2-46; 2c 1-5-46; Cundy-Bettoney co.,
inc., Boston; AA 1905.

1. Baritone (Musical instrument)—Methods. 2. Trombone—Methods.
I. Title.

Library of Congress

MT496.S5

46-19398

[2]

Cundy-Bettoney Co., inc.

M417
.S18
M6

SAVAGE, HOWARD S

*Momento giojoso [by] Howard S. Savage. © The Cundy-Bettoney Co., inc., Boston; 1May48; EP27103.
Score (3 clarinets and piano) and parts.

M263

.F

Cundy-Bettoney co., inc., claimant.
Foote, W. H.

"My grandfather's clock"; [arranged
by Aaron Shapiro] Boston, The Cundy-
Bettoney co.

© arrangement, 26Dec45; 2c 2Jan46;
The Cundy-Bettoney co., inc.; EP135.

Score (trombone and piano) and part.

I. Shapiro, Aaron, arr. II. Title.

Music cat.

M319
.M

The Cundy-Bettoney co., claimant.

Marshal, E

"Nanine"; grande fantaisie polka.
[Arr. by P. X. Laube] Boston, The
Cundy-Bettoney co.

© arrangement, 1Nov45; 2c 19Nov45;
publisher; EP444.

Score (clarinet and piano) and parts
for flute and clarinet.

I. Laube, P. X., arr. II. Title.

Cundy-Bettoney Co., inc.

M265

.K

KESNAR, MAURITS, 1900-

Prelude; [by] M. Kesnar [for] solo tuba and
piano. [Score and part] \$1 © The Cundy-
Bettoney Co., inc., Boston; 1Nov54;
EP85592.

[I. Title]

Library of Congress

Cundy-Bettoney Co., inc.

M562

.W37

Op.34

.L3

WEBER, KARL MARIA FRIEDRICH ERNST,
Freiherr von, 1786-1826.

*(Quintet, clarinet & strings, op. 34)
Quintette, clarinet and strings [by]
C. M. von Weber. [Arr., i.e. ed. by
P. X. Laube] © The Cundy-Bettoney
Co., inc., Boston; 1May48; on ar-
rangement of score; EP27101. Score.

Cundy-Bettoney Co., inc.

RIGOLETTO; by Giuseppe Verdi, clarinet
& piano arr. Roy C. Schmidt &
Bassi. © 27Dec26; E654984.
Cundy-Bettoney Co., inc. (PWH);
6Jan54; R123751.

Cundy-Bettoney Co., inc.

M289 MOZART, JOHANN CHRYSOSTOM WOLFGANG
.M AMADEUS, 1756-1791.
Six duets for two clarinets
[by] W. A. Mozart, arr. by W. R.
Tenney. © The Cundy-Bettoney
Co., inc., Boston; bk.2,
1May48; on arrangement; EP27100.

Cundy-Bettoney Co., inc.

M357
.B9T4

BROOKE, ARTHUR, 1866-

The three musketeers, [by] Arthur Brooke.
© The Cundy-Bettoney Co., inc., Boston;
1Dec48; EP33982. Score (3 flutes) and
parts.

I. Title.

Library of Congress
Copyright Office

Cundy-Bettoney Co., inc.

M242
.C

COWELL, HENRY, 1897-

*Two-bits; [by] Henry Cowell. [Score
(flute and piano) and part] © The Cundy-
Bettoney Co., inc., Boston; 1Dec49;
EP43765.

I. Title.

Library of Congress
Copyright Office

MAR - 8 1950

Cundy-Bettoney Co., inc.

M288
.M

MOZART, JOHANN CHRYSOSTOM

WOLFGANG AMADEUS, 1756-1791.

*(Works) Six duets; [by] W. A. Mozart [arr.
by] A. Magnani, op.77, rev. by Wallace
R. Tenney. [Score: 2 clarinets] \$2.50
each © The Cundy-Bettoney Co., inc.,
Boston; book 1-2, 1Jun52; EP66420.

I. Title. [II. Magnani, A. II. Tenney,
Wallace R., 1903-]

Library of Congress
Copyright Office

THE CUNEIFORMIC script manual alphabet
manual. AA211912. SEE Moon, Ethel
Alberta Brown.

Cuneo, A. F.

TRENTA DUE ESERCIZII E STUDI; for
double bass by A. F. Cuneo. ©
30Jun25, E615043. R112524, 26May53,
A. F. Cuneo (A)

CUNEO, ERNEST C.

The dynamics of world history.

214 p. © 28Jul48; AA89900.

APR 2 - 1952

CUNEO, HENRY M.

Brain tumors of childhood, by Henry M.
Cuneo and Carl W. Rand. Springfield,
Ill. [1952] 224 p. illus. (American
lecture series, publication no. 104.
American lectures in surgery)
© Charles C. Thomas, Publisher;
16Jan52; A64126.

- I. Rand, Carl W., joint author.
- II. Thomas (Charles C.) Publisher, Springfield, Ill.

Library of Congress
Copyright Office

egm/r

CÚNEO, JAMES A.

Spanish in slow motion, by James A.

Cúneo and Herbert M. Willging.

Booklet no. 1. Learning to
pronounce. College of St.

Thomas Book Store. 19 1.

© James A. Cúneo & Herbert M.

Willging; 1Jul54; A147691.

P

CUNEO (JOHN F.) COMPANY, CHICAGO.

Plan for a good book; an illustrated guide-book describing the methods and equipment used in better book manufacturing as practiced by the John F. Cuneo Company. Chicago [1952, c1951] 65 p.

Appl. author: James B. Blaine. © John F. Cuneo Co.; 12Feb52 (in notice: 1951); A66384.

I. Blaine, James B.

Cuneo, John R

The air weapon 1914-1916. Harrisburg, [Pa.] Military Service Pub. Co., 1947.

503 p. maps, diagrs. 24^{cm}.
(His Winged Mars, 2)

"References": p. 459-472.

© Military Service Pub. Co.;
15 Jun 47; A14140.

I. Title. II. Title: Winged Mars.

Library of Congress
Copyright Office



42-50171

Cuneo, Paul K.

STUART, HENRY LONGAN.

Weeping cross, an unworldly story.

Foreword by Paul K. Cuneo.

372 p. © on foreword; Henry
Regnery Co.; 19Jan54; A129331.

I. Cuneo, Paul K.

II. Regnery (Henry) Company.

CUNEO, TERESA A. ©.

The Good Shepherd. [Jesus with out-
stretched arms watching over His
sheep] Water color. © 20Jun49;
GV13046.

CUNEO, TERESA A. ©, Corona, N. Y.

Josephine. Oil painting. © lc

27Oct47; GU6733.

CUNEO, TERESA A. ©.

Little Kathy. [Portrait] Water
color. © 11Sep52; GU20395.

CUNEO, TERESA A. (S).

Mary Lou. Oil painting. © 1c

18Dec47; GU7872.

CUNEO, TERESA A.

1899-1949, 50th anniversary, Catholic
Charities, Diocese of Brooklyn;
give now. [Christ standing on
ground forming Long Island, N. Y.]
Drawing. © Catholic Charities,
Diocese of Brooklyn; 1c 15Dec48;
GUL1295.

CUNEO, TERESA A. ©.

Okinawa (Io Shima Chapel) Water
color. © 11Sep52; GU20394.

G 3069

Cunéo, Teresa A
Peaches.

Painting in oil.
© lpc 11-3-46; Corona, N. Y.; G 3069.

mm 12-2-46

CUNEO, TERESA A. ©.

Sacred heart. [Christ] Wash drawing.

© 11Sep50; GU17001.

SEP 21 1950

GUNBO, TERESA A. ©

Snow scene, 1947. Oil painting.

Original size "20 x 24 in." © 1c

12Apr48; GU8601.

Owen-Richards ^{Cuneo Press} Company.

Bearings, power transmission, supplies. [Chicago, The Cuneo Press, 1946]

xv, 418 p. illus. 28cm.

Cover title.

© 13Jun46; publisher; A3357.

Library of Congress
Copyright Office

mds/b

Cuneo Press, inc.

LOHR, LENOX RILEY.

Fair management, the story of A Century
of Progress Exposition; a guide for future
fairs. Chicago, 1952. 300 p. illus.
© The Cuneo Press, inc.; 10Aug52;
A72488.

I. Cuneo Press, inc.

Library of Congress
Copyright Office



w/e

CUNEO PRESS, INC. ©, Chicago.

James Bliss & Co., inc.; industrial & maintenance supplies.

43 p., illus. © 3Jun47;

AA56823.

Cuneo press, inc.

Paulsen (B. R.) and company, inc.

... Machinists, mill and factory
supplies ... Chicago, 1946.

© 14 Jan 46; Cuneo press, inc., Chicago;
A1586.

Cuneo press, inc. Pipe tools and
machines, industrial, machinists,
contractors tools and supplies.
A12050. see Peterson (Clifford) tool co.

Cuneo press, inc., claimant.

2933

✓ Crerar, Adams and company.

... Tools and machinery, industrial,
railroad, contractors' equipment and
supplies. Chicago, [1946]

xliv p., 1 pl., 756 p. illus. 28½ cm.

On cover: [catalog] No. 88.

(C) 5-2-46; 2 ■ 5-10-46; Cuneo press,
inc., Chicago; A 2933.

of 5-27-46

CUNEO PRESS, INC. ©, Chicago.

The York Supply Company; auto-
motive supplies, parts,
equipment, complete machine
shop service. 42 p., illus.
© 23May47; AA56822.

Cuneo press, inc. see Marine specialty
& mill supply company, inc. Catalog
no. 3. A9936.

CUNEY, WARING. SEE
Cuney, William Waring, 1906-

EU 329725

Cuney, Waring

FIRST TIME I SAW HER © m Jan Meyer-
owitz, w Waring Cuney 27May47
EU83277

Cuney, Waring.

I was at the station; w & m J. Meyerowitz & W. Cuney. © Jan Meyerowitz & Waring Cuney, New York; 20May47; EU76652.

Cuney, Waring.

If you go to Birmingham; w & m J. Meyero-
witz & W. Cuney. © Jan Meyerowitz &
Waring Cuney, New York; 20May47;
EU76653.

CUNEY, WARING, ed.

Lincoln University poets; centennial
anthology. Edited by Waring Cuney,
Langston Hughes, and Bruce McM.
Wright. Foreword by Horace Mann
Bond; introd. by J. Saunders Red-
ding. Fine Editions Press. 72 p.
© Lincoln University; 1May54;
A138135.

I. Lincoln University, Lincoln Univer-
sity, Pa.

Library of Congress
Copyright Office

r/
m

M1671

.H

Cuney, Waring

HOHMANN, WALTER HUGO, 1892-

Po' good Jesus ... for mixed voices
with soprano solo, optional
a cappella (S.A.T.B., div.) [By]
Walter H. Hohmann, [words by]
Waring Cuney. © Hall & McCreary
Co., Chicago; 14Apr47; EP13762.

- I. Cuney, Waring, 1906- lyricist.
II. Title.

xM1587
Music Cat.

Cuney, Waring.

THIS TIME TOMORROW; w Burl Ives &
Waring Cuney m Albert Hague © Chap-
pell & Co., inc. 11Mar52 EU269378

Library of Congress
Copyright Office

Cuney, William Waring.

AFTERNOON TEA; w William Waring Cuney
m Eva Gwendolyn Lyons © William
Waring Cuney & Eva Gwendolyn Lyons
29oct52 EU292374

Cuney, William Waring.

AIN'T THIS LOVE; w William Waring
Cuney m McKenzie Theodore Washington
© William Waring Cuney & McKenzie
Theodore Washington 5Jan53 EU298950

Cuney, William Waring.

THE BIG GLASS BEAR; w William Waring
Cuney m Clarence Ernest Jacobs
© William Waring Cuney & Clarence
Ernest Jacobs 30Jul51 EU245637

Library of Congress
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AUG 21 1951

Cuney, William Waring.

BLUES FOR B w William Waring Cuney,
© m Samuel Edwin Heyward 20Oct47
EU96146

Cuney, William Waring.

BRIGHT LIGHT BLUES w William Waring
Cuney, © m Samuel Edwin Heyward
20ct47 EU96148

Cuney, William Waring,

CONGRATULATIONS FROM ME TO YOU; w
William Waring Cuney m Eva Gwendolyn
Lyons © William Waring Cuney & Eva
Gwendolyn Lyons 29Oct52 EU292371

Cuney, William Waring.

CORA WORE HER HAIR DOWN LOW; w & m
William Waring Cuney m Clarence
Ernest Jacobs © William Waring
Cuney & Clarence Ernest Jacobs
15Jun51 EU241394

JUL 9 1951

Library of Congress
Copyright Office

Cuney, William Waring.

DRAFTED FOR LOVE; w William Waring
Cuney w & m Eva Gwendolyn Lyons
© William Waring Cuney & Eva Gwen-
dolyn Lyons 3Dec51 EU257828

DEC 28 1951

Library of Congress
Copyright Office

Cuney, William Waring.

FAT AND GREASY BLUES w William
Waring Cuney, © m Samuel Edwin
Heyward 20Oct47 EU96145

Cuney, William Waring.

HAPPINESS IS IN YOUR HEART; w William
Waring Cuney m Eva Gwendolyn Lyons
© William Waring Cuney & Eva
Gwendolyn Lyons 29Oct52 EU292373

Cuney, William Waring.

I WAS SO WRONG, DEAR; w William Waring
Cuney m Eva G. Lyons © William
Waring Cuney & Eva G. Lyons 14Apr52
EU271536

Cuney, William Waring.

IT TAKES A REAL GOOD MAN; w William
Waring Cuney m Clarence Ernest
Jacobs © William Waring Cuney &
Clarence Ernest Jacobs 5Nov51
EU255141

NOV 20 1951

Library of Congress
Copyright Office

Cuney, William Waring.

MISS YOU; w William Waring Cuney m
Izenetta Tears Wilcox © William
Waring Cuney & Izenetta Tears
Wilcox 6Feb52 EU263630

FEB 26 1952

Library of Congress
Copyright Office

Cuney, William Waring.

MY DREAM OF LOVE; w William Waring Cuney m Clarence Ernest Jacobs © William Waring Cuney & Clarence Ernest Jacobs 21Jun51 EU242018

JUL 9 1951

Library of Congress
Copyright Office

Cuney, William Waring.

NEED YOU FOR A BUDDY BLUES w

William Waring Cuney, @ m Samuel

Edwin Hayward 20Oct47 EU96147

Cuney, William Waring.

NICKEL IS A NICKEL BLUES w William
Waring Cuney, © m Samuel Edwin
Hayward 20ct47 EU96144

Cuney, William Waring.

PLAIN GONE; w William Waring Cuney m
Clarence Ernest Jacobs © William
Waring Cuney & Clarence Ernest
Jacobs 16Jul51 EU244468

AUG 21 1951

Library of Congress
Copyright Office

Cuney, William Waring.

ROY CAMPANELLA, OH WHAT A FELLA';
w William Waring Cuney m Clarence
Ernest Jacobs © William Waring
Cuney & Clarence Ernest Jacobs
4Sep53 EU329725

Cuney, William Waring.

SHY, SHY, SHY; w & m William Waring
Cuney m Clarence Ernest Jacobs ©
William Waring Cuney & Clarence
Ernest Jacobs 15Jun51 EU241393

JUL 9 1951

Library of Congress
Copyright Office

Cuney, William Waring.

TELL ME; w William Waring Cuney m
McKenzie Theodore Washington ©
William Waring Cuney & McKenzie
Theodore Washington 5Jan53 EU298948

Cuney, William Waring, 1906-

M1630

HAGUE, ALBERT.

2

This time tomorrow; lyrics by Burl

H

Ives and Waring Cuney, music by Albert
Hague. 40¢ © Chappell & Co., inc., New
York; 9May52; EP62638.

I. Title. [II. Ives, Burl, 1909-

III. Cuney, William Waring, 1906-

]

Cuney, William Waring.

TILL MOUNTAINS TURN TO GOLD; w & m
William Waring Cuney m Clarence
Ernest Jacobs © William Waring Cuney
& Clarence Ernest Jacobs 17Jul51
EU244499

AUG 15 1951

Library of Congress
Copyright Office

Cuney, William Waring.

UNLESS YOU CAN FALL IN LOVE; w William
Waring Cuney m McKenzie Theodore
Washington © William Waring Cuney &
McKenzie Theodore Washington 5Jan53
EU298949

Cuney, William Waring.

WASTING TIME; w William Waring Cuney
w & m Clarence Ernest Jacobs ©
William Waring Cuney & Clarence
Ernest Jacobs 16Jul51 EU244467

AUG 21 1951

Library of Congress
Copyright Office

Cuney, William Waring.

WE'LL DREAM A LULLABY; w William
Waring Cuney m Eva Gwendolyn Lyons
© William Waring Cuney & Eva
Gwendolyn Lyons 29Oct52 EU292372

Cuney, William Waring.

WORSE BLUES w William Waring Cuney,

© m Samuel Edwin Heyward 20Oct47

EU96143

CUNFF, HENRI LE. SEE
Le Cunff, Henri, 1896-

EF0-5660

MAY 14 1951

Library of Congress
Copyright Office

xM

Cunha, Elsie May.

IT MAKES NO DIFFERENCE; m & © Elsie
May Cunha 17Sep52 EU289041

Cunha, Elsie May.

LET'S DANCE TO A SPANISH WALTZ;
m & © Elsie May Cunha 1Sep54
EU369356

Library of Congress
Copyright Office

CUNHA, FELIX.

Osler as a gastroenterologist. San Francisco, 1948. 57 p. illus. © Felix Cunha; 28Dec48; A36846.

L. Osler, William.

cg/ r

**Library of Congress
Copyright Office**

Cunha, Raul F
Reminiscing.
Melody.

© 6-4-46; R. F. Cunha, East Provi-
dence, R.I.; EU 24521.

Cunha, Sonny.

HAWAIIAN GIRL O' MINE; w & m Sonny
Cunha. © 13Jul25, E619777. R114669,
9Jul53, Sonny Cunha (A)

CUNHA, SONNY.

MT590
.O195
no. 75

My Honolulu hula girl; words and music by
Sonny Cunha, arr. by [Betty B. Glynn of]
the Oahu Staff. (Oahu diagram method
for Hawaiian guitar, [lesson] 75B) © on
arrangement; Oahu Pub. Co., Cleveland;
19Dec49; EP44041.

1. Hawaiian guitar music--Teaching pieces.
 - I. Title. [II. Glynn, Betty B., 1918-]

Library of Congress
Copyright Office

JUN - 1 1950

M1356

.C

[Cunha, Sonny]

My Honolulu hula girl; [words' by S. Cunha] arranged by Russell Goudy.

Honolulu, Chas. E. King.

© 3Aug46; Chas. E. King, Elmhurst,
N. Y. EP5248.

Piano-conductor score (orchestra)
and parts.

I. Goudy, Russell, arr. II. Title,

MT590
.O18
no. 74

CUNHA, SONNY.

My Honolulu hula girl; words and music by
Sonny Cunha, arr. by [Betty B. Glynn of]
the Oahu staff. (Oahu advanced harmony
note course for Hawaiian and electric
guitar, [lesson] 74PT) © Oahu Pub. Co.,
Cleveland; 31Oct49; on arrangement &
instruction; EP42291. Includes article,
Modern studies for professionals.

1. Hawaiian guitar music---Teaching pieces.
I. Glynn, Betty B. 1918- arr. II. Title.

S.I.

Library of Congress
Copyright Office

M175
.A4C

CUNIBERTI, DOMENICK, 1913-

On parade; march, by Domenick Cuniberti.
(Roma's accordion edition, no.6055) [For
accordion] 40¢ © Roma Music Co.,
Cleveland; 22Dec54; EP85650.

I. Title.

Library of Congress

CUNILL, OCTAVIO. SEE
Cunill Isern, Octavio, 1901-

EFO-16397

xM

Library of Congress
Copyright Office

M1356

.C

CUNILL ISERN, OCTAVIO, 1901-

Cancionera. Paso doble, paroles de Juan Solans, musique de O. Cunill. [Piano-conductor score (orchestra) and parts]
© Julio Garzon, Paris; 30Dec53;
EF20519.

I. Title. [II. Solans, Juan, 1905-]

Library of Congress

M1356

.A

CUNILL ISERN, OCTAVIO, 1901-

El cortijo; pasodoble, letra de L. Tur,
música de O. Cunill. (With Algueró
Algueró, Augusto. Lidia) [Piano-conduc-
tor score (orchestra, with words) and
parts] © Canciones del Mundo, Barcelona;
30May52; EFO-16397.

I. Title. [II. Tur Thomas, Lorenzo, 1922-]

art.

Library of Congress
Copyright Office

2/2

M1356

.C

CUNILL ISERN, OCTAVIO, 1901-

Vito. Paso-doble, paroles françaises de
Geo Koger [pseud.] paroles espagnoles
& musique de O. Cunill. [Piano-conductor
score (orchestra) and parts] © Julio
Garzon, Paris; 30Dec53; EF20521.

I. Title. [II. Konyn, Georges, 1894-

]

Library of Congress

CUNINGGIM, JESSE LEE.

The family of God. Nashville,
Parthenon Press. 124 p. © Jesse
Lee Cuninggim; 13Nov48; A27652.

Library of Congress
Copyright Office

cg/rk

Cunninggim, Merrimon, 1911-

The college seeks religion. New Haven, Yale Univ. Press,
1947.

x, 319 p. 24 cm. (Yale studies in religious education, v. 20)

Includes bibliographical references.

© Yale Univ. Press; 18Nov47; A20082.

1. Universities and colleges—Religion. I. Title. II. Series: Yale
studies in the history and theory of religious education, v. 20.

Full name: Augustus Merrimon Cunninggim.

BV1610.C8

377.1

47-12248*

Library of Congress

(7)

Cuniolo, M.

GRASSO, LUIGI, 1920-

Casetta bianca; bèguine, musica e orch.

di L. Grasso, versi di V. e M. Cuniolo.

(With Morini, Guido. È Natale) [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni musicali ALT;
4Oct52; EF0-17568.

I. Title. [II. Cuniolo, Volfango, 1871-
III. Cuniolo, M.]

M1356
.M

Cuniolo, Volfango, 1871-

GRASSO, LUIGI, 1920-

Casetta bianca; bèguine, musica e orch.
di L. Grasso, versi di V. e M. Cuniolo.
(With Morini, Guido. È Natale) [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni musicali ALT;
4Oct52; EF0-17568.

I. Title. [II. Cuniolo, Volfango, 1871-
III. Cuniolo, M.]

M1356
.M

Cunita de arrullos.

M2075

GILARDI, GILARDO, 1889-

.G

Cunita de arrullos; Villancico [by] Gilardo

Gilardi para voces de niños con
acompañamiento de piano [versos de Maria
del Rosario Vives] [For 1-2 voices and
piano] \$3.- © Ricordi Americana
s.a.e.c., Buenos Aires; 13Jan53;
EF0-20926.

I. Title. [II. Rosario Vives, Maria del,
1915-]

Cunkle, Frank

*1

M2095

TALLEY, THOMAS W

.T

Behold that star; words and music
attributed to Thomas W. Talley, arr.
by Frank Cunkle. © Shawnee Press,
inc., New York; 31Dec47; on arrange-
ment; EP22351. Score: chorus
(SATB) and piano reduction.

xM2092.7

Cunkle, Frank.

M2095 TALLEY, THOMAS W

**.T Behold that star; words and music attributed
to Thomas W. Talley, arr. by Frank
Cunkle. © Shawnee Press, inc., New
York; 31Dec48; on arrangement; EP34181.
Score: chorus (TTBB) and piano reduction.**

I. Cunkle, Frank, arr. II. Title.

Library of Congress
Copyright Office

xM2093.7

Cunkle, Frank.

M1671 TALLEY, THOMAS W

.T Behold that star; words and music attributed to Thomas W. Talley, arr. by Frank Cunkle for three-part mixed chorus, S.A.B. © Shawnee Press, inc., East Stroudsburg, Pa.; 30Mar49 (in notice: 1948); on arrangement; EP36720.

I. Cunkle, Frank, arr. II. Title.

xM1587

Cunkle, Frank.

M1671 TALLEY, THOMAS W

.T

Behold that star; words and music attributed to Thomas W. Talley, arr. by Frank Cunkle for two-part men's glee club, T.B. © Shawnee Press, inc., East Stroudsburg, Pa.; 30Mar49 (in notice: 1948); on arrangement; EP36722.

I. Cunkle, Frank, arr. II. Title.

xM1597

M1554 CUNKLE, FRANK.

.C Blue bells of Scotland; Scotch folk song,
arr. by Frank Cunkle for mixed chorus.
© Shawnee Press, inc., East Stroudsburg,
Pa.; 30Mar49; on arrangement; EP36718.


I. Title.

M1572 CUNKLE, FRANK.

.C Blue bells of Scotland; Scotch folk song
arr. by Frank Cunkle [for] 2-part girls
or mixed voices. © Shawnee Press, inc.,
East Stroudsburg, Pa.; 30Mar49; on ar-
rangement; EP37034.

I. Title.

Library of Congress
Copyright Office



M1564

CUNKLE, FRANK.

.C

Blue bells of Scotland; Scotch folk song,
arr. by Frank Cunkle. © Shawnee Press,
inc., East Stroudsburg, Pa.; 21Oct49;
on arrangement; EP42184. Score: chorus
(TTBB) and piano.

I. Title.

Library of Congress
Copyright Office

Cunkle, Frank.

CARNIVAL OF VENICE, with m; w Frank
Cunkle © on new w Shawnee Press,
inc. 6Mar50 EU196409

Library of Congress
Copyright Office

MAR 27 1950

Cunkle, Frank.

CHRIST THE LORD IS RIS'N TODAY
arr Frank Cunkle © Shawnee Press,
inc. 9Dec49 on arr EU187913

Cunkle, Frank.

M1575 CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893.

.C Dance of the sugar plums; part II, The
nutcracker suite, music by Peter I.
Tschaikovsky, lyrics by Frank Cunkle,
arr. by Harry Simeone. © Shawnee Press,
inc., East Stroudsburg, Pa.; 24Jun49;
on arrangement; EP38291. Score: SSSAA
and piano 4 hands.

I. Cunkle, Frank, lyricist. II. Simeone,
Harry, arr. III. Title. IV. Title:
The nutcracker suite.

Library of Congress
Copyright Office

Cunkle, Frank.

M1585

SPILMAN, JAMES E

.S

Flow gently, sweet Afton; for mixed chorus,
poem by Robert Burns, Scottish air,
Afton Water, attributed to J. E. Spilman.
Arr. by Frank Cunkle. [With piano re-
duction] © on arrangement; Shawnee
Press, inc., East Stroudsburg, Pa.;
11Aug50; EP48650.

I. Title. II. Title: Afton Water. [III.
Cunkle, Frank]

OCT 9 - 1950

Library of Congress
Copyright Office



Cunkle, Frank.

M1552 SPILMAN, JAMES E

.S

Flow gently, sweet Afton; for two-part mixed or girls' voices, with piano accompaniment, poem by Robert Burns, Scottish air, Afton Water, attributed to J. E. Spilman. Arr. by Frank Cunkle. © on arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 4Aug50; EP48648.

I. Title. II. Title: Afton Water. [III. Cunkle, Frank]

Library of Congress
Copyright Office

OCT 9 - 1950

xM1572

Cunkle, Frank.

M1584 SPILMAN, JAMES E

.S

Flow gently, sweet Afton; S. A. B., un-
accompanied, poem by Robert Burns,
Scottish air, Afton Water, attributed to
J. E. Spilman, arr. by Frank Cunkle.
© on arrangement; Shawnee Press, inc.,
East Stroudsburg, Pa.; 11Aug50;
EP48649.

I. Title. II. Title: Afton Water. [III.
Cunkle, Frank]

OCT 9 - 1950

Library of Congress
Copyright Office

Cunkle, Frank.

M1573 SIMEONE, HARRY.

.S

Grandma's Thanksgiving; for solo, unison
or three-part treble voices, poem by
Lydia Maria Child, expanded by Frank
Cunkle, music by Harry Simeone.

© Shawnee Press, inc., East Stroudsburg,
Pa.; 24Jun49; on arrangement; EP38293.

I. Child, Lydia Maria, lyricist. II. Cunkle,
Frank, lyricist. II. Title.

Library of Congress
Copyright Office

xM1609
xM1629.3
.T4

M1556 Cunkle, Frank
SIMEONE, HARRY.

.S Grandma's Thanksgiving; poem by
Lydia Maria Child [expanded by
Frank Cunkle], music [and ar-
rangement] by Harry Simeone. ©
Shawnee Press, inc., New York;
18Nov47; EP19798. Score: chorus
(SSAATTBB) and piano.

I. Child, Lydia Maria, lyricist. II.
Cunkle, Frank, joint lyricist. III.
Title.

Cunkle, Frank.

IN THEE IS JOY, with w; m Johann Se-
bastian Bach arr Livingston Gearhart
tr Frank Cunkle © on arr & transla-
tion Shawnee Press, inc. 19Jun50
EU207832

Library of Congress
Copyright Office

JUN 20 1950

Cunkle, Frank.

M2092

BRAHMS, JOHANNES, 1833-1897.

.4

.B

(Intermezzo, piano, op.117, no.1) Morning
song; S.A.T.B. unaccompanied, adapted
from Brahms' Intermezzo, op.117, no.1 by
Frank Cunkle. [With piano reduction] 20¢
© on musical adaptation; Shawnee Press,
inc., Delaware Water Gap, Pa.; 23Apr53;
EP71948.

I. Title. II. Title: Intermezzo. [III. Cunkle,
Frank]

Library of Congress
Copyright Office

MI671 CUNKLE, FRANK.

.C

Jesus had a mother like mine; for girls
choir, words by Jack Dolph, music by
Frank Cunkle. © Shawnee Press, inc.,
East Stroudsburg, Pa.; 22Apr49; on ar-
rangement; EP36723.

I. Dolph, Jack, 1894-

lyricist.

II. Title.

xM1607

M1671 CUNKLE, FRANK.

.C

Jesus had a mother like mine; for male
chorus, words by Jack Dolph, music by
Frank Cunkle. © Shawnee Press, inc.,
East Stroudsburg, Pa.; 22Apr49; on ar-
rangement; EP36724.

I. Dolph, Jack, 1894-

lyricist.

II. Title.

xM1597

M2092 CUNKLE, FRANK.

.6 Jesus had a mother like mine; words
.C by Jack Dolph, music by Frank
Cunkle, arr. by Frank Cunkle. ©
Shawnee Press, inc., New York;
31Dec47; EP22350. Score: chorus
(SATB) and piano reduction.

xM1671

Cunkle, Frank.

M1556

.W

WARING, TOM.

John Anderson, my Jo, John; for mixed
chorus, poem by Robert Burns, music
by Tom Waring, arr. by Frank Cunkle.
[With piano acc.] © on arrangement;
Boosey & Hawkes, inc., New York;
25Aug50; EP48764.

I. Title. [II. Cunkle, Frank]

Library of Congress
Copyright Office

OCT 9 - 1950

Cunkle, Frank.

M1553

. W

WARING, TOM.

John Anderson, my jo, John; for three-part mixed chorus (S. A. B.), poem by Robert Burns, music by Tom Waring, arr. by Frank Cunkle. [With piano acc.]
© on arrangement; Boosey & Hawkes, inc., New York; 17Nov50; EP50647.

I. Title. [II. Cunkle, Frank]

DEC 20 1950

Library of Congress
Copyright Office

Cunkle, Frank.

Little Bo-peep; words from nursery rhyme.

c 10-12-46; Words and music, inc., New York;
EU52309.

M2075

CUNKLE, FRANK.

.C

A musical Christmas card; for mixed chorus, words and music by Frank Cunkle. [With piano obligato] © Shawnee Press, inc., East Stroudsburg, Pa.; 5Sep50; EP49393.

I. Title.

Library of Congress
Copyright Office

xM2072.4

NOV - 7 1950

Cunkle, Frank.

*

M1556 CHAIKOVSKIĭ, PETR IL'ICH 1840-1893.

.C The nutcracker suite; music by
Peter I. Tschailovsky, mixed chorus
arr. by Harry Simeone, words by Jay
Johnson, Frank Cunkle, H. Simeone
[and others] © Shawnee Press, inc.,
New York; 15Apr48; on arrangement;
& words; EP25358.

M2094

CUNKLE, FRANK.

.3

.C

A prayer for our country; for treble voices,
words and music by Frank Cunkle. [With
optional keyboard acc.] Appl. states
prev. reg. 24Mar52, EP61731. NM: ar-
rangement. © Shawnee Press, inc.,
Delaware Water Gap, Pa.; 16Jul53;
EP82411.

I. Title.

Library of Congress

xM2074.3

M2092

CUNKLE, FRANK.

.4

.C

A prayer for our country; S.A.T.B. un-
accompanied, words and music by Frank
Cunkle. 20¢ © Shawnee Press, inc.,
East Stroudsburg, Pa.; 24Mar52;
EP61731.

I. Title.

xM1630

Library of Congress
Copyright Office

Cunkle, Frank.

M1556
.E

ENESCO, GEORGES, 1881 -

(Rhapsodie roumaine, no. 1) Roumanian
rhapsody; by Georges Enesco, arr. by
Harry Simeone, words by Frank Cunkle.

© Shawnee Press, inc., East Strouds-
burg, Pa.; 1Nov49; on arrangement;
EP41925. Score: soprano, chorus (SSAA
TTBB) and 2 pianos.

I. Simeone, Harry, arr. II. Cunkle, Frank,
lyricist. III. Title. IV. Title: Rhapsodie
roumaine, no. 1.

Library of Congress
Copyright Office

Cunkle, Frank.

ROUMANIAN RHAPSODY w Frank Cunkle m
George Enesco arr Harry Simeone
© Shawnee Press, inc. 27Jun49 on w
& arr EU171761

Library of Congress
Copyright Office

Cunkle, Frank.

M1575 CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893.
.C Overture; part I, The nutcracker suite,
 music by Peter I. Tschaikovsky, lyrics
 by Frank Cunkle, arr. by Harry Simeone.
 © Shawnee Press, inc., East Stroudsburg,
 Pa.; 24Jun49; on arrangement; EP38292.
 Score: SSSAA and piano 4 hands.

I. Cunkle, Frank, lyricist. II. Simeone,
Harry, arr. III. Title. IV. Title: The nut-
cracker suite.

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Cunkle, Frank.

M1556

.C

CHAÏKOVSKIĭ, PETR IL'ICH, 1840-1893.

Trepak; part III, The nutcracker suite,
music by Peter I. Tschaikovsky, lyrics
by Frank Cunkle, arr. by Harry Simeone.
© Shawnee Press, inc., East Stroudsburg,
Pa.; 14Jul49; EP38763. Score: chorus
(SSAATTB) and piano 4 hands.

I. Cunkle, Frank, lyricist. II. Simeone,
Harry, arr. III. Title. IV. Title: The nut-
cracker suite.

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Cunkle, Frank.

M1574 CHAIKOVSKIĬ, PETR IL'ICH, 1840-1893.
.C Trepak; part III, The nutcracker suite,
 music by Peter I. Tschaikovsky, lyrics
 by Frank Cunkle, arr. by Harry Simeone.
 © Shawnee Press, inc., East Stroudsburg,
 Pa.; 5Jul49; on arrangement; EP38615.
 Score: chorus (SSAA) and piano 4 hands.

I. Cunkle, Frank, lyricist. II. Simeone,
Harry, arr. III. Title. IV. Title: The nut-
cracker suite.

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Cunkle, Frank.

WITHIN YOUR SIGHT m Johannes Brahms
w & arr Frank Cunkle © Shawnee
Press, inc. 9Dec49 on arr EU187915


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Cunkle, Frank.

YOUR SMILE m Johannes Brahms w & arr
Frank Cunkle © Shawnee Press, inc.
9Dec49 on arr EU187916

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Cunliffe, Dick.

ARE YOU STILL MY VALENTINE w & m
Jack Fulton, Dick Cunliffe &
Jimmy O'Keefe © Bourne, inc.
19Jan48 EU112719

Cunliffe, Dick.

M1630

O'KEEFE, JIMMY.

.2

Are you still my valentine? By

.0

Jack Fulton, Dick Cunliffe and
Jimmy O'Keefe. © Bourne, inc.,
New York; 4Feb48; EP22248. For
voice and piano, with chord sym-
bols.

Cunliffe, Dick.

I MET A KISS IN TEXAS w & m Dick
Cunliffe & Jack Fulton ©
Southern Music Publishing Co., inc.
24Nov47 EU106057

Cunliffe, Dick.

M1630

FULTON, JACK.

.2

I met a miss in Texas; words and music by
Dick Cunliffe [and] Jack Fulton.

.F

© Southern Music Pub. Co., inc., New
York; 2Aug49; EP68065.

I. Cunliffe, Dick. II. Title.

Cunliffe, Dick.

M1630 ATCHER, BOB.

.2 In my heart; by Jack Fulton, Dick
.A Cunliffe [and] Bob Atcher. ©
Burke & Van Heusen, inc., New York;
10Feb48; EP23114. For voice and
piano, with chord symbols.

Cunliffe, Dick.

M1630 CROSBY, BOB.

.2

.C

O'Leary is leery of fallin' in love; words
and music by Dick Cunliffe, Jack Fulton
and Bob Crosby. © Miller Music Corp.,
New York; 3Feb49; EP34804.

I. Cunliffe, Dick, joint composer. II. Fulton,
Jack, joint composer. III. Title.

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Cunliffe, Dick.

PRETTY PENNY w & m Dick Cunliffe &
Jack Fulton © Bourne, inc. 31Jan49
EU157254

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Copyright Office

Cunliffe, Dick

Quién sabe. (Who knows); w & m Jimmy
O'Keefe, Jack Fulton & Dick Cunliffe.
© Harmony music corp., New York;
7Feb47; EU62333.

M1630

.2

CUNLIFFE, DICK.

.C

¿Quién sabe? (Who knows?) Words
and music by Jimmy O'Keefe,
Jack Fulton and Dick Cunliffe.

© Harmony Music Corp., New York;
17Apr47; EP13668. English words.

- I. O'Keefe, Jimmy, joint composer.
- II. Fulton, Jack, joint composer.
- III. Title. IV Title: Who knows?

Music Cat.

Cunliffe, Dick, joint composer.

Fulton, Jack. Who's got a tent
for rent?

M1630.2

.C

Cunliffe, Dick.

Who's got a tent for rent? Words
and music by Jack Fulton and D. Cunliffe.

© 7May46; A B C music corporation,
New York; EP3552. Prev. reg. 27Mar46;
EU13568.

For voice and piano, with chord
symbols.

I. Fulton, Jack, joint composer. II.
Title.

Library of Congress
Copyright Office

Music Cat.

M1356

.C

Cunliffe, Dick.

Who's got a tent for rent? ... By Jack Fulton and D. Cunliffe, arranged by Johnny Warrington. New York, ABC music corporation. 4 p. and 15 pts.

© arrangement, 20 May 46; publisher; EP3735.

Piano-conductor score (orchestra, with words) and parts.

I. Fulton, Jack, joint composer.

II. Warrington, Johnny, arr. III.

Library of Congress

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Title.

Music Cat.

E unpub 10155.

Cunliffe, Dick

see

Cunliffe, Richard Robinson

DFG 6-25-46

CUNLIPPE, HARLAN ERIC ©

Wind deflection computer. [Device]

Drawing. © 1c 10Apr50; IU6780.

APR 26 1950

Cunliffe, J. W.

Century readings for a course in English
literature, by J. W. Cunliffe, J. P. A.
Pyre and Karl Young. v. 2.

© 20Aug18, A501603. R7867, 11Aug46; Jennie
E. Cunliffe (widow of J. W. Cunliffe) Westmount,
Quebec, Canada.

egn 2Feb47

Cunliffe, J. W. and Lomer, Gerhard R.

Writing of today. Models of journalistic
prose. 2d and rev. ed.

© 9Jun19, A525826. R11765, 11Oct46;
Jennie E. Cunliffe (W) New York.

egn 7Feb47

CUNLIFFE, JENNIE E.

Century readings in the Old Testament. SEE
Bible. O. T. English. Selections. 1923.

Century readings in the Old Testament.

R80632.

FEB 26 1952

Cunliffe, Jennie E., claimant.

Writing of today. Models of journalistic
prose. 2d and rev. ed., by J.W. Cunliffe and
Gerhard R. Lomer. R11765.

ogn 17Feb47

CUNLIFFE, JOHN W., ed.

Century readings in ancient, classical, and modern European literature, edited by John W. Cunliffe and Grant Showerman. © 21Sep25, A861940. R107504, 16Feb53, Zilphia V. Showerman (W) & Margaret B. Pickel (E of J. W. Cunliffe)

- I. Showerman, Grant, joint ed. 2c
- Cl. Showerman, Zilphia V. 2c
- Cl. Pickel, Margaret B. 2c

CUNLIFFE, JOHN W., ed.

Century readings in the Old Testament.

R80632. SEE Bible. O. T. English.
Selections. 1923.

SEP 19 1951

CUNLIFFE, JOHN WILLIAM, ed.

Century readings for a course in English literature, edited and annotated by J. W. Cunliffe [and others]

Rev. ed. © 31Dec25; A879136.

Frances B. Young (W of K. Young)
& Margaret B. Pickel (Administrator
c.t.a.); 23Dec53; R123394.

C1. YOUNG, FRANCES B.

C1. PICKEL, MARGARET B.

CUNLIFFE, JOHN WILLIAM, ed.

Principal plays. SEE Shakespeare,
William.

Cunliffe, Richard Robinson
ARE YOU STILL MY VALENTINE w & m
John Collins Fulton, © w & m
Richard Robinson Cunliffe
24Nov47 EU104699

Cunliffe, Richard Robinson.
Bon voyage; w R. R. Cunliffe,
James Leroy O'Keefe & John
Collins Fulton, m R. R.
Cunliffe & J. C. Fulton.
© Richard Robinson Cunliffe,
Chicago; 2Mar47; EU65135.

Cunliffe, Richard Robinson.

DON'T DO IT © w & m Richard Robinson
Cunliffe 29Jun49 EU171610

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Cunliffe, Richard Robinson.

Dora, the clamdigger's daughter;
words by R. R. Cunliffe.

Melody.

© 4-5-46; R. R. Cunliffe, Chicago;
EH 15108.

Cunliffe, Richard Robinson, 1906-

Haunting moon; words by R. R. Cunliffe.

© 9-16-46; R. R. Cunliffe, Chicago;

EU36838.

Cunliffe, Richard Robinson, 1906-

The little miss muffed it; words by
R. R. Cunliffe.

© 7-6-46; R. R. Cunliffe, Chicago;
EU31057.

Cunliffe, Richard Robinson.

Madness; w R. R. Cunliffe, James
Leroy O'Keefe & John Collins
Fulton, m R. R. Cunliffe.

© Richard Robinson Cunliffe,
Chicago; 2Mar47; EU65134.

Cunliffe, Richard Robinson

My heart's on a merry-go-round;
words by R. R. Cunliffe.

For voice and piano.

© 5-5-46; R. R. Cunliffe,
Chicago; EU 19696.

Cunliffe, Richard Robinson.

O'LEARY IS LEERY OF FALLIN' IN LOVE
w & m John Collins Fulton © w & m
Richard Robinson Cunliffe 23Aug48
EU142847

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REFRESH YOURSELF WITH WRIGLEY'S SPEAR-
MINT; w & m Richard Robinson Cun-
liffe & Myron Edward Chon © Richard
Robinson Cunliffe 1Nov54 EU375627

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RELAX, CHEW WRIGLEY'S SPEARMINT GUM;
w Myron Edward Chon m Richard Robin-
son Cunliffe © Richard Robinson Cun-
liffe 1Nov54 EU375602

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Cunliffe, Richard Robinson.

SERVE IT WITH HOLSUM; w Edward Fritz
Jr, m Richard Robinson Cunliffe ©
Richard Robinson Cunliffe 5Oct54
EU372806

Cunliffe, Richard Robinson, 1906-
lyricist.

Sirinsky, Koby. What are we waitin'
for

Cunliffe, Richard Robinson

What else can we do? Words by
R. R. Cunliffe.

~~Melody.~~ *For voice and piano.*

© 6-9-46; R. R. Cunliffe, Chicago;
EU 25152.

Cunliffe, Richard Robinson

What's money? Author of words not
given, music by R. R. Cunliffe and Joe
Rumoro.

For voice and piano.

© 5-15-46; R. R. Cunliffe, Chicago;
EU 21306.

Cunliffe, Richard Robinson.

WHO DO YOU KNOW THAT DOESN'T LIKE

KELLOGG'S CORNFLAKES; w, m &

© Richard Robinson Cunliffe 22Oct51
EU253685

NOV - 6 1951

Library of Congress
Copyright Office

Cunliffe, Richard Robinson

Who's got a tent for rent? Words by
Jack Fulton; music by Dick Cunliffe.

For solo voice with piano accompani-
ment.

First line: Who's got a tent for rent.

© 1 c 3-7-46; Richard Robinson Cunliffe,
Chicago; E unpub 10155.

DFG 6-25-46

Cunliffe, Richard Robinson.

YOU'RE SO WHOLESOME; w, m & © Richard
Robinson Cunliffe & Edward Charles
Fritz Jr. 5Apr51 EU234498

MAY 14 1951

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Cunliffe, Robinson.

A HALF FAST WALTZ, NOT TOO SLOW, NOT
TOO FAST; w & m Thomas A. Bland &
Lee Bland w, m & © Richard
Robinson Cunliffe 28May51 EU239665

JUN 22 1951

Library of Congress
Copyright Office

CUNLIFFE-JONES, HUBERT.

The authority of the Biblical
revelation. London, J. Clarke.
119 p. © The Pilgrim Press;
14Mar46; 1c 1Apr48; AI-1537.

I. Pilgrim Press.

CUNLIFFE-JONES, HUBERT.

The authority of the Biblical
revelation. Boston, 1948. 153 p.
© The Pilgrim Press; 17Jun48 (in
notice: 1946); A23860. (Pub. abroad
14Mar46; AI-1537)

I. Pilgrim Press.

GUNLIFFE-OWEN, MARGUERITE SEE
Owen, Marguerite Cunliffe.

CUNLIFFE OWEN, SIDNEY.

The maroon. London, R. Hale, 1952.

318 p. © Sydney Cunliffe Owen; 18Jun52;
2c 14Jul52; AI0-2257.

Cunneen, Charles J

It seemed to be the proper thing
to do; words by C. J. Cunneen.

Melody.

© 4-30-46; C. J. Cunneen,
East Orange, N. J.; EU 19752.

CUNNEEN, CHARLES J.

Just say goodbye, a comedy in three acts.

© Charles J. Cunneen; 4Sep51; DU28662.

SEP 21 1951

Cunneen, Charles Joseph

Captain Skoranje from East Orange;
w & m C. J. Cunneen. © Charles
Joseph Cunneen, East Orange, N. J.;
29Mar47; EU48531.

Cunneen, Charles Joseph

I'll still love you; w & m C. J. Cunneen.
© Charles Joseph Cunneen, East Orange,
N. J.; 21Dec46; EU61297.

Cunneen, Charles Joseph

Love lives a long time; w & m C. J.
Cunneen. © Charles Joseph Cunneen,
East Orange, N. J.; 21Dec46; EU61296.

CUNNIFF, BOB, joint author.

Channel one. SEE O'Malley, Tom.

CUNNIFF, ROBERT. SEE Cunniff, Bob.

Cunniff, Vincent DePaul.

A SENTIMENTAL FOOL; w, m & © Vincent
DePaul Cunniff & George M. Resseguie
22Jun53 EU320918

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Cunniffe, Edward Joseph, Sr.

I-O-N-A; w Paul Jerome Cunniffe m
Edward Joseph Cunniffe Sr. © Paul
Jerome Cunniffe & Edward Joseph
Cunniffe Sr. 26Oct53 EU335672

Cunniffe, Paul Jerome.

I-O-N-A; w Paul Jerome Cunniffe m
Edward Joseph Cunniffe Sr. © Paul
Jerome Cunniffe & Edward Joseph
Cunniffe Sr. 26Oct53 EU335672

R

The cunnin' little thing. See
Two songs of childhood.

Cunning, Depthana, 1911- lyricist.

Koplin, Lorna Amy. Praying for you.

Cunning, conniving little you.
Samuels, Walter.

CUNNING KeKo Boater Toppers set a new
fashion flair ... KK72271. SEE
Kennedy Car Liner and Bag Company,
inc.

CUNNING. R80487. SEE Warshawsky,
Samuel Jesse.

AUG 15 1951

Cunningham, A.

SONG OF THE SEA; w A. Cunningham,
m Daniel Protheroe; 3-pt. men's cho.
© 17Mar23, E558641. R60087, 24Mar50,
Helen Protheroe Baker, Anne
Protheroe & Daniel H. Protheroe (C)

MAY - 5 1950

M2095
.C

CUNNINGHAM, A FRASER, 1881-
The Holy Child; a Christmas inspiration,
[lyric by M. L. Neima, music by A. F.
Cunningham] © Michael Louis Neima;
26Jan48; EF15181.

I. Title. [II. Neima, Michael Louis, 1899-
]

MAR 3 0 1950

Library of Congress
Copyright Office

xM2092.4

Cunningham, A.

DYSON, GEORGE, 1883-

A wet sheet and a flowing sea, by
George Dyson, [words by] A.

M1533
D996
S47

Cunningham. (In his Four songs
for sailors. p. 21-26) © Novello
& Co., ltd., London; 200ct48; on
arrangement; EF11459. Score:
chorus (SATB) and piano.

I. Cunningham, A., lyricist.

II. Title.

Cunningham, Aaron Fred.

IF YOU ONLY KNEW; m Ronald Buck w &
© Aaron Fred Cunningham 5Sep50
EU214715

OCT 5 - 1950

Library of Congress
Copyright Office

[CUNNINGHAM, ALBERT BENJAMIN]
After the storm, a novel by Garth Hale
[pseud. 1st ed.] 320 p. © E. P.
Dutton & Co., inc., New York; 8Jun49;
A33449.

I. Dutton (E. P.) and Co., inc.

Library of Congress
Copyright Office

egm/mg

CUNNINGHAM, ALBERT BENJAMIN.

Death haunts the dark lane. [1st
ed.] 224 p. (A Dutton guilt
edged mystery) © E. P. Dutton &
Co., inc., New York; 4Oct48; A26613.

I. Dutton (E. P.) & Co., inc.

Cunningham, Albert Benjamin, 1888-

Death of a bullionaire. [1st ed.] New York, E. P. Dutton,
1947.

226 p. 20 cm.

© E. P. Dutton & Co., inc.; 12Sep47; A15676.

I. Title.

PZ3.C9158Deg

47-5730*

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[5]

MD S/0

CUNNINGHAM, ALBERT BENJAMIN.

The death of a worldly woman. [1st ed.]

219 p. © E. P. Dutton & Co., inc.,

New York; 2Apr48; A16926.

I. Dutton (E. P.) & Co., inc.

Cunningham, Albert Benjamin, 1888-

... Death rides a sorrel horse. New York, E. P. Dutton & company, inc., 1946.

222 p. 19^{cm}.

At head of title: A. B. Cunningham.
"First edition."

© 4-5-46; 2 c 2-17-46; E. P. Dutton & co.,
inc., New York; A 2327.

I. Title.

Library of Congress

PZ3.C9158Df

46-1785

CUNNINGHAM, ALBERT BENJAMIN.
The everlasting arms, by Garth Hale
[pseud.] [1st ed.] New York, 1953.
319 p. © E. P. Dutton & Co., inc.;
2Mar53; A81446.

I. Dutton (E. P.) and Company, inc.

Library of Congress
Copyright Office



j/lu

CUNNINGHAM, ALBERT BENJAMIN.

The hunter is the hunted. [1st ed.]

223 p. (Guilt edged mysteries) © E. P.
Dutton & Co., inc., New York; 5Jan50;
A39623.

I. Dutton (E. P.) and Co., inc.

FEB 8 1950

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CUNNINGHAM, ALBERT BENJAMIN.

The killer watches the manhunt. [1st ed.]
222 p. (Guilt edged mystery) © E. P.
Dutton & Co., inc., New York; 11Jul50;
A45548.

I. Dutton (E. P.) Co., inc.

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CUNNINGHAM, ALBERT BENJAMIN.

The last survivor, by Estil Dale [pseud.]

[1st ed.] New York, 1952. 224 p.

(Guilt edged mystery) © E. P. Dutton &
Co., inc.; 22Oct52; A72238.

I. Dutton (E. P.) and Company, inc.

Library of Congress
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j/e

CUNNINGHAM, ALBERT BENJAMIN.

Legacy for our sons, a novel, by Garth Hale
[pseud.] [1st ed.] New York, 1952.
319 p. © E. P. Dutton and Co., inc.;
11Feb52; A63823.

I. Dutton (E. P.) and Company, inc., New
York.

sma/r

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[CUNNINGHAM, ALBERT BENJAMIN]

Léona (Strait is the gate) Roman [par]
Garth Hale [pseud.] Traduit de l'améri-
cain par Gabrielle Gomel. 348 p.
(Capricorne. Sequana) © on translation;
René Julliard, Paris; 30Sep49; AFO-948.

- I. Gomel, Gabrielle, tr.
- II. Julliard, René.

sh/r

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APR - 3 1950

CUNNINGHAM, ALBERT BENJAMIN.
Murder without weapons. [1st ed.]
222 p. (Guilt edged mystery) © E. P.
Dutton & Co., inc., New York; 8Jun49;
A33448.

I. Dutton (E. P.) and Co., inc.

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CUNNINGHAM, ALBERT BENJAMIN.

One big family, by Garth Hale [pseud.]
[1st ed.] 322 p. © E. P. Dutton & Co.,
inc., New York; 21Jun50; A45379.

I. Dutton (E. P.) and Co., inc.

ma/r

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AND 1 0 76178

Cunningham, Albert Benjamin, 1888-

One man must die, by A. B. Cunningham. New York, E. P. Dutton & company, inc., 1946.

223 p. 19½".

"First edition."

© 1Nov46; 2c 20Sep46; publisher; A6850.

I. Title.

46-7069

Library of Congress

PZ3.C9158On

[3]

II. Dutton (E.P.) and company, inc.,
publishers, New York.

CUNNINGHAM, ALBERT BENJAMIN.

Skeleton in the closet. [1st ed.] 223 p.

(Guilt edged mystery) © E. P. Dutton &
Co., inc., New York; 15Jan51; A51640.

I. Dutton (E. P.),^{and} Co., inc.

hmp/r

FEB 27 1951

Library of Congress
Copyright Office

[Cunningham, Albert Benjamin] 1888-

Strait is the gate, a novel by Garth Hale [*pseud.*] ... New York, E. P. Dutton & company, inc., 1946.

316 p. 21^{cm}.

"First edition."

© 11Feb46; 2c 11Jan46; publisher; A975.

I. Title.

46-785 Revised

Library of Congress

PZ3.C9158Sr

[r46h5]

cg 19Feb46

CUNNINGHAM, ALBERT BENJAMIN.
Strange return. [1st ed.] New York,
1952. 223 p. (Guilt edged mystery)
© E. P. Dutton & Co., inc.; 7Mar52;
A64590.

I. Dutton (E. P.) and Company, New York.

/r

Library of Congress
Copyright Office

CUNNINGHAM, ALBERT BENJAMIN.

Substance of a dream, by Garth Hale

[pseud.] [1st ed.] 315 p. © E. P.

Dutton & Co., inc., New York; 24Jan51;
A51873.

I. Dutton (E. P.) and Co., inc.

Library of Congress
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mds/r
FEB 27 1951

[Cunningham, Albert Benjamin, 1888-

This pounding wheel, a novel by Garth Hale [*pseud.*] New
York, E. P. Dutton & company, inc., 1947.

314 p. 21^{cm}.

"First edition."

© E. P. Dutton & co., inc.; 14 July 1947;
A14323.

I. Title.

PZ3.C9158Th

47-3531

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[8]

ml/dcd/mb

[CUNNINGHAM, ALBERT BENJAMIN]

The victory of Paul Kent, by Garth
Hale [pseud. 1st ed.] 317 p.

© E. P. Dutton & Co., inc., New
York; 14Jun48; A23245.

I. Dutton (E. P.) & Co.

CUNNINGHAM, ALBERT BENJAMIN.

Who killed pretty Becky Low? [1st ed.]

222 p. (Guilt edged mystery) © E. P.

Dutton & Co., inc., New York; 1Aug51;

A57498.

I. Dutton (E. P.) and Co., inc.

AUG 23 1951

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Cunningham, Alexander Fraser.

ENCHANTING SCENES; w & arr Alexander
Fraser Cunningham m & © William Homer
Fraser 20Nov50 EU223863

JAN 11 1951

Cunningham, Alice.

SYRIAN LULLABY; w Alice Cunningham,
m Gerald Tyler; low or med. voice.
© 1Aug21, E518079. R50660, 1Aug49,
Helen Collins (C of G. Tyler)

Cunningham, Allan.

THE SPRING OF THE YEAR; m Philip Heseltine, w Allan Cunningham; 4-pt. ©
12Nov25, EF19650. R121949, 5Nov53,
Oxford University Press (PWH)

Cunningham, Allan.

A WET SHEET AND A FLOWING SEA; w Allan
Cunningham, m C. Charlton Palmer.
© 25Aug25, E624095. R107172, 9Feb53,
Messrs. Kingsford, Arrowsmith &
Wrightwick (E of C. C. Palmer)

Cunningham, Allen.
Hame, hame, hame.

R

Cunningham, Alma.

AT EVENTIDE; w & m Vaughn De Leath. ©
4Feb27; E653839. Alma Cunningham
(NK); 29Mar54; R127667.

Cunningham, Alma.

(BAM-BAM) BAMBOOLA; w & m Vaughn De
Leath & Phil Brown. © 7Jul27;
E667888. Alma Cunningham (NK of
V. De Leath); 7Jul54; R132749.

Cunningham, Alma.

(BAM-BAM) BAMBOOLA; w & m Vaughn De
Leath & Phil Brown. © 22Jun27;
E667543. Alma Cunningham (NK of
V. De Leath); 22Jun54; R132173.

Cunningham, Alma.

Cycle of the hours, op. 64.

R

Cunningham, Alma.

IN THE ARMS OF NIGHT, OP.124, NO.1;
w Kate Parentau, m Vaughn De Leath.
© 30Aug27; E671236. Alma Cunningham
(NK of V. De Leath); 22Sep54;
R136084.

Cunningham, Alma.
Liebestraum, op. 61.

R

Cunningham, Alma.

THE LILAC FLOWER, OP.29, NO.1; m Vaughn
De Leath, w Cora A. Matson Dolson. ©
31Mar26, E636670. R121312, 25Nov53,
Alma Cunningham (NK of V. De Leath)

Cunningham, Alma.

A LITTLE BIT OF SUNSHINE IS A LITTLE
BIT OF HEAVEN; w & m Vaughn De Leath,
ukulele arr. Anthony J. Franchini.
© 14Nov27; E675393. Alma Cunning-
ham (NK of V. De Leath); 6Dec54;
R140068.

Cunningham, Alma.

Musical settings for choice confec-
tions.

R

Cunningham, Alma.

Old Glory; w & m Vaughn De Lesth [pseud.
of Leonore E. Vonderlieth] © 15Feb19;
E444145. R8833; 6Feb47; Alma Cunning-
ham (administratrix C. T. A.), Los
Angeles.

Cunningham, Alma.

R

UNDER THE VENETIAN MOON; w & m
Vaughn de Leath [pseud. of
Leonore E. von der Lieth] & Sam
Liebert. © 30Dec19; E465985.
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Cunningham (Alma) administratrix, c.t.a.,
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Little China maid.

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Handbook of O Ring and Dyna-seal
packings. SEE Precision Rubber
Products Corporation.

G 3344

Cunningham, Edwin R

The artist's view point.

(No. 4988)

Painting.

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Cunningham, Edwin R
Come and get it!
(No. 4986)

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CUNNINGHAM, EDWIN R.

Come and get it. Col. print.

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G 3347

Cunningham, Edwin R
Dr. Livingstone, I presume!
(No. 4989)

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CUNNINGHAM, EDWIN R.

Dr. Livingstone, I presume!

Col. print. © Osborne Company;
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CUNNINGHAM, EDWIN R.

Early to rise. Col. print.

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Cunningham, Edwin R
Early riser.
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Cunningham, Edwin R
Fireside chat.
(No. 4980)

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Cunningham, Edwin R

Happy days are here again!

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Cunningham, Edwin R

In a minute.

(No. 4983)

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CUNNINGHAM, EDWIN R.

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Cunningham, Edwin R
That reminds me.
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CUNNINGHAM, EDWIN R.

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Top of the evening.
(No. 4982)

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CUNNINGHAM, EDWIN R.

Top of the evening. Col. print.

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K12269.

G 3351

Cunningham, Edwin R
The uninvited.
(No. 4981)

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N. J.; G 3351.

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CUNNINGHAM, EDWIN R.

The uninvited. Col. print.

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G 3350

Cunningham, Edwin R

Welcome home.

(No. 4985)

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CUNNINGHAM, EDWIN R.

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Cunningham, Edwin R
Well?
(No. 4990)

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CUNNINGHAM, EDWIN R.

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EU334214. Appl. states prev. reg.
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EU154531.

Cunningham, Florella Eleanor James.

AH SWEET MEMORY; w, m & © Florella
Eleanor James Cunningham 2Feb50
EU192378

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COME BACK, MY LOVE © w & m Flora
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I HAVE YOU WITH ME ALWAYS © w & m
Florella Eleanor James Cunningham
24Jan49 EU154530

Cunningham, Florella Eleanor James.

I HEARD A FLOCK OF ANGELS SINGING; w,
m & © Florella Eleanor James Cunning-
ham 29Jul53 EU325312

Cunningham, Florella Eleanor James.

I KNOW, I KNOW, I KNOW YOU DO; w, m
& © Florella Eleanor James Cunning-
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I WANT TO BE THE ONE © w & m Florella
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THOSE MOMENTS WITH YOU © w & m Flora
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Florella Eleanor James Cunningham

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WHY DIDN'T YOU TELL ME © w & m Flor-
ella Eleanor James Cunningham
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ARIZONA, THAT'S THE PLACE FOR ME; w
Adelaide Annie Cunningham Lucier m
Florence May Cunningham © Adelaide
Annie Cunningham Lucier 17Nov53
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A LONELY MOON, A LONELY HEART; w Clif-
ford Andrew Sherman m Gerald Foster
Cunningham arr Alfred Reginald Cow-
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ROCKING MYSELF TO SLEEP m Ronald
Buck © w Gladys Cunningham
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M1508 TOWERS, WALLACE.

(George in Civvy street) It could
be! Written & composed by Ian
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the picture] George in Civvy street.
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I know that Jesus is with me; m
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Just plain Alma

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BROWN VELVET EYES; w Jeanne L. Cunningham
m Leo & Hector Richard © Jeanne L.
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SWEET LITTLE GIRL; w Jeanne L. Cunning-
ham m Leo & Hector Richard © Jeanne
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I'LL ALWAYS REMEMBER; w, m & © Jeanne
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4Aug47 EU89777

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TONIGHT © w & m Joseph Patrick
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Phonology. New York, King's Crown
Press, 1947.

xviii, 110 p. maps (1 fold.).
22cm.

Tr. from German ms. by Leora P.

Cunningham.

© Karl H. Menges, Seattle;
19May47; A15886.

I. Cunningham, Leora P., tr.

Cunningham, LeVester.

MARGARET MINE © w & m LeVester
Cunningham 23Apr48 EU127063

Library of Congress
Copyright Office

Cunningham, Lillian.

BROKEN-DOWN DADDY; w Lillian Cunning-
ham m & © Ellison John Wardell
18Jun51 EU241824

JUL 6 1951

Library of Congress
Copyright Office

Cunningham, Lillian, lyricist.

Wardell, Jack. Gamblin' on love.

Cunningham, Lillian, lyricist.

Wardell, Jack. Harbor of dreams.

Cunningham, Lillian, lyricist.

Wardell, Jack. Shame! Shame!

Cunningham, Lillian, lyricist.

Wardell, Jack. Up in a cloud over you.

Cunningham, Lloyd.

The Ozarks are ringing; w L. Cunningham,
m Leo & Hector Richard. © Lloyd
Cunningham, Bolivar, Mo.; 27Apr47;
EU72606.

Cunningham, Lloyd.

SWEET ROSALIE POLKA © w Lloyd
Cunningham m John C. Strack
21 Jun 48 EU136283

Cunningham, Lloyd.

THESE TEARS CHANGED MY MIND © w Lloyd
Cunningham m John C. Strack 8May48
EU131913

Cunningham, Lloyd.

WE'RE HEADIN' HOME AT DAWN © w Lloyd
Cunningham m John C. Strack 8May48
EU131914

Cunningham, Lloyd.

M1630 STRACK, JOHN C

.2

.S

We're headin' home at dawn, words and
music by Lloyd Cunningham and John
C. Strack. © Nordyke Publishing
Co., Hollywood, Calif.; 29Sep48;
EP31486.

I. Cunningham, Lloyd, joint composer.

II. Title.

CUNNINGHAM, LOUIS ARTHUR.

Evergreen cottage. 256 p. © Arcadia
House, New York; 27Apr49; A32385.

I. Arcadia House.

fn/rk

A 19597

Cunningham, Louis Arthur.
The wandering heart. New York,
Gramercy Pub. Co. [1947]
253 p. 20 cm.

© Gramercy Pub. Co.; 1 Dec 47;
A 19597.

co 17d47 mc

MA/c

CUNNINGHAM, LOIS J., joint author.
Key to U. S. A. workbook. AA170099.
SEE Cunningham, J. Russell.

JAN 10 1951

CUNNINGHAM, LOIS J., joint author.
U. S. A. workbook. AA167272. SEE
Cunningham, Joseph Russell.

DEC 8 1950

Cunningham, Lou.

M1659

LINK, HARRY.

.5

.T8L

A toast to Troast; lyric by Lou Cunningham,
music by Harry Link. © Edward B. Marks
Music Corp., New York; 14Jul53;
EP72948.

I. Title. [II. Cunningham, Lou]

Library of Congress

CUNNINGHAM, LOUIS ARTHUR.

In quest of Eden. 220 p. © Arcadia
House; 3Jul53; A98003.

I. Arcadia House.

Library of Congress
Copyright Office

bj/l'

CUNNINGHAM, LOUIS ARTHUR.

Key to romance. 224 p. © Arcadia
House; 4May54; A141899.

I. Arcadia House.

Library of Congress
Copyright Office

r/lu

E unpub. 11302

Cunningham, Lucille, claimant.
Be good to the boys.

see

Cornell, Wes

jec 7-11-46

E unpub. 11294

Cunningham, Lucille, claimant.
Oh, these blasted men.

see

Cornell, Wes

rec 7-11-46

AA 31910
✓

Cunningham, Madeline E

The champions' farewell. [Philadelphia, Printed by Flew & Fetterolf]
c1946.

card. 10 x 15 1/2cm.

Poem.

© 12-13-46; 2 c 12-18-46; Madeline
E. Cunningham, Philadelphia; AA 31910.

afp 1-20-47

CUNNINGHAM, Margery Rice.

Uncharted. DU22858. SEE Beers, Marvin.

JAN 31 1950

K 157~~2~~-1577

Cunningham, Marion

See

Outwest colorprint co.

mfp 7-22-46

CUNNINGHAM, MARION, San Francisco.
Fishermen's wharf or the fish mart.
Serigraph. © 15Apr47; GU 5195.

trm 10Jul47

Cunningham, Marjorie Elizabeth.

I'M ALWAYS FALLING IN LOVE w & m

Marjorie Elizabeth Cunningham ©

Marjorie McDonald 24May48 EU132253

Cunningham, Marjorie Elizabeth.

ISN'T IT A LOVELY DAY w & m Marjorie
Elizabeth Cunningham © Marjorie
McDonald 24May48 EU132251

Cunningham, Marjorie.Elizabeth.

NOW THAT IT'S TOO LATE w & m Marjorie
Elizabeth Cunningham © Marjorie
McDonald 24May48 EU132252

Cunningham, Marjorie Melville.

The fairy princess lullaby; words by
M. M. Cunningham.

© 12-17-46; M. M. Cunningham, Kirkwood,
Mo.; EU45396.

Cunningham, Mary.

MY PRAYER w Mary Cunningham, © m
Max Schooner 4Sep47 EU91339

Cunningham, Mary

M2113 SCHOONER, MAX, 1916-

.S My Prayer; words by Mary Cunning-
ham, music by Max Schooner.

© Schooner Music Co., Dearborn,
Mich.; 18Oct47; EP18175.

I. Cunningham, Mary, 1867- lyricist.

II. Title.

CUNNINGHAM, Mary E. SEE Our York
State.

Cunningham, Mary Elizabeth.

Our service men; w M. E. Cunningham,
m J. A. Cunningham. © John [Albert]
Cunningham & [Mary] Elizabeth
Cunningham, Chula Vista, Calif.;
16Dec46; EU60207.

Revised

CUNNINGHAM, Mary Williams, joint author.
Ideas .. to .. profits. A152433.
SEE Cunningham, Arthur Bunker.

JUN 1 6 1950

Cunningham, Maudie Massey, lyricist.

Carleton, Bob. When I look at you.

Cunningham, Mayme Baker.

I saw an elf, and other verse by Mayme Baker Cunningham,
illustrated by Leon Tebbetts. Portland, Me., Falmouth pub-
lishing house, 1946.

[27] p. col. illus. 31 x 24^m.

I. Tebbetts, Leon, illus. II. Title.

PZ8.3.C93 I

46-23137

© 21Nov46; author, Casper, Wyo.; A7270.

Cunningham, Michael Gearald.

UNTIL THE END; w & m Doyle Eugene Brown
arr Michael Gearald Cunningham ©
Doyle Eugene Brown 28Nov52 EU295600

Library of Congress
Copyright Office

Cunningham, Morris.

'Doctor' license will be barred by
arrests here; Garber raps state law.
[Article] (In The Commercial appeal,
Memphis, Nov. 20, 1946, p. 1)

① Memphis pub. co. (The Commercial
appeal), Memphis; 20 Nov 46; 10 May 47;
A5 6902.

afp 25 Jun 47

CUNNINGHAM, Morrison B. Mrs.

French Court doll, female, by Jacques
Cunningham. © 24 Jul 50; JU6492.

AUG - 2 1950

CUNNINGHAM, MORRISON B. Mrs.

French Court doll, male, by Jacques
Cunningham. © 24 Jul 50; JU6491.

AUG - 2 1950

Cunningham, Myrtle Estella.

TREASURED MEMORIES; m Ronald Buck
w & © Myrtle Estella Cunningham
27Sep50 EU217373

001 21

Cunningham, Naomi Brummell.

LET'S FORGET © w. & m Naomi Brummell
Cunningham 5Aug49 EU177143

Library of Congress
Copyright Office

CUNNINGHAM, NED. SEE
Cunningham, Edward, Jr. (b1922)

EU297915

CUNNINGHAM, NOLAN ALFONSO.

Beautiful premium chinaware free.

AA207599. SEE Cunningham and
Pickett, Inc.

APR 2 - 1952

CUNNINGHAM, NOLAN ALFONSO.

Beautiful premium chinaware gifts.

AA221261. SEE Cunningham and
Pickett, Inc.

Cunningham, Oliver William.

GIVE ME A CHANCE, I'LL START A RO-
MANCE WITH YOU; w Donald Lee Reid
m Oliver William Cunningham ©
Donald Lee Reid & Oliver William
Cunningham 15Apr52 EU271547

Cunningham, Oliver William.

I DIDN'T KNOW; w Donald Lee Reid m
Oliver William Cunningham © Donald
Lee Reid & Oliver William Cunning-
ham 15Apr52 EU271546

Cunningham, Oliver William.

I'M SO MIXED UP IN LOVE; w Donald Lee
Reid m Oliver William Cunningham
© Donald Lee Reid & Oliver William
Cunningham 28Jan52 EU262787

FEB 18 1952

Library of Congress
Copyright Office

Cunningham, Oliver William.

MY FAVORITE TIME; w Donald Lee Reid
m Oliver William Cunningham ©
Donald Lee Reid & Oliver William
Cunningham 28Jan52 EU262786

FEB 18 1952

Library of Congress
Copyright Office

CUNNINGHAM, OWEN.

Hawaii nei, steamer day in Honolulu.

[Radio script] © Owen Cunningham;
15Nov54; C8235.

M1630

CUNNINGHAM, PAT.

.2

I've found the gold (at the end of

.C

the rainbow); words and music by

Pat Cunningham. © Nordyke Publish-
ing Co., Hollywood, Calif.;

4Sep47; EP21456.

CUNNINGHAM, PATRICIA RUTH.

The Christmas angel; Noel, Noel.

[Small girl dressed as angel singing] Water color cut-out. © Pa-

tricia Cunningham & Robert Allen

Cunningham; 1c 7Apr49; GU12218.

CUNNINGHAM, PATRICIA RUTH.

Merry Christmas (Xmas) [Girl with
blonde braids dressed as fairy]
Water color cut-out. © Patricia
Ruth Cunningham & Robert Allen Cun-
ningham; 1c 7Apr49; GU12217.

Cunningham, Paul.

ALL OVER NOTHING AT ALL; fox trot,
w J. Keirn Brennan & Paul Cunningham,
m Jimmy [i. e. James S.] Rule.
© 31Jan22, E530936. R43787, 1Feb49,
Jimmy Rule (A)

Cunningham, Paul.

ALL OVER NOTHING AT ALL; fox trot,
w J. Keirn Brennan & Paul Cunningham,
m James S. Rule. © 31Jan22, E530936.
R44084, 10Feb49, Olivia B. Messick
(C of J. K. Brennan)

Cunningham, Paul.

ALL OVER NOTHING AT ALL; fox trot,
w J. Keirn Brennan & P. Cunningham,
m James S. Rule. © 31Jan22, E530936.
R43788, 1Feb49, Paul Cunningham (A)

Cunningham, Paul.

ALL OVER NOTHING AT ALL; fox trot,
w J. Keirn Brennan & P. Cunningham,
& m. © 31Jan22, E530936. R43868,
3Feb49, Olivia B. Messick (C of J.
K. Brennan), Paul Cunningham (A) &
James S. Rule (A of m)

Cunningham, Paul.

America never took water and America
never will.

R

Cunningham, Paul.

M1630 PETRILLO, CAESAR.

.2 Back in the heart of the hills;
.P lyric by Paul Cunningham, music
 by Caesar Petrillo. © Broadway
 Music Corp., New York; 3Aug48;
 EP29035.

I. Cunningham, Paul, lyricist. II.
Title.

M1630

CUNNINGHAM, PAUL.

.2

The bells; by Centvin Zepol and Paul

.C

Cunningham. © Lopez Music Co., New
York; 12Dec51; EP59603.

I. Zepol, Centvin. II. Title.

Library of Congress
Copyright Office

FEB 18 1952

M1630 CUNNINGHAM, PAUL.

.2 The bells; by Centvin Zepol and Paul
.C Cunningham. [For voice and piano]
© Lopez Music Co., New York; 17Dec51;
EP60526.

I. Zepol, Centvin. II. Title.

Library of Congress
Copyright Office

MAR 20 1952.

Cunningham, Paul.

BETTINA w & m Eddy Rogers, Paul
Cunningham & Leonard Whitcup
© Broadway Music Corp. 28Nov47
EU105793

Cunningham, Paul.

BETTINA; w & m Paul Cunningham, Leonard
Whitcup & Eddy Rogers © Randy-Smith
Music Corp. 7Jul54 EU363707

Library of Congress
Copyright Office

Cunningham, Paul.

BETTINA; w & m Paul Cunningham, Leonard
Whitcup & Eddy Rogers © Paul Cunning-
ham & Leonard Whitcup 2Mar54 EU349500

Cunningham, Paul.

A BIBLE ON THE TABLE AND THE FLAG
UPON THE WALL w & m George Bennett
© w & m Paul Cunningham & Leonard
Whitcup 20Sep48 EU143588

Cunningham, Paul.

M1630 BENNETT, GEORGE, 1897-
.2 The Bible on the table, and the flag upon
.B the wall; words and music by Paul Cunningham, Leonard Whitcup and George Bennett. © Edwin H. Morris & Co., inc., New York; 15Mar49; EP35718.

I. Cunningham, Paul, joint composer.
II. Whitcup, Leonard, 1903- joint
composer. III. Title.

Library of Congress
Copyright Office

Cunningham, Paul.

THE BOOTBLACK MAN, from Gramercy
Square w & m Vaughn Monroe, Paul
Cunningham & George W. Meyer © Rob-
bins Music Corp. 27May49 EU179695

Cunningham, Paul, 1893-

M1630

MEYER, GEORGE W

.2

.M

The bootblack man from Gramercy Square;
words and music by Wilton Moore [pseud.],
Paul Cunningham [and] George W. Meyer.
© Robbins Music Corp., New York;
29Sep49; EP40736.

I. Monroe, Vaughn Wilton, 1912- joint
composer. II. Cunningham, Paul, 1893-
joint composer. III. Title.

Library of Congress
Copyright Office



Cunningham, Paul.

CALIFORNIA MY HOMELAND; by Paul
Cunningham & Ernest Ball, arr. George
J. Trinkaus; orchestra, with w. ©
on arr., 3May26, E640872. R111655,
6May53, M. Witmark & Sons (PWH of
G. J. Trinkaus)

Cunningham, Paul.

CALIFORNIA MY HOMELAND; by Paul
Cunningham & Ernest R. Ball, band
arr. George J. Trinkaus. © on arr.,
26May26, E642119. R112638, 26May53,
M. Witmark & Sons (PWH of G. J.
Trinkaus)

Cunningham, Paul.

CALLIN' ALL CORRALS © w Paul Cunning-
ham m Leonard Whitecup 19Jul49
EU173459

Cunningham, Paul.

CALLIN' ALL CORRALS © w & m Paul
Cunningham, Vaughn Monroe, &
Leonard Whitcup 7Nov49 EU184072

Cunningham, Paul.

THE CAPTAIN AND THE NANCY LEE; w Paul
Cunningham m George W. Meyer © Whalen
Music 7Jul50 EU208916

AUG - 8 1950

Cunningham, Paul.

CAPTURED BY A KISS w Paul Cunningham
m Haydn Broughton © Knickerbocker
Music Co., inc. 25Nov49 EU186099

Library of Congress
Copyright Office

Cunningham, Paul.

CHILLICOTHE, O-HI-O; w Paul Cunningham
m Wilbur Miller © Broadway Music
Corp. 21Apr50 EU201684

MAY 22 1950

Library of Congress
Copyright Office

Cunningham, Paul.

R

CUBA YOU MUST BE A WONDERFUL PLACE;

w & m Al Dubin & P. Cunningham.

© 30Dec19; E465948. R14234;

31Dec46; Paul Cunningham (A),
New York.

Cunningham, Paul.

R

CUBA YOU MUST BE A WONDERFUL PLACE;
w & m Al Dubin & P. Cunningham.

© 30Dec19; E465948. R15117;
29Jan47; Paul Cunningham (A),
New York.

Cunningham, Paul.

DAKOTA w Paul Cunningham m Lawrence
Welk © Broadway Music Corp. 5May48
EU128505

Cunningham, Paul.

M1658

WELK, LAWRENCE.

.D3

W

Dakota; music by Lawrence Welk, lyric
by Paul Cunningham. © Broadway Mu-
sic Corp., New York; 15 Jun 48;
EP27800.

I. Cunningham, Paul, lyricist. II.
Title.

Cunningham, Paul.

DANCING WITH MEM'RIES; w Paul Cunning-
ham m Buddy Weed © Paul Cunningham,
inc. 26May52 EU276201

Cunningham, Paul.

DON'T BELIEVE A WORD THEY SAY; m Zeke
Manners w & © Paul Cunningham
28Dec51 EU259690

JAN 16 1952

Library of Congress
Copyright Office

Cunningham, Paul.

M1630

MANNERS, LEO.

.2

Don't believe a word they say; [words] by

.M

Paul Cunningham [music by] Zeke

Manners. [For voice and piano] © Paul

Cunningham, inc., New York; 28Jul52;

EP64463.

I. Title. [II. Cunningham, Paul]

Library of Congress
Copyright Office



Cunningham, Paul, 1893- joint composer.
Baer, Abel. Don't talk back to baby.

M1630 CUNNINGHAM, PAUL.

.2 Ev'ry time you're stepping out
.C you're stepping on my heart, by
Clem Watts, Ben Trace [and] Paul
Cunningham. © Broadway Music
Corp., New York; 26Aug48; EP30785.
For voice and piano, with chord
symbols.

- I. Watts, Clem, joint composer.
- II. Trace, Ben, joint composer.
- III. Title.

Cunningham, Paul.

THE FELLA WITH THE BROKEN DOWN UMBREL-
LA; w & m Beasley Smith & Paul
Cunningham © Randy-Smith Music Corp.
9Aug54 EU366936

, Cunningham, Paul.

FISHIN' FOR LOVE w Paul Cunningham

© m Tommy Enos Reed 2Mar48

EU119591

Cunningham, Paul.

FROM THE VINE CAME THE GRAPE; w & m
Paul Cunningham & Leonard Whitcup
© Joseph P. Whalen, Whalen Music
5Jun50 EU206029

Library of Congress
Copyright Office

JUL 11 1950

Cunningham, Paul.

FROM THE VINE CAME THE GRAPE, FROM
THE GRAPE CAME THE WINE © w Paul
Cunningham m Leonard Whitcup
24Jun49 EU171347

Library of Congress
Copyright Office

Cunningham, Paul.

The gates of gladness.

R

Cunningham, Paul.

M1630 RYERSON, FRANK.

.2 Give a broken heart a break, by Paul
.R Cunningham, Wilton Moore [pseud.]
and Frank Ryerson. © Edwin H.
Morris & Co., inc., New York;
12Aug48; EP29422. For voice and
piano, with chord symbols.

I. Cunningham, Paul, joint composer.
II. Monroe, Vaughn Wilton, joint com-
poser. III. Title.

Cunningham, Paul.

GONE ARE THE LOVE DAYS; fox trot,
w J. Keirn Brennan & P. Cunningham,
& m. © 17Oct21, E521650. R39618,
19Oct48, Olivia B. Messick (C of J.
K. Brennan), Paul Cunningham (A) &
James Rule (A of m)

Cunningham, Paul.

GONE ARE THE LOVE DAYS; fox trot,
w J. Keirn Brennan & P. Cunningham,
m James Rule. © 17Oct21, E521650.
R39189, 18Oct48, Paul Cunningham (A)

Cunningham, Paul.

GONE ARE THE LOVE DAYS; fox trot,
w J. Keirn Brennan & Paul Cunningham,
m Jimmy [i. e. James] Rule.
© 17Oct21, E521650. R41764, 9Dec48,
Jimmy Rule (A)

Cunningham, Paul.

GONE ARE THE LOVE DAYS; fox trot, w J.
Keirn Brennan & Paul Cunningham,
m James Rule. © 17Oct21, E521650.
R44079, 10Feb49, Olivia B. Messick
(C of J. K. Brennan)

Cunningham, Paul.

HA! HA! DON'T MAKE ME LAUGH; w & m.

© 8Feb24, E581348. R74056, 8Feb51,

Paul Cunningham (A)

APR 2 - 1951

Library of Congress
Copyright Office

Cunningham, Paul.

HA! HA! DON'T MAKE ME LAUGH; w & m.

© 10Mar24, E584397. R75733,

12Mar51, Paul Cunningham (A)

JUN 21 1951

Library of Congress
Copyright Office

Cunningham, Paul.

HAVE A SMILE FOR EVERYONE YOU MEET; w
J. Keirn Brennan & Paul Cunningham,
m Bert Rule, men's chorus arr. George
J. Trinkaus. © on arr., 6Nov26,
E649881. R120594, 9Nov53, M. Witmark
& Sons (PWH of G. J. Trinkaus)

Cunningham, Paul.

HAVE A SMILE FOR EVERYONE YOU MEET;
w J. Keirn Brennan & Paul Cunning-
ham, m Bert Rule, arr. Henry
Wadsworth; 2-pt. © on arr.,
31Mar25, E612913. R100500, 60ct52,
M. Witmark & Sons (PWH of H. Wads-
worth)

Cunningham, Paul.

HAVE A SMILE FOR EVERYONE YOU MEET;
w J. Keirn Brennan & Paul Cunning-
ham, m Bert Rule, 3-pt. arr.
George J. Trinkaus. © on arr.,
2Jun25, E618624. R100502, 60ct52,
M. Witmark & Sons (PWH of G. J.
Trinkaus)

Cunningham, Paul

M1630 BALLANTINE, EDDIE.

.2 Her snowman melted away; by Eddie

.B Ballantine, [words by] Paul Cunningham.

© Paul Cunningham, inc., New York;
15Nov50; EP51090. Appl. states prev.
reg. 13Jul50, EU209300.

I. Title. [II. Cunningham, Paul]

Library of Congress
Copyright Office

JAN 23 1951

Cunningham, Paul.

HOLD ME JUST A LITTLE LONGER, DADDY;
w Paul Cunningham m Abel Baer © Paul
Cunningham Music, inc. 23Aug50
EU214099

SEP 27 1950

Library of Congress
Copyright Office

Cunningham, Paul.

M1630. BAER, ABEL H 1893-
.2 Hold me just a little longer, Daddy; by
.B Paul Cunningham and Abel Baer. [For
voice and piano, with chord symbols]
© Paul Cunningham, inc., New York;
15Nov50; EP51088. Appl. states prev.
reg. 23Aug50, EU214099.

I. Cunningham, Paul. II. Title.

JAN 18 1951

Library of Congress
Copyright Office

Cunningham, Paul.

THE HOLLYWOOD PARADE; w & m Paul
Cunningham. © 7Sep27; E673982.
Paul Cunningham (A); 7Sep54;
R135350.

Cunningham, Paul.

M1630 SHILKRET, NATHANIEL, 1900-
.2 A home and a rainbow and you; lyric by
.S Paul Cunningham, music by Nathaniel
Shilkret. © Show Tunes, inc., New York;
30Oct50; EP50901.

I. Title. [II. Cunningham, Paul]

JAN 17 1951

Library of Congress
Copyright Office

Cunningham, Paul.

HOME IS WHERE THE HEART IS; w & m
Leonard Whitcup & Paul Cunningham
© J. J. Robbins & Sons, inc. 22Sep52
EU288972

Cunningham, Paul.
HOME, JAMES, HOME; w Paul Cunningham
m Leonard Whitcup © Paul Cunningham,
inc. 11Jan51 EU225707

FEB 20 1951

Library of Congress
Copyright Office

Cunningham, Paul.

HOUSE DIVIDED w Paul Cunningham,
m Bill Borden © Broadway Music
Corp. 4Dec47 EU106270

Cunningham, Paul.

M1630 BURKE, JOE, 1884-
.2 Hymn of the hills; words by Paul Cunning-
.B ham, music by Joe Burke. © Broadway
Music Corp., New York; 22Mar50;
EP45116.

I. Title. [II. Cunningham, Paul]

Library of Congress
Copyright Office

MAY - 1 1950

Cunningham, Paul.

I CAUGHT MYSELF JUST IN TIME; m Beasley
Smith w & © Paul Cunningham 17Jul50
EU209646

AUG 1 1 1950

Library of Congress
Copyright Office

Cunningham, Paul.

I DO BETTER UP IN THE MOUNTAINS, THAN I
DO DOWN BY THE SEA; w Paul Cunningham
m Sam H. Stept © Broadway Music Corp.
12Apr50 EU201331

MAY 22 1950

Cunningham, Paul.

M1630 STEPT, SAM HOWARD, 1897-

.2 I do better up in the mountains than I do
.S down by the sea; lyric by Paul Cunning-
ham, music by Sam H. Stept, [arrange-
ment by Jerry Bresler] © Broadway
Music Corp., New York; 10May50;
EP46336. Appl. states prev. reg.
12Apr50, EU201331.

I. Title. [II. Cunningham, Paul. III.
Bresler, Jerry]

Library of Congress
Copyright Office

JUN 21 1950

Cunningham, Paul.

I LET THE CAT OUT OF THE BAG; w Paul
Cunningham m Larry Fotine © Paul
Cunningham, inc. 21Dec50 EU224261

JAN 11 1951

Library of Congress
Copyright Office

Cunningham, Paul.

I LOVE YOU SINCERELY; w & m Roger
Wolfe Kahn, Paul Cunningham & Abner
Silver. © 25Jan26, E634214.
R106285, 26Jan53, Abner Silver (A)

Cunningham, Paul.

I LOVE YOU SINCERELY; w & m Roger
Wolfe Kahn, Paul Cunningham & Abner
Silver. © 25Jan26, E634214.
R106286, 26Jan53, Paul Cunningham (A)

Cunningham, Paul.

I LOVE YOU SINCERELY; w & m Roger
Wolfe Kahn, Paul Cunningham & Abner
Silver. © 25Jan26, E634214.
R106287, 26Jan53, Roger Wolfe Kahn
(A)

Cunningham, Paul.

I WANT TO ROCK-A-BYE MY MAMMY LIKE SHE
USED TO ROCK-A-BYE ME; w & m Al
Dubin, P. Cunningham & Bert [i.e.
Albert] Rule. © 7Nov21, E522984.
R40145, 10Nov48, Helen R. Dubin
(W) & Paul Cunningham & Albert Rule
(A's of w & m)

Cunningham, Paul.

I WANT TO ROCK-A-BYE MY MAMMY LIKE SHE
USED TO ROCK-A-BYE ME; w & m A1
Dubin, P. Cunningham & Bert Rule
© 7Nov21, E522984. R40230, 8Nov48,
Paul Cunningham (A)

R

Cunningham, Paul.

If you don't stop making eyes at me
I'm goin' to make eyes at you.

Cunningham, Paul.

I'M EATIN' BETTER, SLEEPIN' BETTER,
FEELIN' BETTER, DOIN' BETTER MY
SWEETIE'S MADE UP WITH ME NOW;
w & m Paul Cunningham. © 7Sep27;
E673984. Paul Cunningham (A);
7Sep54; R135352.

Cunningham, Paul, 1893- joint composer.

Baer, Abel. I'm easy to get along with.

Cunningham, Paul.

I'M LEFT WITH AN OLD LOVE SONG; w Paul
Cunningham m George W. Meyer © Paul
Cunningham, inc. 25Aug50 EU213412

SEP 1 8 1950

Library of Congress
Copyright Office

Cunningham, Paul

M1630 MEYER, GEORGE W

.2 I'm left with an old love song; by Geo. W.
.M Meyer, [words by] Paul Cunningham.
© Paul Cunningham, inc., New York;
15Nov50; EP51089. Appl. states prev.
reg. 25Aug50, EU213412.

I. Title. [II. Cunningham, Paul]

JAN 23 1951

Library of Congress
Copyright Office

Cunningham, Paul.

I'M TIRED OF MAKING BELIEVE; by John
McLaughlin & Paul Cunningham, arr.
George J. Trinkaus. 1. Vocal orch-
estra.- 2. Vocal orchestra in E flat.
© on arr.; 3Aug26; E645058-645059.
R115623-115624; 5Aug53; M. Witmark &
Sons (PWH of G. J. Trinkaus)

Library of Congress

Cunningham, Paul.

I'M TIRED OF MAKING BELIEVE; w Paul
Cunningham, m John McLaughlin. ©
21Apr26, E640514. R110918, 27Apr53,
Paul Cunningham & John McLaughlin
(A's)

Cunningham, Paul.

I'M TIRED OF MAKING BELIEVE; w Paul
Cunningham, m John McLaughlin. ©
21Apr26, E640514. R110808, 21Apr53,
Paul Cunningham (A)

Cunningham, Paul.

I'M TIRED OF MAKING BELIEVE; w Paul
Cunningham, m John McLaughlin,
orchestra arr. Louis Katzman. © on
arr., 19May26, E642051. R112321,
19May53, M. Witmark & Sons (PWH of
L. Katzman)

Cunningham, Paul.

IN THE GARDEN OF FORGET-ME-NOTS m
Claude Thornhill © w Paul Cunningham
22Jun49 EU171044

Library of Congress
Copyright Office

Cunningham, Paul.

M1630

.2

.R

RULE, JIMMY.

In the valley of the roses; by Paul Cunningham, Morton Downey and Jimmy Rule.

© Shapiro, Bernstein & Co., inc., New York; 7Jun49; EP37624. For voice and piano, with chord symbols.

I. Cunningham, Paul, joint composer.

II. Downey, Morton, joint composer.

III. Title.

Library of Congress
Copyright Office

Cunningham, Paul.

IT'S RAINING IN SUNSHINE VALLEY; w & m
Wilton Moore & Paul Cunningham
© Bourne, inc. 7Apr50 EU199860

Library of Congress
Copyright Office

APR 26 1950

Cunningham, Paul, 1893-

M1630

THORNHILL, CLAUDE.

.2

It's time for us to part; lyric by Paul

.T

Cunningham, music by Claude Thornhill.

© Thornhill Music Co., New York;

14Oct49; EP41158.

I. Cunningham, Paul, 1893- lyricist.

II. Title.



Cunningham, Paul, 1893- lyricist.

Burke, Joe. I've been through the
mill with Bill.

Cunningham, Paul.

JUST ABOUT THIS TIME LAST NIGHT w & m
Louis Prima, Paul Cunningham & Sidney
Miller © Broadway Music Corp.
23Oct47 EU99893

Cunningham, Paul

*1

M1630 MILLER, SIDNEY.

.2 Just about this time last night; by
.M Louis Prima, Paul Cunningham [and]
Sidney Miller. © Broadway Music
Corp., New York; 23Dec47; EP20526.
For voice and piano, with chord
symbols.

Cunningham, Paul.

Just one kind word; w & m P. Cunning-
ham. © 19Dec19; E466182. R13780;
19Dec46; Paul Cunningham (A), New
York.

Cunningham, Paul.

KERMIT THE HERMIT; w Paul Cunningham
m Leonard Whitcup © Robbins Music
Corp. 24Jan51 EU226960

FEB 16 1951

Library of Congress
Copyright Office

Cunningham, Paul.

LEAVE HER ALONE BY HER LONESOME AND
SHE'LL SOON BE LONESOME FOR YOU;
w & m Paul Cunningham. © 7Sep27;
E673983. Paul Cunningham (A);
7Sep54; R135351.

Cunningham, Paul.

LET THE END OF THE WORLD COME TOMORROW,
AS LONG AS YOU LOVE ME TODAY; w Paul
Cunningham, m Ernest R. Ball, orches-
tra arr. Louis Katzman; pts. © on
arr., 21Sep26, E648547. R117736,
22Sep53, M. Witmark & Sons (PWH of L.
Katzman)

Cunningham, Paul.

LET THE END OF THE WORLD COME TOMORROW
AS LONG AS YOU LOVE ME TO-DAY; w Paul
Cunningham, m Ernest R. Ball.
© 25Feb26, E634966. R108002,
26Feb53, Paul Cunningham (A)

Cunningham, Paul.

LET THE END OF THE WORLD COME TOMORROW
AS LONG AS YOU LOVE ME TODAY; w Paul
Cunningham, m Ernest R. Ball, arr.
George J. Trinkaus. 1. Mixed chorus.-
2. Men's chorus. © on arr., 19May26;
E642057-642058. R112327-112328;
19May53; M. Witmark & Sons (PWH of
G. J. Trinkaus)

Cunningham, Paul.

LET THE END OF THE WORLD COME TOMORROW
AS LONG AS YOU LOVE ME TODAY; by
Paul Cunningham & Ernest R. Ball,
arr. George J. Trinkaus; orchestra,
with w. © on arr., 15Mar26,
E636371. R110736, 22Apr53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

Cunningham, Paul.

LET THE END OF THE WORLD COME TOMORROW
AS LONG AS YOU LOVE ME TODAY; w Paul
Cunningham, m Ernest R. Ball. ©
25Feb26, E634966. R110697, 22Apr53,
Paul Cunningham (A) & Maud Lambert
Ball (W)

Cunningham, Paul.

LET'S PLAY TAG; w & m Art Waner, Paul
Cunningham & Hal Gold © Art Waner
Music Co. 9Jul51 EU243641

Library of Congress
Copyright Office

AUG 15 1951

Cunningham, Paul.

LETTERS THAT I'M WAITING FOR;

w & m Alfred Dubin & P. Cunningham.
ham. © 30Dec19; E465947. R14233;
31Dec46; Paul Cunningham (A), New
York.

R

Cunningham, Paul.

LETTERS THAT I'M WAITING FOR;
w & m Al [i. e. Alfred] Dubin
& P. Cunningham. © 30Dec19;
E465947. R15116; 29Jan47;
Paul Cunningham (A), New York.

Cunningham, Paul

A man with one million dollars; w & m
James Cavanaugh, Guy Wood & Paul
Cunningham. © Broadway music corp.,
New York; 8Jun47; EU79395.

M1630

CUNNINGHAM, PAUL.

.2

.C

A man with one million dollars; by Guy Wood, James Cavanaugh [and] Paul Cunningham. © Broadway Music Corp., New York; 29Mar49; EP35450. For voice and piano, with chord symbols.

- I. Wood, Guy, 1912- joint composer.
II. Cavanaugh, James, 1892- joint com-
poser. III. Title.

Library of Congress
Copyright Office

Cunningham, Paul.

NEVER A DAY GOES BY; w Paul Cunningham
m John Jacob Loeb © Brandom Music
Co. 28Dec53 EU342405

Library of Congress
Copyright Office

Cunningham, Paul.

NOBODY KNEW BUT THE BRIDE AND ME; w &
m Paul Cunningham © Paul Cunningham,
inc. 22Apr53 EU313203

Library of Congress
Copyright Office

Cunningham, Paul.

ORANGE BLOSSOMS; w, m & © Paul Cunning-
o ham, Leonard Whitcup & Richard Kuhn
19Jun50 EU207360

JUL 14 1950

Library of Congress
Copyright Office

Cunningham, Paul.

M1630

KUHN, RICHARD S

1907-

.2

.~~M~~ K

Orange blossoms; The wedding song,
words and music by Paul Cunningham,
Leonard Whitcup and Ray Madison
[pseud.] © Broadway Music Corp., New
York; 11Oct50; EP50246. Appl. states
prev. reg. 19Jun50, EU207360.

I. Cunningham, Paul. II. Whitcup, Leo-
nard. III. Title. IV. Title: The wedding
song.

Library of Congress
Copyright Office

DEC 6 - 1950

Cunningham, Paul, 1893- lyricist.

Burke, Jos. People who live in glass houses.

Cunningham, Paul, 1893- lyricist.

Burke, Joe. People who live in glass houses
(should never throw stones)

Cunningham, Paul.

RAIN OR SHINE; fox trot ballad, m Bert
[i. e. Albert] Rule, & w. © 18Aug22,
E541849. R51192, 18Aug49, Paul Cun-
ningham (A of w) & Albert Rule (A)

Cunningham, Paul.

RAIN OR SHINE; fox trot ballad, m Bert
Rule, & w. © 18Aug22, E541849.
R51126, 18Aug49, Paul Cunningham (A
of w)

Cunningham, Paul

A Rocky mountain lullaby; w & m George
W. Meyer, Wilbur Miller & Paul
Cunningham. © Broadway music corp.,
New York; 8Jun47; EU79396.

Cunningham, Paul.

RUB-A-DUB-DUB; w Paul Cunningham m
Leonard Whitcup © Smith-Foley Music
Publications 9Jan51 EU225465

20 1951

Library of Congress
Copyright Office

Cunningham, Paul.

SHE SOLD HIM DOWN THE RIVER; w Paul
Cunningham m Leonard Whitcup © Paul
Cunningham, Inc. 29May51 EU239886

JUN 29 1951

Library of Congress
Copyright Office

Cunningham, Paul.

THE SNOW MAN MELTED AWAY; w & m Eddie
Ballantine w, m & © Paul Cunningham
13Jul50 EU209300

AUG 1 1950

Library of Congress
Copyright Office

Cunningham, Paul.

STRONG MEN OF STEEL; w & m Paul Cunningham & Leonard Whitcup © J. J. Robbins & Sons, inc. 3Mar52 EU266645

APR 2 - 1952

Library of Congress
Copyright Office

Cunningham, Paul.

M1978
.L3W

WHITCUP, LEONARD.

Strong men of steel; words and music by
Paul Cunningham and Leonard Whitcup.
© J. J. Robbins & Sons, inc., New York;
2May52; EP62701.

I. Cunningham, Paul. II. Title.

Library of Congress
Copyright Office



Cunningham, Paul.

SUNDOWN BRINGS BACK MEM'RIES OF YOU,
from Greenwich Village follies of
1921; fox trot, w Al Dubin & P.
Cunningham, m Charles Edmonds.
© 8Sep21, E519183. R37832, 8Sep48,
Paul Cunningham (A)

Cunningham, Paul.

SUNDOWN BRINGS BACK MEM'RIES OF YOU,
from Greenwich Village follies of
1921; fox trot, w Al Dubin & P.
Cunningham, m Charles Edmonds.

© 8Sep21, E519183. R38039, 9Sep48,
Helen R. Dubin (W) & Paul Cunning-
ham (A)

Cunningham, Paul.

SWANEE SUE; w Paul Cunningham m Leonard
Whitcup © Paul Cunningham & Leonard
Whitcup 17Feb54 EU348107

Library of Congress
Copyright Office

Cunningham, Paul.

TEASIN' ME; w Paul Cunningham, m
Russell J. Hird, ukulele arr. M.
Zoltai. © 13Mar26, E636205.
R108892, 16Mar53, Paul Cunningham
(A)

Cunningham, Paul.

TEASIN' ME; w Paul Cunningham, m
Russell J. Hird, ukulele arr. M.
Zoltai. © 13Mar26, E636205.
R110494, 17Apr53, Paul Cunningham &
Russell J. Hird (A's)

Cunningham, Paul.

THE TEN COMMANDMENTS OF TENNESSEE;
foxtrot, m Bert [i.e. Albert] Rule,
& w. © 17Mar24, E586798. R76014,
20Mar51, Paul Cunningham (A of w)
& Albert Rule (A)

MAY 15 1951

Library of Congress
Copyright Office

Cunningham, Paul.

THE TEN COMMANDMENTS OF TENNESSEE;

m Bert [i.e. Albert] Rule, & w.

© 17Mar24, E586798. R75642, 19Mar51,

Paul Cunningham (A of w)

JUN 22 1951

Library of Congress
Copyright Office

Cunningham, Paul.

THAT FIVE O'CLOCK FEELING w & m
Stanley Adams, George W. Meyer
& Paul Cunningham © Broadway
Music Corp. 28Nov47 EU105795

Cunningham, Paul.

*1

M1630 MEYER, GEORGE W

.2 That five o'clock feeling, by Stanley
.M Adams, Paul Cunningham [and] Geo.
W. Meyer. © Broadway Music Corp.,
New York; 24May48; EP27046. For
voice and piano, with chord symbols.

Cunningham, Paul.

THERE'S MUTINY IN BABY'S EYES TONIGHT;
w Paul Cunningham m Sam H. Stept
© Paul Cunningham, inc. 17Nov50
EU221449

DEC 26 1950

Library of Congress
Copyright Office

Cunningham, Paul.

M1630 STEPT, SAM HOWARD, 1897-
.2 There's mutiny in baby's eyes tonight;
.S words by Paul Cunningham, music by
Sam H. Stept. © Paul Cunningham, inc.,
New York; 1Dec50; EP50936, Appl.
states prev. reg. 17Nov50, EU221449.

I. Title. [II. Cunningham, Paul]

JAN 22 1951

Library of Congress
Copyright Office

Cunningham, Paul.

THERE'S NOTHING YOU CAN DO ABOUT IT;
w & m Paul Cunningham & Wilton
Moore © Paul Cunningham, inc.
21Sep51 EU250804

OCT - 4 1951

Library of Congress
Copyright Office

Cunningham, Paul.

TWO-GUN SHERIFF OF TINY TOWN; w Paul
Cunningham m Allan Flynn © Paul Cun-
ningham, inc. 16Apr51 EU235391

MAY 15 1951

Library of Congress
Copyright Office

Cunningham, Paul.

WHEN THERE'S A WILL THERE'S A WAY;
fox trot, w Al Dubin & P. Cunning-
ham, m Earl Burtnett. © 30Jun21,
E514669. R35744, 30Jun48, Paul
Cunningham (A)

Cunningham, Paul.

WHEN YOU'RE LOOKING AROUND FOR A
SWEETHEART YOUR HEART'S ON A MERRY-
GO-ROUND © w & m Leonard Whitcup
& Paul Cunningham 18Jul49 EU173284

Cunningham, Paul.

WHERE THERE'S A WILL THERE'S A WAY;
fox trot, w Al Dubin & P. Cunning-
ham, m Earl Burtnett. © 30Jun21,
E514669. R35843, 30Jun48, Helen
R. Dubin (W), Paul Cunningham (A)
& Kathryne Denman (W of E. Burt-
nett)

Cunningham, Paul.

WHISPERING PINES; fox trot, w & m P.

Cunningham & Irving Weill. © 13Oct22,
E548901. R52956, 13Oct49, Paul
Cunningham (A)

Cunningham, Paul.

WHISPERING PINES: fox-trot, w & m.
© 130ct22, E548901. R53146, 130ct49,
Paul Cunningham & Irving Weill (A's)

Library of Congress
Copyright Office

Cunningham, Paul.

WHO ARE YOU GONNA VOTE FOR NEXT NOVEM-
BER; w Paul Cunningham m Vincent
Lopez © Lopez Music Co. 30Jul52
EU282774

Cunningham, Paul.

WINTER GOODBYE, SPRING HELLO w Pat
Ballard & Jane Pflug m Paul Cun-
ningham & Bob Reed © Pat Ballard
Music Corp. 14Apr48 EU125447

Cunningham, Paul.

YOU CAN'T MAKE A FOOL OUT OF ME; waltz,
m Egbert Van Alstyne, & w. © 50ct23,
E574059. R67946, 60ct50, Paul
Cunningham (A of w)

OCT 30 1950

Library of Congress
Copyright Office

Cunningham, Paul.

YOU CAN'T MAKE A FOOL OUT OF ME; waltz,
w & m. © 5Oct23, E574059. R68023,
6Oct50, Paul Cunningham (A of w) &
Egbert Van Alstyne (A of m)

NOV - 3 1950

Cunningham, Paul.

YOU CAN'T MAKE LOVE TO ANOTHER; m Nat
Osborne, & w. © 60ct23, E571707.
R68069, 90ct50, Paul Cunningham (A of
w)

NOV - 3 1950

Library of Congress
Copyright Office

Cunningham, Paul.

YOU GET ME ALL A-DITHER WITH YOUR
ZITHER; w, m & © Abel Baer, Paul
Cunningham & Billy Tracey 18Apr50
EU200952


MAY - 4 1950

Cunningham, Paul

THE WEDDING OF DAN McCANN TO MOLLY
McGEE; w Paul Cunningham m Abel Baer
© Paul Cunningham, inc. 27Apr51
EU236917

MAY 16 1951

Library of Congress
Copyright Office



Cunningham, Paul.

WHAT CAN THE MATTER BE; w & m Paul
Cunningham & Leonard Whitcup © Paul
Cunningham, inc. 12Jun51 EU241088

o

JUL 13 1951

Library of Congress
Copyright Office

Cunningham, Paul.

YOU GO TO YOUR CHURCH, I'LL GO TO MY
CHURCH, BUT GO, GO, GO; w Paul
Cunningham m Eddie Ballantine ©
Paul Cunningham, inc. 4Sep52
EU286679

Cunningham (Paul) inc.

DANCING WITH MEM'RIES; w Paul Cunning-
ham m Buddy Weed © Paul Cunningham,
inc. 26May52 EU276201

Library of Congress
Copyright Office

Cunningham (Paul) inc.

M1630

MANNERS, LEO.

.2

Don't believe a word they say; [words] by

.M

Paul Cunningham [music by] Zeke

Manners. [For voice and piano] © Paul

Cunningham, inc., New York; 28Jul52;

EP64463.

I. Title. [II. Cunningham, Paul]

Library of Congress
Copyright Office



Cunningham (Paul) inc.

M1630 BALLANTINE, EDDIE.

.2 Her snowman melted away; by Eddie

.B Ballantine, [words by] Paul Cunningham.

© Paul Cunningham, inc., New York;
15Nov50; EP51090. Appl. states prev.
reg. 13Jul50, EU209300.

I. Title. [II. Cunningham, Paul]

JAN 23 1951

Library of Congress
Copyright Office

Cunningham (Paul), inc.

M1630 BAER, ABEL H 1893-
.2 Hold me just a little longer, Daddy; by
.B Paul Cunningham and Abel Baer. [For
voice and piano, with chord symbols]
© Paul Cunningham, inc., New York;
15Nov50; EP51088. Appl. states prev.
reg. 23Aug50, EU214099.

I. Cunningham, Paul. II. Title.

Cunningham (Paul) inc.

I LET THE CAT OUT OF THE BAG; w Paul
Cunningham m Larry Fotine © Paul
Cunningham, inc. 21Dec50 EU224261

Cunningham (Paul) inc.

I'M LEFT WITH AN OLD LOVE SONG; w Paul
Cunningham m George W. Meyer © Paul
Cunningham, inc. 25Aug50 EU213412

SEP 13 1950

over

Library of Congress
Copyright Office

Paul Cunningham and
Music publishers
1619 Broad.
N. Y.

Cunningham. (Paul) inc.

M1630

MEYER, GEORGE W

.2 I'm left with an old love song; by Geo. W.
.M Meyer, [words by] Paul Cunningham.
© Paul Cunningham, inc., New York;
15Nov50; EP51089. Appl. states prev.
reg. 25Aug50, EU213412.

I. Title. [II. Cunningham, Paul]

JAN 23 1951

Library of Congress
Copyright Office

Cunningham (Paul), inc.

NOBODY KNEW BUT THE BRIDE AND ME; w &
m Paul Cunningham © Paul Cunningham,
inc. 22Apr53 EU313203

Library of Congress
Copyright Office

Cunningham (Paul) inc.

SHE SOLD HIM DOWN THE RIVER; w Paul
Cunningham m Leonard Whitcup © Paul
Cunningham, inc. 29May51 EU239886

JUN 29 1951

Library of Congress
Copyright Office

Cunningham (Paul) inc.

SOMEBODY CARES; w Floria Vestoff m Ruth
Cleary Patterson © Paul Cunningham,
inc. 10Jun54 EU360899

Cunningham (Paul) inc.

THERE'S MUTINY IN BABY'S EYES TONIGHT;
w Paul Cunningham m Sam H. Stept
© Paul Cunningham, inc. 17Nov50
EU221449

DEC 26 1950

Library of Congress
Copyright Office

Cunningham (Paul) inc.

THERE'S NOTHING YOU CAN DO ABOUT IT;
w & m Paul Cunningham & Wilton
Moore © Paul Cunningham, inc.
21Sep51 EU250804

Library of Congress
Copyright Office

OCT - 4 1951

Cunningham (Paul) inc.

M1630 STEPT, SAM HOWARD, 1897-
.2 There's mutiny in baby's eyes tonight;
.S words by Paul Cunningham, music by
Sam H. Stept. © Paul Cunningham, inc.,
New York; 1Dec50; EP50936. Appl.
states prev. reg. 17Nov50, EU221449.

I. Title. [II. Cunningham, Paul]

JAN 22 1951

Library of Congress
Copyright Office

Cunningham (Paul) inc.

TWO-GUN SHERIFF OF TINY TOWN; w Paul
Cunningham m Allan Flynn © Paul Cun-
ningham, inc. 16Apr51 EU235391

MAY 15 1951

Library of Congress
Copyright Office

Cunningham (Paul) inc.

THE WEDDING OF DAN McCANN TO MOLLY
McGEE; w Paul Cunningham m Abel Baer
© Paul Cunningham, inc. 27Apr51
EU236917

MAY 16 1951

Library of Congress
Copyright Office

Cunningham (Paul) inc.

WHAT CAN THE MATTER BE; w & m Paul
Cunningham & Leonard Whitcup © Paul
Cunningham, inc. 12Jun51 EU241088

JUL 13 1951

Library of Congress
Copyright Office

Cunningham (Paul) inc.


YOU GO TO YOUR CHURCH, I'LL GO TO MY
CHURCH, BUT GO, GO, GO; w Paul
Cunningham m Eddie Ballantine ©
Paul Cunningham, inc. 4Sep52
EU286679

Cunningham (Paul) inc.

YOU'RE EVERYBODY'S SWEETHEART; w & m
Ben Lewis, Bob Hart & Doc Bowman
© Paul Cunningham, inc. 8May51
EU237998

1111 - 1 1951

Library of Congress
Copyright Office



Cunningham (Paul) inc.

see also

Cunningham (Paul) Music, inc.

OCT 4 1950

Cunningham (Paul) Music, inc.

HOLD ME JUST A LITTLE LONGER, DADDY;
w Paul Cunningham m Abel Baer © Paul
Cunningham Music, inc. 23Aug50
EU214099

appl. ✓

SEP 27 1950

Library of Congress
Copyright Office

105 195

all

1619 Broadway

Rm. 904

N.Y., N.Y.

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Cunningham (Paul) Music, inc.

see also

Cunningham (Paul) inc.

OCT 4 1950

AA 13985

Cunningham, Peter J

Rules for living. [Lake Worth, Fla.,
Printed by Lake Worth herald press] c1946.
tablet. . . 17 cm.

Poems.

© 4-29-46; 2 c 5-6-46; Peter J. Cunningham,
West Palm Beach, Fla.; AA 13985.

AFP 6-13-46

CUNNINGHAM, PETER F.

Warren's Heaton on Surrogates'
courts. SEE Heaton, Willis
Edgar.

CUNNINGHAM, PETER F.

Warren's Heaton on Surrogates'
courts. 1954 supplement.

SEE Heaton, Willia Edgar.

Cunningham, Phyllis Fenn :
THE CHILDREN'S MERRY-GO-ROUND ©
w & m Phyllis Fenn Cunningham
9Feb48 EU116251

Cunningham, Phyllis Fenn

Cradle-song; for piano...

© 1 c 1-31-46; Phyllis Fenn Cunningham,
Hartford; E unp 4751

EAG 4-22-46

Cunningham, Phyllis Fenn
GOIN T' SCHOOL © w & m Phyllis
Fenn Cunningham 9Feb48 EU116250

Cunningham, Phyllis Fenn.

THE HAYRICK RIDE. The hayrack ride
© w & m Phyllis Fenn Cunningham
7Jan49 EU158520

Library of Congress
Copyright Office

Cunningham, Phyllis Fenn.

Huckleberry hill tunes from Gloucester;
w & m P. F. Cunningham. © Phyllis
Fenn Cunningham, Hartford; 3Feb47;
EU61876.

Cunningham, Phyllis Fenn, 1903-

A little boy on his tricycle.

© 12-4-46; P. F. Cunningham, Hartford; EU55523.

Cummingham, Phyllis Fenn.

MR. ROBIN GOES FOR HIS MORNING DIP IN
THE BIRDBATH © w & m Phyllis Fenn
Cunningham 7Jan49 EU158528

Library of Congress
Copyright Office

Cunningham, Phyllis Fenn.

A MOTHER'S SONG TO HER SLEEPING SON

© w & m Phyllis Fenn Cunningham

14Apr48 EU125407

Cunningham, Phyllis Fenn

Pan pipes by the brook; for flute and piano...

© 1 c 1-31-46; Phyllis Fenn Cunningham,
Hartford; E unp 4750

EAG 4-22-46

Cunningham, Phyllis Fenn
Primitive spring dance; m P. F.
Cunningham. © Phyllis Fenn
Cunningham, Hartford; 1May47;
EU73247.

Cunningham, Phyllis Fenn

This quiet dust; w Emily Dickinson, m P.

F. Cunningham. © Phyllis Fenn

Cunningham, Hartford; 1May47;

EU73248.

CUNNINGHAM (R. J.) DESIGNS, INC.

Catalog of 1700 ornamental iron
designs that gain distinctive
effects. Appl. author: Robert
John Cunningham. © R. J.
Cunningham Designs, Inc.; 5Nov53;
All3553.

CUNNINGHAM, RALPH ELMO. SEE
The Breeders' register. A82439.

CUNNINGHAM, RALPH ELMO ©.

50 year reference calendar. Device.

© 1May49; A119025.

Cunningham, Rex.

MT35
.M73

MONTGOMERY, MERLE.

Music theory papers: Eye and ear training for the beginner; by Merle Montgomery, illustrations by Nino Asto [pseud.] and Rex Cunningham. Appl. author: Carl Fischer, inc., employer for hire of Neenah Astoshorick and Rex Cunningham. © Carl Fischer, inc., New York; 25Mar54; A134567.

1. Ear training. I. Title.

SL

Library of Congress



(Continued on next card)

MT35

.M73

MONTGOMERY, MERLE.

Music theory papers: Eye and ear training
for the beginner. A134567. (Card 2)

II. Title: Eye and ear training for the
beginner. [III. Astoshorick, Neenah.
IV. Cunningham, Rex]

SL

Library of Congress

CUNNINGHAM, RICHARD J.

Age of flight. SEE Flight Lore, inc.

CUNNINGHAM, RICHARD JOE. SEE
Cunningham, Joe.

CUNNINGHAM, Robert Allen, joint ©. SEE

Cunningham, Patricia Ruth.

The Christmas angel. GU12218.

CUNNINGHAM, Robert Allen, joint ©. SEE

Cunningham, Patricia Ruth.

Merry Christmas (Xmas) GUL2217.

CUNNINGHAM, ROBERT JOHN.

How to build your own bar twisting
machine for ornamental iron. Draw-
ing. © Le Roy B. Held & Robert J.
Cunningham; 17Jan52; IU7627.

MAR 24 1952

Cunningham, Robert Kenneth.

A BRIGHT RED ROSE © w Robert Kenneth
Cunningham m Hester Ann O'Toole
29Sep48 EU146607

CUNNINGHAM, ROBERT M., JR.

The story of Blue Shield. 28 p.

© Public Affairs Committee, Inc.;

18Oct54; A161628.

r

CUNNINGHAM, ROBERT MARIS, JR.

The challenge to medical education.

28 p. © Public Affairs Com-
mittee; 22Nov54; A163485.

I. Public Affairs Committee.

Cunningham, Robert Wayne.

HOW COULD YOU DO IT; w, m & © Robert
Wayne Cunningham & William Joseph
Berry 29Feb52 EU266172

MAR 28 1952

Library of Congress
Copyright Office

Cunningham, Robert Wayne.

MY DREAM; w, m & © Robert Wayne
Cunningham 26Feb53 EU305387

Library of Congress
Copyright Office

CUNNINGHAM, ROSS M., ed.

Conference management manual.

A89581. SEE American Marketing
Association.

CUNNINGHAM, RUTH.

Understanding group behavior of boys and girls, by Ruth Cunningham and associates. Prepared for the Horace Mann-Lincoln Institute of School Experimentation, Teachers College, Columbia University. New York, Bureau of Publication, Teachers College, Columbia University. 446 p. illus. © Teachers College, Columbia University; 22Jan51; A52104. MAR 7 - 1951

(continued on next card)

Library of Congress
Copyright Office

hmp/r

CUNNINGHAM, RUTH.

Understanding group behavior... (Card 2)

I. Columbia University. Teachers College.
Horace Mann-Lincoln Institute of School
Experimentation.

II. Columbia University. Teachers College.

A52104

Library of Congress
Copyright Office

hmp/r

CUNNINGHAM, RUTH MARIAN.

Growing up in an anxious age. 1952
yearbook. AA201312. SEE Asso-
ciation for Supervision and
Curriculum Development.

FEB - 1 1952

M1630

CUNNINGHAM, SALLY.

.2

Since you came into my life; words and

.C

music by Sally Cunningham. Appl. states
prev. reg. 28Nov41, EU276990. © Santly-
Joy-Select, inc., New York; 12Jan42 (in
notice: 1941); EP71285.

I. Title.

CUNNINGHAM, SARA (BROWN)

Danny [by] Sara and William Cunning-
ham. Crown. 217 p. © Sara &
William Cunningham; 1Sep53;
A104769.

I. Cunningham, William, joint author.

Library of Congress

bj/i

CUNNINGHAM, SARAH.

Spanish-speaking Americans in the
U. S. A. Youth guide. 48 p.

© Friendship Press, Inc.;

9Jun53; A158728.

CUNNINGHAM, SARA JENKINS
SEE Jenkins, Sara Lucile.

CUNNINGHAM, SARA LUCILE (JENKINS)
SEE Jenkins, Sara Lucile.

Cunningham, Surel.

MY CASTLES TUMBLED WHEN YOU BROKE
MY HEART m Herbert Cooper Sessoms
© w Surel Cunningham 20Jun49
EU170721

Library of Congress
Copyright Office

Cunningham, Surel.

YOU TRIED TO HIDE YOUR TEARDROPS
WITH A SMILE m Shep Sessoms © w
Surel Cunningham 26Oct49 EU183089

CUNNINGHAM, TEX. SEE
Cunningham, John L.

EU261234

FEB - 7 1952

CUNNINGHAM, THOMAS JOSEPH.

Let's play baseball. Rules. Cards,
illus. © Thomas Joseph Cunning-
ham, Jr.; 20Sep48; AA99289.

CUNNINGHAM, THOMAS JOSEPH ©.

Let's play baseball. Rules.

Cards in box, illus. © 28 Jan 49

(in notice: 1948); AA108973.

CUNNINGHAM, THOMAS JOSEPH ©.

Let's play baseball. Rules.

Cards in box, illus. © 28Jan49

(in notice: 1948); AA108973.

CUNNINGHAM, THOMAS MAYHEW.

**Georgia — before Plymouth Rock and
afterwards! New York, Newcomen
Society of England, American Branch.
28 p. illus. © T. M. Cunningham;
25Mar49; A31538.**

mds/r

Cunningham, Truitt.

I DON'T WANT TO LIVE ALONE; w & m
Billy Jack Wills & Truitt Cunningham
© Robbins Music Corp. 22Nov54
EU377728

Library of Congress
Copyright Office

Cunningham, Van, 1911-

After dark; words by V. Cunningham.

© 8-3-46; V. Cunningham, New York;
EU33424.

M1630 CUNNINGHAM, VAN.

.2 After Dark; words and music by Van
.C Cunningham. © Broadcast Music,
inc., New York; 25 Jul 47; EP18051.

I. Title.

Cunningham, Van, 1911-

All is well; words by V. Cunningham.

© 9-8-46; V. Cunningham, New York;
EU36416.

Cunningham, Van.

ALL IS WELL © w Van Cunningham w & m
Donald Arthur Gohman 31May49
EU169024

M1630 Cunningham, Van
 YOUNG, WILLIAM M jr.
.2 Amber eyes; lyric by Van Cunningham
.Y ham, music by William M. Young,
 jr. © Broadcast Music, inc.,
 New York; 9Apr47; EP15240.

I. Cunningham, Van, lyricist. II.
Title.

Cunningham, Van, 1911-

Don't mention love to me; words
by V. Cunningham.

© 7-31-46; V. Cunningham; New York;
EU33021.

Cunningham, Van, 1911-

Hector the billygoat; words by V. Cunningham.

© 10-23-46; V. Cunningham, New York;
EU50962.

Cunningham, Van, 1911-

Melody from concerto No. 1.

© 8-22-46; V. Cunningham, New York; EU34913.

Cunningham, Van, 1911- 2#s

Who am I to say no? Words by
V. Cunningham.

~~For voice and piano.~~

© 7-19-46; V. Cunningham, New York;
EU 32071.

[CUNNINGHAM, VIRGINIA]

Animal 1 2 3. Illus. by Louise Myers.

1 v. (Tiny tales. 1031-5)

© Whitman Pub. Co., Racine, Wis.;

29Sep49; AA135156.

CUNNINGHAM, VIRGINIA.

Heroes and holidays; illus. by Lolita
and David Granahan. [64] p.

© Whitman Pub. Co., Racine, Wis.;
5Aug48; A25386.

I. Granahan, Lolita Katherine (Wadman)
illus.

II. Granahan, David Milton, illus.

III. Whitman Publishing Co.

CUNNINGHAM, VIRGINIA.

Let's visit the farm. Illus. by
Evelyn Keyser. 1 v. (Toll-a-tale
books, 876) © Whitman Pub. Co.,
Racine, Wis.; 14 Jan 48; AA39164.

Cunningham, Virginia, 1909-

100 animal stories. Stories by Virginia Cunningham; illustrations by Dorothea J. Snow. Racine, Wis., Whitman publishing company [1947]

4 p. l., 9-383, [1] p. illus. (part col.) 26 $\frac{1}{2}$ ".

© 7Apr47; publisher; A12531

1. Animals, Legends and stories of.
II. Title.

I. Snow, Dorothea J., illus.

PZ10.3.C935On

47-21946

Library of Congress

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[2]

mL / /lpk

Cunningham, Virginia, 1909-

Paul Laurence Dunbar and his song; illus. with photographs.
New York, Dodd, Mead, 1947.

ix, 283 p. illus. 21 cm.

Bibliography: p. 267-283.

© Virginia Cunningham, Akron, Ohio; 18Aug47; A15083.

1. Dunbar, Paul Laurence, 1872-1906.

PS1557.C8

928.1

47-5509*

Library of Congress

Copyright

[10]

M.B.D.

R662.11

Cunningham, Virginia.

Pom pom, illus. by Catherine Barnes.
Racine, Whitman Pub. Co., c1947.

130 p. col. illus. 29 cm..
(A Fuzzy Wuzzy book.)

co 5n47 gc

A18243

Cunningham, Virginia.

Some day, by Virginia Cunningham,
illustrated by Sari [pseud.] New York,
Pied Piper books, 1945.

[32] p. illus. 19 1/2^{cm}.

© 15Dec45; 2c 14Mar46; Domesday
press, inc., New York; A1570.

I. Title.

[CUNNINGHAM, VIRGINIA]

Telling time. Illus. by Alison
Cummings. 1 v. (Tiny tales.

1031-5) © Whitman Pub. Co.,
Racine, Wis.; 29Sep49; AA135157.

CUNNINGHAM, VIRGINIA.

This way to the zoo. Pictures by
Nettie Weber. 1 v., col. illus.

© Whitman Pub. Co., Racine, Wis.;

14Jan48; AA39028.

Gunningham, Virginia.

Those cats; illus. by Veronica Reed.
Racine, Wis., Whitman Pub. Co., c1947.

[65] p. col. illus. 29 cm.

© Whitman Pub. Co.; 9 Sep 47;

A18242.

ca 5n47 mc

CUNNINGHAM, VIRGINIA.

Tulips for Trina; illus. by Jean
Staples. 92 p. (A Saalfeld
treasure book) © The Saalfeld
Pub. Co., Akron, Ohio; 20Jul48;
A24270.

I. Saalfeld Publishing Co.

ebc/p/pam

CUNNINGHAM, VIRGINIA.

What happened to Fluffy; illus.

by Florence Sarah Winship.

[30] p. (A Fuzzy Wuzzy book)

© Whitman Pub. Co., Racine,

Wis.; 7Jun48; A24384.

I. Winship, Florence Sarah, illus.

II. Whitman Publishing Co.

hb/mb

Cunningham, W

E

~~—~~ If you'll only come back to me;
words and music by W. E. Cunningham.

Melody unaccompanied.

First line: Oh! Why did you leave me.

© 1 c 2-20-46; W. E. Cunningham,
Louisa, Va.; E unpub. 7895.

ge 5-31-46

CUNNINGHAM, Walter Holland. SEE
Business Enterprises Company.

Cunningham, Walter J.

NIGHTY NIGHT, LITTLE GIRL, NIGHTY
NIGHT; w Walter J. Cunningham m
Julius Ch. Rutin © Walter J. Cun-
ningham & Julius Ch. Rutin 5Nov51
EU255055

NOV 21 1951

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CUNNINGHAM, WALTER J.

Pleasant pathos, a collection of poems.

New York, William-Frederick Press, 1952.

30 p. (The William-Frederick poets, 89)

© Walter J. Cunningham; 22Jul52; A74568.

Cunningham, Walter J.

THE SHRINKING DOLLAR; w Walter J.
Cunningham w & m Julius Charles
Rutin © Julius Charles Rutin 10Jan52
EU260934

FEB 12 1952

Library of Congress
Copyright Office

Cunningham, Walter Myers.

IT'S MY HEART THAT TELLS ME; w, m
& © Walter Myers Cunningham
15Jun53 EU320104

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Cunningham, Walter Myers.

STRANGE GUITARS; m & © Walter Myers
Cunningham 6Jul53 EU322683

Library of Congress
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CUNNINGHAM, WAYNE. SEE
Cunningham, Robert Wayne, 1929-

EU305387

Cunningham, Wilfred Edwin

Was it a dream? Words by W. E.
Cunningham.

For voice and piano.

© 4-5-46; W. E. Cunningham, Port
Colborne, Ont., Can.; EU 15924.

Cunningham, William, joint author.

CUNNINGHAM, SARA (BROWN)

Danny [by] Sara and William Cunning-
ham. Crown. 217 p. © Sara &
William Cunningham; 1Sep53;
A104769.

I. Cunningham, William, joint author.

Library of Congress

bj/i

CUNNINGHAM, WILLIAM.

The real book about Daniel Boone; illustrated by Deane Cate. [1st ed.]
Garden City, N. Y., Garden City Books,
by arrangement with F. Watts [New York,
1952] 192 p. (Real books [R24])
© Franklin Watts, inc.; 2Sep52; A69849.

I. Boone, Daniel.

II. Watts (Franklin) inc.



Cunningham, William Edward

BECAUSE I KNOW © w & m William
Edward Cunningham 30Jul47 EU86955

Cunningham, William Edward

COME TO ME © w & m William Edward
Cunningham 30Jul47 EU86956

CUNNINGHAM, WILLIAM EVERETT.

Camptown races--a square dance. [Call
and instructions] © William E. Cunningham
lc 5Dec49; DU22356.

CUNNINGHAM, WILLIAM FRANCIS.

General education and the liberal
college. 286 p. © B. Herder Book
Co.; 25Sep53; A108741.

I. Herder (B.) Book Company.

Library of Congress

JA

M1630 CUNNINGHAM, WILLIAM FRANCIS, 1899-
.2 You're the One and Only; lyric
.C and music by W. F. Cunningham.
© William (Bill) Francis Cunn-
ham, Washington, D. C.; 16Dec47;
EP20252.

I. Title.

CUNNINGHAM, WILLIAM GLENN.

The aircraft industry; a study in industrial location. With a foreword by Carl Hinshaw. Los Angeles, L. L. Morrison. 247 p. illus. © William Glenn Cunningham; 1Jul51; A57318.

AUG 20 1951

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Copyright Office



sma/r

Cunningham, William H., joint ed.

STAUFFER, RUTH MATILDA, ed.

Adventures in modern literature [by]

**Ruth M. Stauffer, William H. Cunningham
[and] Catherine J. Sullivan. 3d ed.**

**747 p. illus. © on revisions; Harcourt,
Brace and Co., inc., New York; 16Mar51;
A53767.**

I. Cunningham, William H., joint ed.

II. Sullivan, Catherine J., joint ed.

III. Harcourt, Brace and Co., inc.

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sh/r

Cunningham, William Hubbard.

ALL THAT MONEY CAN BUY © w & m William
Hubbard Cunningham 13Oct48 EU145531

Cunningham, William Hubbard.

DANCE ME OFF A CLIFF © w & m William
Hubbard Cunningham 25Oct48 EU146870

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Cunningham, William Hubbard.
DEAL WITHIN A DEAL © w & m William
Hubbard Cunningham 25Oct48 EU146866

Cunningham, William Hubbard.

THE DREAM IS YOU © w & m William Hub-
bard Cunningham 13Oct48 EU145536

Cunningham, William Hubbard.

HEAVEN TO KNOW IN THE DARK © w & m Wil-
liam Hubbard Cunningham 13Oct48
EU145535

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Cunningham, William Hubbard.

HOW TO MAKE MONEY © w & m William Hub-
bard Cunningham 13Oct48 EU145537

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Cunningham, William Hubbard.

I NEVER KNEW WHAT THE SCORE WAS © w & m
William Hubbard Cunningham 13Oct48
EU145532

Cunningham, William Hubbard.

INDISPENSABLE ME © w & m William
Hubbard Cunningham 25Oct48
EU146867

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IT NEVER HAD A CHANCE © w & m William
Hubbard Cunningham 25Oct48 EU146872

Cunningham, William Hubbard:
MONETARY BOOGIE © w & m William Hubbard
Cunningham 25Oct48 EU146871

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Cunningham, William Hubbard.

MY PLACE IN THE SUN © w & m William
Hubbard Cunningham 13Oct48 EU145533

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OUT OF THE BLUE © w & m William Hubbard
Cunningham 25Oct48 EU146869

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Cunningham, William Hubbard.

THERE GOES MY VIRTUE © w & m William
Hubbard Cunningham 25Oct48 EU146868

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Cunningham, William Hubbard.

THIS TIME OF WAITING © w & m William
Hubbard Cunningham 13Oct48 EU145534

Library of Congress
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Cunningham, Zella E.

A MOTHER'S PRAYER; w Zella E. Cunning-
ham m James Charles McNeil © Zella
E. Cunningham 10Nov52 EU294994

CUNNINGHAM, Detroit. AA223231. SEE
This week magazine.

ML 630.2
.C

Cunningham & co., claimant.

Cunningham, Clarence E.

Just across the border; words ...
by C. E. Cunningham. Missoula, Mont.,
Cunningham & company.

© 6Jun46; publisher; EP4290.

For voice and piano, with chord
symbols.

I. Title.

CUNNINGHAM AND PICKETT, INC.

Beautiful premium chinaware free.

Personal record card. 36 cards.

Appl. author: Nolan Alfonso

Cunningham; © Cunningham &

Pickett, inc.; 15Feb52; AA207599.

APR 2 - 1952

CUNNINGHAM AND PICKETT, INC.

Beautiful premium chinaware gifts;
personal record card for exclusive
use of — No. 1-36. 36 cards.

Appl. author: Nolan Alfonso

Cunningham; © on revisions;

Cunningham & Pickett, inc.; 1May52;

AA221261.

CUNNINGHAM M PICKETT, INC. ©.

Merchant's master schedule. Sheet.

© 9May49; on revisions; A119493.

CUNNINGHAM & PICKETT, INC. ©.

This is your schedule. Schedule
no. 1-41. 41 cards. © 9May49;
on revisions; AA119492.

CUNNINGHAM AND PICKETT, INC. ©.

This wheel of chinaware fortune
card. [No.] 1-41. 41 cards,
illus. © 28Sep51; AA195326.

OCT 24 1951

CUNNINGHAM AND PICKETT, INC. ©

Customer's record card. [No. 1-41]

Folders. © 15Oct49; AA140161.

FEB 1 0 1950

CUNNINGHAM AND PICKETT, INC. ©.
Merchant's record. [No.] 1-41.
Sheet. © 15Oct49; AA140162.

FEB 10 1950

CUNNINGHAM AND PICKETT, INC. ©.

Sensational turkey platter offer.

Card. © 12Jul51; AA193400.

OCT - 2 1951

CUNNINGHAM AND WALSH, INC.

All over America, smokers are changing to Chesterfield. KK83675.

SEE Liggett and Myers Tobacco Company.

CUNNINGHAM AND WALSH, INC.

All over America, smokers are changing to Chesterfield ... Danny Thomas. KK71376. SEE Liggett and Myers Tobacco Company.

CUNNINGHAM AND WALSH, INC.

All over America, smokers are changing to Chesterfield. KK69043.

SEE Liggett and Myers Tobacco Company.

FEB - 6 1952

CUNNINGHAM AND WALSH, INC.

All over America, smokers are changing
to Chesterfield. KK70140. SEE
Liggett and Myers Tobacco Company.

MAR - 4 1952

CUNNINGHAM AND WALSH, INC.

All over America smokers are changing
to Chesterfield. KK72051. SEE
Liggett and Myers Tobacco Company.

CUNNINGHAM AND WALSH, INC.

All over America smokers are changing
to Chesterfield cigarettes At the
20th Century Fox Cafe de Paris ...
William Lundigan ... KK68859. SEE
Liggett and Myers Tobacco Company.

FEB - 6 1952

CUNNINGHAM AND WALSH, INC.

All over America, smokers sound off
for Chesterfield. KK70068. SEE
Liggett and Myers Tobacco Company.

MAR 3 1952

CUNNINGHAM AND WALSH, INC.

All over America smokers sound off
for Chesterfield. KK70927. SEE
Liggett and Myers Tobacco Company.

MAR 27 1952

CUNNINGHAM AND WALSH, INC.

All over America, smokers sound off
for Chesterfield. In Boston ... Ted
Williams. KK68758. SEE Liggett
and Myers Tobacco Company.

FEB - 6 1952

CUNNINGHAM AND WALSH, INC.

All over America, smokers sound off
for Chesterfield. In Detroit.

KK68979. SEE Liggett and Myers
Tobacco Company.

FEB - 6 1952

CUNNINGHAM AND WALSH, INC.

All over America smokers sound off
for Chesterfield. In Philadelphia
largest selling cigarette because
of mildness. Robin Roberts.

KK69388. SEE Liggett and Myers
Tobacco Company.

FEB 12 1952

CUNNINGHAM AND WALSH, INC.

All over America smokers sound off for
Chesterfield. In Washington ...
Bucky Harris, manager, Washington
Senators. Chesterfield cigarettes.
KK69518. SEE Liggett and Myers
Tobacco Company.

FEB 15 1952

CUNNINGHAM AND WALSH, INC.

And here's your fortune in one line:

Holmes & Edwards sterling Inlaid
silverplate. You will show the love-
liest patterns of all. KK69533.

SEE International Silver Company.

FEB 15 1952

CUNNINGHAM AND WALSH, INC.

Are you overlooking this gold mine?

KK83748. SEE International Silver
Company. Holmes and Edwards Divi-
sion.

CUNNINGHAM AND WALSH, INC.

Ask me any time ... KK84255. SEE
Liggett and Myers Tobacco Company.

CUNNINGHAM AND WALSH, INC.

Ask your dealer for Chesterfield ...

KK73435. SEE Liggett and Myers
Tobacco Company.

CUNNINGHAM AND WALSH, INC.

At last, silverplate with the look
and feel of sterling. KK75782.

SEE International Silver Company.

CUNNINGHAM AND WALSH, INC.

Cards on the table. KK73254. SFE
Liggett and Myers Tobacco Company.

CUNNINGHAM AND WALSH, INC.

Chesterfield first premium quality
cigarette to offer both regular and
king-size. KK78370. SEE Liggett
and Myers Tobacco Company.

CUNNINGHAM AND WALSH, INC.

Chesterfield first premium quality
cigarette to offer both regular &
king-size. KK78835. SEE Liggett
and Myers Tobacco Company.

CUNNINGHAM AND WALSH, INC.

Chesterfield is best for you.

KK81388. SEE Liggett and Myers
Tobacco Company.

CUNNINGHAM AND WALSH, INC.

Chesterfield is my cigarette, has
been for years. KK83386. SEE
Liggett and Myers Tobacco Company.

CUNNINGHAM AND WALSH, INC.

Chesterfield, largest selling cigarette. KK71086. SEE Liggett and Myers Tobacco Company.

APR - 1 1952

CUNNINGHAM AND WALSH, INC.

Chesterfield, largest selling
cigarette in America's colleges.
KK69723. SEE Liggett and Myers
Tobacco Company.

FEB 26 1952

CUNNINGHAM AND WALSH, INC.

Chesterfield, largest selling
cigarette in America's colleges.

KK69725. SEE Liggett and Myers
Tobacco Company.

FEB 26 1952

CUNNINGHAM AND WALSH, INC.

Chesterfield, largest selling
cigarette in America's colleges.

KK70067. SEE Liggett and Myers
Tobacco Company.

1952 3

CUNNINGHAM AND WALSH, INC.

Chesterfield, largest selling
cigarette in America's colleges.

KK70472. SEE Liggett and Myers
Tobacco Company.

MAR 10 1952

CUNNINGHAM AND WALSH, INC.

Chesterfield, largest selling
cigarette in America's colleges.

At A. & T. College. KK71549. SEE
Liggett and Myers Tobacco Company.

GUNNINGHAM AND WALSH, INC.

Chesterfield, largest selling cigarette in America's colleges, at Fayetteville State Teachers College. KK71818. SEE Liggett and Myers Tobacco Company.

CUNNINGHAM AND WALSH, INC.

Chesterfield, largest selling cigarette in America's colleges. At Fisk Univ., Nashville, Tenn. The Student Union. KK69520. SEE Liggett and Myers Tobacco Company.

FEB 15 1952

CUNNINGHAM AND WALSH, INC.

Chesterfield, largest selling cigarette in America's colleges. At Howard U. Pleasant Plain Co-op.

KK69387. SEE Liggett and Myers Tobacco Company.

FEB 12 1952

CUNNINGHAM AND WALSH, INC.

Chesterfield, largest selling
cigarette in America's colleges.

At M. I. T. KK68978. SEE

Liggett and Myers Tobacco Company.

FEB - 6 1952

CUNNINGHAM AND WALSH, INC.

Chesterfield, largest selling cigarette in America's colleges, at Maryland. KK71785. SEE Liggett and Myers Tobacco Company.

CUNNINGHAM AND WALSH, INC.

Chesterfield, largest selling cigarette
in America's colleges, at Michigan.

KK73361. SEE Liggett and Myers
Tobacco Company.

CUNNINGHAM AND WALSH, INC.

Chesterfield, largest selling cigarette in America's colleges. At Missouri. The Bengal Shop. KK69517. SEE Liggett and Myers Tobacco Company.

FEB 15 1952

CUNNINGHAM AND WALSH, INC.

Chesterfield, largest selling
cigarette in America's colleges.

At Nebraska. KK71548. SEE

Liggett and Myers Tobacco Company.

CUNNINGHAM AND WALSH, INC.

Chesterfield, largest selling cigarette in America's colleges. At Shaw University, Raleigh, North Carolina. Varsity Soda Shop. KK69516. SEE Liggett and Myers Tobacco Company.

FEB 15 1952

CUNNINGHAM AND WALSH, INC.

Chesterfield, largest selling cigarette in America's colleges. At U. S. C. University of Southern Cal. KK73972. SEE Liggett and Myers Tobacco Company.

CUNNINGHAM AND WALSH, INC.

Chesterfield, largest selling cigarette in America's colleges. At Western Reserve, Cleveland, Ohio. KK68759. SEE Liggett and Myers Tobacco Company.

FEB - 6 1952

CUNNINGHAM AND WALSH, INC.

Chesterfield sounds off for baseball.

KK72415. SEE Liggett and Myers
Tobacco Company.

CUNNINGHAM AND WALSH, INC.

Choice of young America. SEE Liggett
and Myers Tobacco Company.

CUNNINGHAM AND WALSH, INC.

Choice of young America, Chester-
field. KK86214. SEE Liggett
and Myers Tobacco Company.

CUNNINGHAM AND WALSH, INC.

Compare Fatima with any other king-
size cigarette. KK71550. SEE
Liggett and Myers Tobacco Company.

CUNNINGHAM AND WALSH, INC.

Compare Fatima with any other king-
size cigarette. KK76912. SEE
Liggett and Myers Tobacco Company.

CUNNINGHAM AND WALSH, INC.

Compare, then decide. KK72062. SEE
International Silver Company.

CUNNINGHAM AND WALSH, INC.

The curtain's up. Chesterfield first
cigarette to name all its ingredi-
ents. KK73973. SEE Liggett and
Myers Tobacco Company.

GUNNINGHAM AND WALSH, INC.

Dean Martin and Jerry Lewis sound
off for Chesterfield. KK69726.
SEE Liggett and Myers Tobacco
Company.

FEB 26 1952

CUNNINGHAM AND WALSE, INC.

Distinctive, with a truly different
flavor and aroma, extra-mild Fatima
continues to grow in favor among
king-size cigarette smokers every-
where. KK77366. SEE Liggett and
Myers Tobacco Company.

CUNNINGHAM AND WALSH, INC.

Distinctive, with a truly different
flavor and aroma, extra-mild
Fatima continues to grow in favor
among king-size cigarette smokers
everywhere. KK81335. SEE Liggett
and Myers Tobacco Company.

CUNNINGHAM AND WALSH, INC.

Don't you want to try a cigarette
with a record like this? KK84655.
SEE Liggett and Myers Tobacco Com-
pany.

CUNNINGHAM AND WALSH, INC.

An extra mild and soothing smoke.

KK82691. SEE Liggett and Myers
Tobacco Company.

CUNNINGHAM AND WALSH, INC.

Fatima tips on TV channel 4-2-5.

SEE Liggett and Myers Tobacco
Company.

CUNNINGHAM AND WALSH, INC.

First premium quality cigarette now
king-size and regular. KK75163.

SEE Liggett and Myers Tobacco
Company.

CUNNINGHAM AND WALSH, INC.

First premium quality cigarette to
give smokers a choice of king-size
or regular. KK75512. SEE Liggett
and Myers Tobacco Company.

CUNNINGHAM AND WALSH, INC.

First premium quality cigarette to
give smokers a choice of king-size
or regular. KK75162. SEE Liggett
and Myers Tobacco Company.

CUNNINGHAM AND WALSH, INC.

First premium quality cigarette to
offer both regular and king-size.

KK77704. SEE Liggett and Myers
Tobacco Company.

CUNNINGHAM AND WALSH, INC.

First 20 game winner 1952 Bobby
Shantz ... KK76911. SEE Liggett
and Myers Tobacco Company.

CUNNINGHAM AND WALSH, INC.

For you Chesterfield mobilized the
greatest array of resources and
advertising power in cigarette
history ... KK72904. SEE
Liggett and Myers Tobacco Company.

CUNNINGHAM AND WALSH, INC.

For you first premium quality cigarette, regular and king-size.

KK77333. SEE Liggett and Myers Tobacco Company.

CUNNINGHAM AND WALSH, INC.

4 reasons why we believe that Romance
is the finest new pattern ever made.
KK73567. SEE International Silver
Company. Holmes and Edwards Division.

CUNNINGHAM AND WALSH, INC.

From experience comes faith.

KK82796. SEE Squibb (E. R.) and
Sons.

CUNNINGHAM AND WALSH.

From experience comes faith. (Baby
and cat) KK69303. SEE Squibb
(E. R.) and Sons.

FEB - 8 1952

CUNNINGHAM AND WALSH, INC.

From experience comes faith. How much
do you love your dog, little man?

KK74006. SEE Squibb (E. R.) and
Sons.

CUNNINGHAM AND WALSH, INC.

From experience comes faith. Lucky
little lady. KK72522. SEE Squibb
(E. R.) and Sons.

CUNNINGHAM AND WALSH, INC.

From the Holmes & Edwards collection of sterling inlaid silver-plate. KK84237. SEE International Silver Company. Holmes and Edwards Division.

CUNNINGHAM AND WALSH, INC.

Give Fatima in the beautiful Christmas carton. KK79653. SEE Liggett and Myers Tobacco Company.

CUNNINGHAM AND WALSH, INC.

The Holmes and Edwards collection.

KK72520. SEE International Silver
Company.

CUNNINGHAM AND WALSH, INC.

The Holmes & Edwards collection.

KK82642. SEE International Silver
Company. Holmes and Edwards Divi-
sion.

CUNNINGHAM AND WALSH, INC.

The Holmes & Edwards collection.

KK85091. SEE International Silver
Company. Holmes and Edwards Divi-
sion.

CUNNINGHAM AND WALSH, INC.

The Holmes & Edwards collection
chest starts the sale. KK81459.
SEE International Silver Com-
pany. Holmes and Edwards Divi-
sion.

CUNNINGHAM AND WALSH, INC.

The Holmes & Edwards collection of
Sterling inlaid silverplate.

KK74316. SEE International Silver
Company. Holmes and Edwards
Division.

CUNNINGHAM AND WALSH, INC.

Holmes & Edwards does it again with
Romance. KK74319. SEE International
Silver Company. Holmes and Edwards
Division.

CUNNINGHAM AND WALSH, INC.

I design Quality gowns for those who
can afford them. I smoke the quality
cigarette that anyone can afford,
Fatima. Carrie Munn, famous New York
fashion designer. KK68858. SEE
Liggett and Myers Tobacco Company.

FEB - 6 1952

CUNNINGHAM AND WALSH, INC.

I like a cigarette that treats me
right day and night. KK83973.

SEE Liggett and Myers Tobacco
Company.

CUNNINGHAM AND WALSH, INC.

I look for real quality. KK71085.

SEE Liggett and Myers Tobacco
Company.

APR - 1 1952

CUNNINGHAM AND WALSH, INC.

I switched to Fatima because they
are extra-mild with a really
different, better flavor and aroma.
KK70141. SEE Liggett and Myers
Tobacco Company.

MAR - 4 1952

CUNNINGHAM AND WALSH, INC.

I try to get quality in my work and I
demand it in my cigarette. Jon Whit-
comb. Fatima cigarettes. KK69519.
SEE Liggett and Myers Tobacco Com-
pany.

FEB 15 1952

CUNNINGHAM AND WALSH, INC.

Is your silver shabby or out of style?

**KK79553. SEE International Silver
Company.**

CUNNINGHAM AND WALSH, INC.

Is your teen-ager ashamed of your
silverware? KK77392. SEE Inter-
national Silver Company.

CUNNINGHAM AND WALSH, INC.

It's terrific, it has helped us indeed in our selling. KK84990.

SEE International Silver Company.
Holmes and Edwards Division.

CUNNINGHAM AND WALSH, INC.

I've been a two-pack-a-day man for
fifteen years ... KK82693. SEE
Liggett and Myers Tobacco Company,
inc.

CUNNINGHAM AND WALSH, INC.

Just as I've told you on our Drag-
net shows ... KK84810. SEE

Liggett and Myers Tobacco Company.

CUNNINGHAM AND WALSH, INC.

Let this Chesterfield salesman ring
up sales on your cash register.

KK71561. SEE Liggett and Myers
Tobacco Company.

CUNNINGHAM AND WALSH, INC.

Look as young as you say you are.

KK71455. SEE Lenthéric, inc.

CUNNINGHAM AND WALSH, INC.

Look as young as you say you are.

KK72130. SEE Lenthario, inc.

CUNNINGHAM AND WALSH.

Look as young as you say you are.

KK70224. SEE Lenthéric, inc.

MAR - 6 1952

CUNNINGHAM AND WALSH, INC.

The mask is off in cigarette advertising. KK73817. SEE Liggett and Myers Tobacco Company.

CUNNINGHAM AND WALSH, INC.

Maxine Sullivan sounds off for

Chesterfield. KK69724. SEE

Liggett and Myers Tobacco Company.

FEB 26 1952

CUNNINGHAM AND WALSH, INC.

Meet one of Chesterfield's top sales-
men: Ethel Dewberry. KK77367. SEE
Liggett and Myers Tobacco Company.

CUNNINGHAM AND WALSH, INC.

Meet one of Chesterfield's top salesmen: M. M. De Lisser. KK75935.

SEE Liggett and Myers Tobacco company.

CUNNINGHAM AND WALSH, INC.

Meet Pete Petropoulos ... KK85198.

SEE Liggett and Myers Tobacco Company.

CUNNINGHAM AND WALSH, INC.

Merry Christmas packaging, a new
holiday special in Holmes & Edwards
silverplate. EK79887. SEE Inter-
national Silver Company. Holmes
and Edwards Division.

CUNNINGHAM AND WALSH, INC.

More and more dealers are reporting
more sales of Holmes & Edwards
patterns because ... KK77436. SEE
International Silver Company.

CUNNINGHAM AND WALSH, INC.

More smokers everywhere sound off
for Chesterfield. At the opera.
KK71786. SEE Liggett and Myers
Tobacco Company.

CUNNINGHAM AND WALSH, INC.

**The most beautiful patterns in silver-
plate -- New Romance, May Queen ...
KK79552. SEE International Silver
Company.**

CUNNINGHAM AND WALSH, INC.

Much milder, no unpleasant after-
taste. KK75169. SEE Liggett and
Myers Tobacco Company.

CUNNINGHAM AND WALSH, INC.

New romance. KK74113. SEE Inter-
national Silver Company.

CUNNINGHAM AND WALSH, INC.

New Romance, a new pattern in the
Holmes & Edwards collection.

KK71893. SEE International
Silver Company.

CUNNINGHAM AND WALSH.

A new way to sell more quality silver-
plate in less time. KK76903. SEE
International Silver Company.

CUNNINGHAM AND WALSH, INC.

N. Y. Giants National League champion
outfielders. KK71560. SEE
Liggett and Myers Tobacco Company.

CUNNINGHAM AND WALSH, INC.

19 wonderful ways to make it a Silver Christmas. EK80197. SEE International Silver Company.

CUNNINGHAM AND WALSH.

1932-1952, 20 years of selling direct
to you for full mark-up and full
profit. KK75538. SEE International
Silver Company.

CUNNINGHAM AND WALSH, INC.

Nose, throat, and accessory organs
not adversely affected by smoking
Chesterfields. KK77698. SEE
Liggett and Myers Tobacco Company.

CUNNINGHAM AND WALSH.

Now! A new way to sell more quality silverplate in less time.

KK76904. SEE International Silver Company.

CUNNINGHAM AND WALSH, INC.

Now, a 1-2 selling punch for extra
silverplate sales. KK84578. SEE
International Silver Company.
Holmes and Edwards Division.

CUNNINGHAM AND WALSH, INC.

Now scientific evidence on effects
of smoking. KK82335. SEE Liggett
and Myers Tobacco Company, Inc.

CUNNINGHAM AND WALSH, INC.

Now send our servicemen Chesterfield

... KK86215. SEE Liggett and
Myers Tobacco Company.

CUNNINGHAM AND WALSH, INC.

Only Holmes & Edwards gives you the
Betsy McCall and Jimmy Weeks sets.
KK73936. SEE International Silver
Company.

CUNNINGHAM AND WALSH, INC.

The pattern makes the sale. KK75525.

SEE International Silver Company.

CUNNINGHAM AND WALSH, INC.

The pattern makes the sale. KK74317

... SEE International Silver
Company. Holmes and Edwards Division.

CUNNINGHAM AND WALSH, INC.

Play safe, smoke Chesterfield.

KK76095. SEE Liggett and Myers
Tobacco Company.

CUNNINGHAM AND WALSH, INC.

Progressive Club votes Chesterfield
favorite cigarette. Mrs. Annie E.
Daniels. KK68872. SEE Liggett and
Myers Tobacco Company.

FEB - 6 1952

CUNNINGHAM AND WALSH, INC.

A quality traffic builder and account opener. KK77435. SEE
International Silver Company.

CUNNINGHAM AND WALSH, INC.

Romance: a brilliant new pattern in
the Holmes & Edwards collection.

KK70864. SEE International Silver
Company.

MAR 26 1952

CUNNINGHAM AND WALSH, INC.

Sal Maglie says: I smoke the one that
tells me what it's made of. KK74136.
SEE Liggett and Myers Tobacco Company.

CUNNINGHAM AND WALSH, INC.

Simple arithmetic. KK84579. SEE

International Silver Company.

Holmes and Edwards Division.

CUNNINGHAM AND WALSH, INC.

Smoke Chesterfield and be sure ...

KK77165. SEE Liggett and Myers
Tobacco Company.

CUNNINGHAM AND WALSH, INC.

The spotlight's on Chesterfield.

KK75170. SEE Liggett and Myers
Tobacco Company.

CUNNINGHAM AND WALSH, INC.

Spring into action. KK82418. SEE

International Silver Company.

Holmes and Edwards Division.

CUNNINGHAM AND WALSH, INC.

They satisfy and how ... KK80701.

SEE Liggett and Myers Tobacco Company.

CUNNINGHAM AND WALSH, INC.

They satisfy and how ... KK80702.

SEE Liggett and Myers Tobacco Company.

CUNNINGHAM AND WALSH, INC.

They satisfy, and how. KK81336.

SEE Liggett and Myers Tobacco
Company.

CUNNINGHAM AND WALSH, INC.

This letter to us is an invitation to
you ... SEE International Silver
Company. Holmes and Edwards Divi-
sion.

CUNNINGHAM AND WALSH, INC.

Tips on travel by Bradley Weston.

KK72217. SEE American Export
Lines, inc.

CUNNINGHAM AND WALSH, INC.

Tips on travel by Bradley Weston.

KK72929. SEE American Export
Lines.

CUNNINGHAM AND WALSH, INC.

Tips on travel by Bradley Weston.

KK73063. SEE American Export
Lines, inc.

CUNNINGHAM AND WALSH, INC.

Tips on travel by Bradley Weston.

KK73107. SEE American Export
Lines.

CUNNINGHAM AND WALSH, INC.

Tips on travel, by Bradley Weston.

KK74315. SEE American Export
Lines, inc.

CUNNINGHAM AND WALSH, INC.

Tips on travel by Bradley Weston.

KK74424. SEE American Export
Lines.

CUNNINGHAM AND WALSH, INC.

Tips on travel, by Bradley Weston.

KK77807. SEE American Export
Lines.

CUNNINGHAM AND WALSH, INC.

Tips on travel, by Bradley Weston.

KK77808. SEE American Export
Lines.

CUNNINGHAM AND WALSH, INC.

Tips on travel, by Bradley Weston.

Have you ever heard the inside
story? KK73980. SEE American
Export Lines.

CUNNINGHAM AND WALSH, INC.

Tips on travel by Bradley Weston.

A heart-to-heart talk with Commodore

Isaac Hull ... KK72777. SEE

American Export Lines.

CUNNINGHAM AND WALSH, INC.

Tips on travel, by Bradley Weston.

Sicily is an island of ice cream,
colorful carts, oranges and children.

KK72521. SEE American Export Lines,
Inc.

CUNNINGHAM AND WALSH, INC.

Tips on travel, by Bradley Weston.

Where in the world is September
like June? KK75710. SEE

American Export Lines.

CUNNINGHAM AND WALSH, INC.

Tips on travel by Bradley Weston.

Where life holds a thousand charms.

KK75691. SEE American Export
Lines.

CUNNINGHAM AND WALSH, INC.

Tips on travel, by Bradley Weston.

You can sail into central Europe
(well, nearly) on the southern
route opened by Hercules. KK73935.
SEE American Export Lines, inc.

CUNNINGHAM AND WALSH, INC.

2 Christmas jingles from Holmes &
Edwards sterling inlaid silverplate.
KK68958. SEE International Silver
Company.

FEB - 6 1952

CUNNINGHAM AND WALSH, INC.

Use this super salesman. KK79551.

SEE International Silver Company.

CUNNINGHAM AND WALSH, INC.

Want an extra salesman in your store?

SEE International Silver Company.

Holmes and Edwards Division.

CUNNINGHAM & WALSH, INC.

Wanted. Silverplate with the look
and feel of sterling. KK82350.
SEE International Silver Company.
Holmes And Edwards Division.

CUNNINGHAM AND WALSH, INC.

We hope you found in '52 that your
brightest star was the Holmes &
Edwards collection. KK80999.

SEE International Silver Company.
Holmes and Edwards Division.

CUNNINGHAM AND WALSH, INC.

What is Holmes & Edwards collection?

KK70459. SEE International Silver.

MAR 17 1952

CUNNINGHAM AND WALSH, INC.

What's behind Holmes & Edwards
national advertising? KK81841.
SEE International Silver Company.
Holmes and Edwards Division.

CUNNINGHAM AND WALSH, INC.

Why do so many think these silver-
plate patterns are sterling?

KK78027. SEE International Silver
Company.

CUNNINGHAM AND WALSH, INC.

Why is the Holmes & Edwards collection your surest way to extra sales and profits? KK81011. SEE International Silver Company. Holmes and Edwards Division.

CUNNINGHAM AND WALSH, INC.

Years ahead of them all. KK84656.

SEE Liggett and Myers Tobacco
Company.

CUNNINGHAM AND WALSH, INC.

Years ahead of them all. Ben Hogan.

SEE Liggett and Myers Tobacco
Company.

CUNNINGHAM AND WALSH, INC.

You get out of a cigarette just what
goes into it. KK77464. SEE
Liggett and Myers Tobacco Company.

CUNNINGHAM AND WALSH, INC.

You know the score when you smoke

Chesterfield. KK76096. SEE

Liggett and Myers Tobacco Company.

CUNNINGHAM AND WALSH, INC.

You'll catch more silverplate sales
in less time ... KK86568. SEE
International Silver Company.
Holmes and Edwards Division.

CUNNINGHAM AND WALSH, INC.

You'll net more Silverplate sales in
less time ... SEE International
Silver Company. Holmes and Edwards
Division.

CUNNINGHAM AND WALSH, INC.

You've sold the bride, now sell her
mother. KK78543. SEE International
Silver Company.

Cunningham Chapel Parish

Meade, Everard Kidder, 1884—

Frederick Parish, Virginia, 1744-1780: its churches, chapels, ministers and vestries; with 3 original maps by Josiah Look Dickinson. Pub. by Cunningham Chapel Parish (successor to Frederick Parish) Winchester, Pub. by Pifer Print. Co., 1947.

70 p. maps. 24 cm.

Originally pub. in 2 pts. in the Proceedings of the Clarke County Historical Association.

1. Frederick Parish, Va. 1. Cunningham Chapel Parish, Clarke Co., Va.

BX5980.C8M4

283.755

48-12703*

© Everard Kidder Meade, Boyce, Va.; 10Jul47; AA60276.

CUNNINGHAM Cuddle, quadragenarian cut-up.
Depancol. KK56234. SEE Maltine Com-
pany. Chilcott Laboratories.

DEC 18 1960

Cunningham lectures.

Manson, William, 1882-

Jesus, the Messiah; the synoptic tradition of the revelation of God in Christ: with special reference to form-criticism, by William Manson ... Philadelphia, The Westminster press [1946]

267 p. 21^{cm}.

The Cunningham lectures, 36th series, delivered in New college, Edinburgh, at the close of 1940.

"Short bibliography": p. [256]-258.

1. Jesus Christ—Messiahship. 2. Bible. N. T. Gospels—Criticism, interpretation, etc. 3. Jesus Christ—Teachings. 4. Bible. N. T. Gospels—Theology. I. Cunningham lectures.

46-4211

Library of Congress
(Over)

BT230.M3

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232

© 20May46; 2c 30Apr46; Westminster
press, Philadelphia; A4841.

THE CUNNINGHAM HERITAGE. SEE
Sherlock Holmes. The case of the
Cunningham heritage.

CUNNINGHAM OF HYNDHOPE; ANDREW
BROWNE CUNNINGHAM, 1st viscount.

A sailor's odyssey; the autobiography of
Admiral of the Fleet Viscount Cunningham
of Hyndhope. London, Hutchinson. 715 p.
illus. © E. P. Dutton & Co., inc., New
York; 28Mar51; 1c 19Jul51; AI-3161.

I. Dutton (E. P.) and Co., inc.

AUG 23 1951

Library of Congress
Copyright Office

hes/r

CUNNINGHAM-ORTMAYER COMPANY.

Construction and industrial machinery
equipment [and] supplies. 1949 ad.

Milwaukee [1949] 151 p., illus.

© Associated Equipment Distri-
butors; 14Jun49; AA120490.

AA Associated equipment distributors,
230 53 Cunningham-Ortmayer company,
claimant.

Cunningham-Ortmayer company; construction and industrial machinery, equipment, supplies. Milwaukee, Wisconsin ... sales rentals, service ... 1946 edition. [St. Louis, Von Hoffman press, printers, c1946] catalog (163 p.) illus. 28 x 21cm. Appl. author: George J. Boesch, 1893- Appl. title: Cunningham-Ortmayer co., Milwaukee, Wisconsin; construction, industrial machinery equipment, supplies, sales, rentals, service; 1946.

© 8-22-46; 2 c 9-7-46; Washington, D. C.; AA 2315 v1 10-23-46

CUNNINGHAM-ORTMAYER COMPANY.

**New and used equipment, sales,
rentals, service. 1953 ed.**

**150 p. Appl. author: George J.
Boesch. © Associated Equipment
Distributors; 24Aug53; A104918.**

Cunningham Press

Gargya, Dhan, pseud.

From the Book of images and the
Book of confidences. Los Angeles,
Cunningham Press [1947]

192 p.

co 10a47 me

Cunningham Press.

MACDONALD, DWIGHT.

The root is man: two essays in politics. [The first essay, The responsibility of peoples, was originally pub. in the Mar. 1945 issue of Politics; the second, The root is man, in the Apr. and July 1946 issues] 63 p. © footnotes & appendices; Dwight Macdonald & The Cunningham Press; 10Oct53; A111034.

I. Cunningham Press.

Library of Congress
Copyright Office

J/4

Cunningham Press, inc.

THE THEOSOPHICAL movement, 1875-1950.

[A continuation of The theosophical movement, 1875-1925, a history and a survey, with a consolidation of the treatment of earlier events] [Editors, Theosophy]
351 p. © on new matter; The Cunningham Press, inc., Los Angeles; 13Apr51; A55008.

I. Theosophy.

II. Cunningham Press, inc. MAY 24 1951

Library of Congress
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rjm/r

CUNNINGHAM quick training course for
inspectors. AA216842. SEE
Cunningham Studios, inc.

THE CUNNINGHAM RANCH RAID. B5-24393.
SEE Harold's Club. Advertisements.

CUNNINGHAM STUDIOS, INC. ©.

The Cunningham printer training course.

What the course does and how to use
it. 1 v. © 1May50; A4171696.

11-6-1951

CUNNINGHAM STUDIOS, INC. ©.

Cunningham quick printer training
course. 28 p. © 15 May 51;
AA193738.

OCT 11 1951

CUNNINGHAM STUDIOS, INC.

Cunningham quick training course for
inspectors. 1 v. cAppl. author:
Arthur John Cunningham © Cunning-
ham Studios, inc.; 27Jun52;
AA216842.

CUNNINGHAM STUDIOS, INC.

How to make better pictures with your
camera. 1 v. (Appl. author: Arthur
John Cunningham; © Cunningham
Studios, inc.; 11Feb52; AA206159.

MAR 26 1952

CUNNINGHAM STUDIOS, INC.

Simple processing controls.

10 1. Appl. author: Arthur
John Cunningham. © Cunningham
Studios, Inc.; 4Feb54; A135654.

The Cunninghams.

BALLANTYNE, DAVID WATT.

The Cunninghams. New York, Vanguard Press. 295 p. © David Ballantyne; 9Nov48; A28065.

Les Cunningham's real game of ice hockey.

AA33513. see Craig card co.

elg 8-27-47

Cunnings, Rose Marie.

*1

M1630

CARLETON, ROBERT LOUIS, 1888-

.2

I'm left out; words by Rose Marie.

.C

Cunnings, music by Bob Carleton.

© Cine-Mart Music Publishing Co.,
Hollywood, Calif.; 1Dec47; EP24692.

CUNNINGS, ROSE MARIE, pseud. SEE
Silverman, Rose Marie, 1913-

EU67158.

SEP 27 1950

CUNNINGS, SUE, PSEUD. SEE
Falk, Susan, 1898-

EU371573

CUNNINGTON, CECIL WILLETT.

The art of English costume. 243 p. illus.

**© Wm. Collins Sons & Co., Ltd., London;
18Oct48; 1c 6Jan49; AI-1966.**

I. Collins (Wm.) Sons and Co., ltd.

Library of Congress
Copyright Office

MISC C
mrm/mg

CUNNINGTON, CECIL WILLETT.

Handbook of English costume in the
sixteenth century, by C. Willett
& Phillis Cunnington. With illus.
by Barbara Phillipson. Faber and
Faber. 224 p. © Cecil Willett
Cunnington & Phillis Emily
Cunnington; 19Feb54; AIO-4088.

I. Cunnington, Phillis Emily, joint
author.

Library of Congress
Copyright Office

1A

CUNNINGTON, CECIL WILLETT.

The history of underclothes, by C. Willett
& Phillis Cunnington. London,
M. Joseph. 266 p. illus. © Cecil
Willett Cunnington & Phillis Emily
Cunnington; 22Aug51; 2c 17Sep51;
AI0-1452. *at London*

I. Cunnington, Phillis Emily, joint author.

OCT - 2 1951

Library of Congress
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Cunnington, Phillis Emily, joint author.

CUNNINGTON, CECIL WILLETT.

Handbook of English costume in the
sixteenth century, by C. Willett
& Phillis Cunnington. With illus.
by Barbara Phillipson. Faber and
Faber. 224 p. © Cecil Willett
Cunnington & Phillis Emily
Cunnington; 19Feb54; AIO-4088.

I. Cunnington, Phillis Emily, joint
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Cunnington, Phillis Emily, joint author.

CUNNINGTON, CECIL WILLETT.

The history of underclothes, by C. Willett
& Phillis Cunnington. London,
M. Joseph. 266 p. illus. © Cecil
Willett Cunnington & Phillis Emily
Cunnington; 22Aug51; 2c 17Sep51;
AI0-1452.

I. Cunnington, Phillis Emily, joint author.

OCT - 2 1951

Library of Congress
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g/kw

CUNNYNGHAM, PHYLLIS. ©

See your brown hair come to life ...

Sparx shampoo. (In Sunday mirror,

New York, Nov. 22, 1953, p. 12)

© 22Nov53; KK93601.

AA 14079

Cunocar accounting service, claimant.

Guide for managers and supervisors for training Cunocar accountants. [Portland, Or.,
Printed by Citizens press] c1946.
folder. 28 x 21 $\frac{1}{2}$ cm.

Perforated for insertion in binder.

Application author: Cuno R. Bryant.

© 5-31-46; 2 c 6-5-46; Portland, Or.;
AA 14079.

AFP 6-17-46

AA 14080

Cunocar accounting service, claimant.

Instruction manual for training Cunocar accountants. [Portland, Or., Printed by Metropolitan printing co., cl946]

pamphlet (18 p.) 28 cm.

Perforated for insertion in binder.

Application author: Cuno R. Bryant.

© 5-31-46; 2, c 6-5-46; Portland, Or.;

AA 14080.

AFP 6-17-46

Cunow, Bror, 1888-

M1630 BRADLEY, WALLACE E 1897-
.2 August moon; words and music by Bror
.B Gunow and Wallace Bradley, with
Swedish version. © Pallma Music
Products Corp., Chicago; 14Feb50;
EP45099.

I. Cunow, Bror, 1888-

II. Title.

Library of Congress
Copyright Office

APR 19 1950

J 1338

Cunow, Fred Ludwig , claimant
Teleloud.

Photographic print.

© lc 7-15-46; New York; J 1338.

mfp 10-22-46

LI CUNTRATTURA; w, m & © Frank Amato
4Dec50 EU222922

JAN - 8 1951

art.

Library of Congress
Copyright Office

CUNY, THERESE MARIE.

I'm seventeen. Monologue. © Therese
Marie Cuny, Chicago; 1c 2Jul47; C 1615.

CUNYNGHAME, FRANCIS.

Lost trail, the story of Klondike
gold and the man who fought for
control. Faber and Faber. 213 p.
© Francis James de Mallet Cunyng-
hame; 17Apr53; 2c 9Jul53;
AIO-3348.

Library of Congress

bj/i

CUNZ, DIETER.

The Maryland Germans, a history.

476 p. illus. © Princeton Univ.
Press, Princeton; 1Nov48; A27765.

I. Princeton-University Press.

CUNZ, DIETER, ed.

Twenty-eighth report. A75469.

SEE Society for the History of
the Germans in Maryland, Baltimore.

M1356

.C

CUNZOLO, MARIO DI, 1912-

Volga swing; fox swing, parole di E. L.

Poletto, musica di di Cunzolo [and]

Poletto. [Piano-conductor score (orchestra)
and parts] © Edizioni Apollo, Milano;
10Jan54; EF0-28012.

I. Poletto, Enzo Luigi, 1906-

II. Title.

v

Library of Congress



Cuoco, Helen.

I still care; w H. Cuoco, m Esterino
Orciuolo. © Helen Cuoco, Brooklyn;
14Mar47; EU47974.

Library of Congress
Copyright Office

Cuoco, Helen

Mi baci e te ne vai; w H. Cuoco, m Esterino
Orciuolo. © Helen Cuoco, Brooklyn;
6Mar47; EU70163.

Cuoco, Helen.
Perchè t'amo; w H. Cuoco, m Joseph
Vitale. © Helen Cuoco, Brooklyn;
25Feb47; EU47347.

Cuoco, Helen.

You don't love me tonight; w H. Cuoco, m
Hal Chanslor. © Helen Cuoco, Brooklyn;
14Mar47; EU47975.

Library of Congress
Copyright Office

Il cuoco e la cameriera.
Porcelli, Alfonso.

CUOMO, ED. A. SEE
Cuomo, Edward Anthony, 1923-

EU265867

MAR - 6 1952

Cuomo, Edward A.

CAN'T DO IT; w, m & © Edward A. Cuomo
3Dec54 EU379117

Library of Congress
Copyright Office

Cuomo, Edward Anthony.

BABY BUNNY BOBTAIL; w, m & © Edward
Anthony Cuomo 18Feb52 EU264884

MAR 14 1952

Library of Congress
Copyright Office

Cuomo, Edward Anthony.

CHANGE OF MOOD © w Edward Anthony

Cuomo m Louis Alphonse Cuomo 15Mar49

EU160864

Cuomo, Edward Anthony.

DREAMING WON'T BRING YOU © w & m Ed-
ward Anthony Cuomo 6Oct49 EU180997

Library of Congress
Copyright Office

Cuomo, Edward Anthony.

THE FLAME WITHIN; w, m & © Edward
Anthony Cuomo 11Aug52 EU283925

Library of Congress
Copyright Office

Cuomo, Edward Anthony.
IT'S NICE TO KNOW © w & m Edward An-
thony Cuomo 28Feb49 EU158903

Library of Congress
Copyright Office

Cuomo, Edward Anthony.

I'VE GOT A SOMEONE TO LOVE w & m Lou
Cuomo © w & m Edward Anthony Cuomo
6oct49 EU180996

Library of Congress
Copyright Office

Cuomo, Edward Anthony.

I'VE NEGLECTED YOU; w, m & © Edward
Anthony Cuomo 11Aug52 EU283926

Library of Congress
Copyright Office

Cuomo, Edward Anthony.

LOVE IS BORN; w, m & © Edward Anthony
Cuomo 8Aug52 EU283737

Library of Congress
Copyright Office

Cuomo, Edward Anthony.

LOVE TOWN U. S. A.; w, m & © Edward
Anthony Cuomo 8Aug52 EU283736

Library of Congress
Copyright Office

Cuomo, Edward Anthony.

PLANET FOR SALE; w, m & © Edward
Anthony Cuomo 27Feb52 EU265867

MAR 20 1952

Library of Congress
Copyright Office

Cuomo, Edward Anthony.

WONDER WHAT'S THE MATTER WITH ME;
w, m & © Edward Anthony Cuomo
11Aug52 EU283888

Cuomo, Edward Anthony.

YOU MEAN EVERYTHING TO ME; w, m & ©
Edward Anthony Cuomo 11Aug52
EU283887

Library of Congress
Copyright Office

Cuomo, Lou.

I'VE GOT A SOMEONE TO LOVE w & m Lou
Cuomo © w & m Edward Anthony Cuomo
60ct49 EU180996

Library of Congress
Copyright Office

Cuomo, Louis.

ONLY A PICTURE; w Louis Cuomo & Eli J.
Pike m Walter Marland © Louis Cuomo,
Eli J. Pike & Walter Marland 18Dec52
EU297741

Cuomo, Louis Alphonse.

CHANGE OF MOOD © w Edward Anthony

Cuomo m Louis Alphonse Cuomo 15Mar49

EU160864

Cuomo, Louis N.

SOMEWHERE, SOMEHOW, SOMEWAY, WE'LL
PRAY, AND PRAY, AND PRAY; w Louis N.
Cuomo m Walter Marland © Louis N.
Cuomo & Walter Marland 12Oct54
EU373751

M1350
.C

CUOMO, REGINALD.

Autumn interlude; [by] Reginald Cuomo,
arr. by Leon Young. [Piano-conductor
score (orchestra) and parts] © Bosworth
& Co., ltd., London; 3Feb52; EF0-14379.

I. Title. [II. Young, Leon]

Library of Congress
Copyright Office



M1350

CUOMO, REGINALD.

.C

Zingarella. Gypsy girl; by Reginald Cuomo,
orchestrated by Leon Young. © Bosworth
& Co., ltd., London; 5Mar49; EF14188.
Piano-conductor score (orchestra) and
parts.


I. Young, Leon, arr. II. Title. III. Title:
Gypsy girl.

Library of Congress
Copyright Office

Cuomo, Sam.

HOW WAS I TO KNOW arr Sam Cuomo
© w & m Jean Mesinoff 7Dec49
EU187150

Library of Congress
Copyright Office



CUOMO, SYLVIA.

The use of employment tests. SEE

General Electric Company.

Cuomo, Taddeo.

LIKE ROSES; w, m & © Taddeo Cuomo
13Aug54 EU367480

Library of Congress
Copyright Office

Cuomo, Taddeo.

MOON SHADOWS © w & m Taddeo Cuomo
2Dec49 EU186786

Library of Congress
Copyright Office

Cuomo, Taddeo.

MY LOVE MUST KNOW; w, m & © on changed
m. Taddeo Cuomo 26Aug53 EU328749

Library of Congress

Cuomo, Taddeo.

OUR LOVE OF LONG AGO; w, m & © Taddeo
Cuomo 17Sep53 EU331254

Library of Congress

Cuomo, Taddeo.

SONG OF LOVE; w, m & © Taddeo Cuomo
15Aug51 EU247218

AUG 28 1951

Library of Congress
Copyright Office



Cuomo, Taddeo Guiseppe.

LOST IN ACTION; w, m & © Taddeo
Guiseppe Cuomo 16Jun53 EU320175

Library of Congress
Copyright Office

Cuomo, Taddeo Giuseppe.

MY LOVE MUST KNOW; w, m & © Taddeo
Giuseppe Cuomo 14Jul53 EU323625

CUOR CHE PARLA WALTZ m Louis Canoro
© Joseph Cerabino 26Feb48 EU118765

Library of Congress
Copyright Office

CUORE D'ARTISTA; marcia sinfonica,
m R. Orlando, arr.; band pts.
© 5Jan20; E474606. R25754;
15Dec47; G. Iasilli (A of arr.)

Cuor di donna

M1356 VITONE, VITTORIO, 1890-

.V Cuor di donna, ritmo moderato,
parole e musica di Vittorio Vitone.
© Carisch, s.a., Milano; 29Dec47;
EF8429. Piano-conductor score
(orchestra, with words) and parts.

CUOR FELICE; w & m Giovanni Ermete
Gaeta. © 8Mar14, E336158. R103691,
5Dec52, Giovanni Ermete Gaeta (A)

CUOR MIO, CUOR MIO NON VEDI; canzonetta, m Stefano Donaudy; canto e pf.

© 5Aug22, E544385. R63471, 19Jun50,
Guido Donaudy (NK)

JUN 23 1950

Library of Congress
Copyright Office

Cuore.

AMICIS, EDMONDO DE.

Cuore; edited with exercises, notes,
and vocabulary, by Olin H. Moore
and D. P. Rotunda. [Rev. ed.]
205 p. © on revisions; D. C.
Heath and Co.; 28Oct53; A117170.

- I. Moore, Olin Harris, ed.
- II. Rotunda, Dominic Peter, ed.
- III. Heath (D. C.) and Company.

Library of Congress
Copyright Office

bj/*m*

Cuore amante.

M1749 CONCINA, CARLO, 1900-
.2 Cuore amante; serenata beguine, testo di
.C Tito Manlio [pseud.] musica di C. Con-
 cina. [Melody and chord symbols, with
 words] © Edizioni musical film s.a.r.l.,
 Milano; 8Dec51; EF0-12732.

I. Title. [II. Titomanglio, Domenico,
1901-]

Cuore di mama.

M1630

GENARO, PAT.

.2

Don't ever leave me; words and music by

.G

Pat Genaro. [Adapted from Mario
Trama's Cuore di mama] © Roxy Music
Corp., New York; 2Oct50; EP49483.

I. Trama, Mario, 1912-

II. Title.

III. Title: Cuore di mama.

NOV - 6 1950

Library of Congress
Copyright Office

Cuore di romanina.

M1356

.C

CÀLZIA, EUGENIO, 1907-

Cuore di romanina; beguine, parole di Nisa
[pseud.], musica di E. Càlzia, arr. di A.
Giacomazzi. [Piano-conductor score
(orchestra, with words) and parts] © Ac-
cordo, s.r.l., edizioni musicali, Milano;
31Jul50; EF0-5825.

I. Title. [II. Salerno, Nicola, 1910-
II. Giacomazzi, Walter, ~~1910-~~ A.]

Library of Congress
Copyright Office

MAR 27 1951

1/2

IL CUORE di Smeraldina. AFO-7003.

SEE Romiti, Laura Okely.

Cuore e chitarra.

M1356

PARMIGIANI, ARNALDO, 1926-

P

Cuore e chitarra; beguine, parole di Pasqualino [pseud.] musica di Naldo [pseud.]
[Part: violin or accordion; with words]
© Edizioni Publimusic, Milano; 25Oct52;
EF0-18844.

I. Title. [II. Carrera, Ettore, 1924-]

Library of Congress
Copyright Office

M1749
.18
.0

Il cuore è stanco di sognare
OLIVIERI, DINO. Tutto il mondo
canta Tornerai. (Card 2)

(C. Deani [pseud.]) (© 28Jan46;
EF3921) - Girotondo (C. Deani)
(© 28Jan46; EF3922) - Un giorno
(E. Frati) (© 28Jan46; EF3923) -
Il cuore è stanco di sognare
(R. Micheli) (© 28Jan46;
EF3924) - Canto della soli-
tudine (E. Frati) (© 28Jan46;
EF3925) - Facciamo ancora un
po' di strada insieme (R.

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Continued on next
card

Music Cat.

M1749 OLIVIERI, DINO. Tutto il mondo . .
.18 canta Tornerai. (Card 3)
.0

Micheli) (© 28Jan46; EF3926) -
Malinconia (C. Deani) (©
28Jan46; EF3927) - Pucci, Pucci
(D. Olivieri) (© 28Jan46;
EF3928) - So che ti chiami Lucia
(C. Deani) (© 28Jan46; EF3929) -
Incantesimo (C. Deani) (©
28Jan46; EF3930) - Il giardino
dei ricordi (P. Sacchi) (©
28Jan46; EF3931) - O bella

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M1749 OLIVIERI, DINO. Tutto il mondo . .
.18 canta Tornerai. (Card 4)
.0

bionda (© 27Mar47; EF3932)

- I. Salerno, Nicola, lyricist.
- II. Rastelli, Nino, lyricist.
- III. Micheli, Renato, lyricist.
- IV. Leonardi, Piero, lyricist.
- V. Frati, Enrico, lyricist.
- VI. Sacchi, Peppino, lyricist.
- VII. Title. VIII. Each contents title.

M1749

OLIVIERI, DINO.

.18

Tutto il mondo canta Tornerai;

.0

raccolta di 15 canzoni del Mo.

Dino Olivieri. © Edizioni

Leonardi, s.a.r.l., Milan; on

15 songs. Contents.- Tornerai

(N. Rastelli) - Eternamente tu

(Nisa [pseud.]) (© 20Dec45;

EF3918) - Vorrei sognar (N.

Rastelli) (© 20Dec45; EF3919) -

Suonando una romanza di Puccini

(R. Micheli) (© 28Jan46; EF3920)

- Il valzer dello zigo zago

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Copyright Office

Continued on next
card

Music Cat.

CUORE Garibaldino. AFO-9011. SEE
Romanis, Dino de, pseud.

Cuore gelido.

M1630

.2

.F

FEBBO, GEORGE; 1911-

Heart of stone. Cuore gelido. Italian lyric
[English] words & music by Geo. Febbo.
Appl. states prev. reg. 27Feb53,
EU305614. NM: Italian words. © George
Febbo; 2Oct54; EP85252.

I. Title. II. Title: Cuore gelido.

Cuore in affitto.

M1356

MORELLI, ANTONIO, 1916-

.M

Cuore in affitto; fox-trot, parole di E. L. Poletto, musica di A. Morelli, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Apollo, Milano; 15Jan51; EF0-6877.

I. Title. [II. Poletto, Enzo Luigi, 1906-
III. Soffici, Piero, 1920-]

MAY - 4 1951

Library of Congress
Copyright Office

Cuore in vacanza.

M1508

BARZIZZA, PIPPO, 1902-

(Gran baldoria) Cuore in vacanza; fox
trot [dalla] rivista, Gran baldoria,
parole di Garinei e Giovannini, musica
di Pippo Barzizza. © Edizioni accordo,
s.r.l., Milano; 31Dec51; EF0-14459.

I. Title. II. Title: Gran baldoria. [III.
Garinei, Pietro. IV. Giovannini, Giovanni,
1915-]

SL

Library of Congress
Copyright Office



Cuore in vacanza.

Ricci, Giaco. Prima di dirci addio. RF2530.

Cuore ingrato.

M1356

.C

CARDILLO, S


(Core'ngrato) Cuore ingrato. Catarì
catari; beguine, testo italiano di Calibi,
musica di S. Cardillo, arr. di C. Donida.
(Radio record Ricordi, 527) [Piano-con-
ductor score (orchestra, with words) and
parts] © on arrangement; G. Ricordi &
Co., New York; 20Jun51; EF17168. Appl.
states prev. reg. as Core'ngrato, 9Feb11,
E276151.

DEC 1 2 1951

I. Title. II. Title: Core'ngrato. III. Title:
Library of Congress Catarì catari. [IV. Cali-
Copyright Office bi. V. Donida-Labati,
Carlo, 1920-]

CUORE MIO; m & © John Noe 3Aug53
EU325914

Library of Congress



ML508

Cuore napoletano.

Chiosa, Virgilio, 1908-

Dimmi la verità: Cuore napoletano
[excerpt] ... Parole di Gianipa [pseud.]
Milano, Odeon, s.a.

© 90ct46; publisher; EF4646.

For voice and piano.

I. Palmieri, Gian Nicola, 1912-
lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.
xML508.8

M1356
.S

Cuore napoletano.

Sanches de Fuentes, E

Rosalinda ... parole italiane di A.
Natili ... Cuore napoletano ... della
revista "Dimmi la verità; testo di Gianipa
[pseud.] [Music by V. Chiesa] [Milan]
Odeon.

© 21Dec45; 1c 13Apr46; Odeon società
anonima; EF1668.

Piano-conductor score (orchestra, with
words) and parts. Score and parts of
Cuore napoletano on verso of score and
parts of Rosalinda.

Library of Congress
Copyright Office

(Cont. on next card)

Music Cat.

M1356

.S

Cuore napoletano.

Sanches de Fuentes, E

Rosalinda. (Card 2)

I. Natili, Alvisè, lyricist, II. Chiesa,
Virgilio. Cuore napoletano, III. Palmi-
ere, Gian Nicola, lyricist, IV. Title,
V. Title: Cuore napoletano,

Library of Congress
Copyright Office

Music Cat.

Cuore non dimentica.

M1356 RAVASINI, NINO, 1900-

.R Il cuore non dimentica; slow, parole di
G. C. Testoni, musica di Nino Ravasini.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni publimusic,
Milano; 11Oct52; EFO-17006.

I. Title. [II. Testoni, Gian Carlo, 1912-]

art.

Cuore non invecchia.

M1356

.C

CEGLIE, COSIMO DI, 1913-

Il cuore non invecchia; charleston, parole di Pinchi [pseud.] musica di C. di Ceglie, arr. di Bertolazzi. [Piano-conductor score (orchestra, with words) and parts] © Editoria di musica internazionale Style, Milano; 12Jul51; EF0-10324.

I. Title. [II. Perotti, Pino. III. Bertolazzi,
Mario, 1906-]

Library of Congress
Copyright Office
art.

DEC 10 1951

Cuore sentimentale.

M1356 BACCHI, GIANNI, 1915-

.B Un cuore sentimentale; fox moderato,
testo di U. Bertini, musica di Bacchi
[and] Antei [pseud., arr. di M. Mariotti]
[Piano-conductor score (orchestra, with
words) and parts] © Arion edizioni
musicali, Milano; 28Jun50; EF0-4252.

I. Mariotti, Mario, 1889-

II. Title.

[III. Bertini, Umberto, 1900-

]

art.

Library of Congress
Copyright Office

OCT - 9 1950

Cuore siciliano.

MT100 SALVATORE, 1908-
.S37 Cuore siciliano; creazione originale per
C8 lo schermo [by] Salvatore. Siracusa,
Scuola tip. © Salvatore; 12Dec49;
AF0-817.

I. Title.

JUL 31 1950

s. l.

Library of Congress
Copyright Office

M1356

IS

Cuore viaggiatore
SIMI, GINO, 1890

Cuore viaggiatore ... parole di
L. L. Martelli, musica de' Gino
Simi. La vita è ritmo ...
parole e musica di R. Repini.

© Carisch, s.a., Milan; 17Feb47;
EF5490. Piano-conductor score
(orchestra, with words), and
parts.

I. Martelli, Luigi Luciano, 1899-
lyricist. II. Repini, Roberto,
1914- La vita è ritmo. III. Title.
IV. Title: La vita è ritmo.

Library of Congress
Copyright Office

Music Cat.

CUORE VIBRANTE, OP.31; for orchestra
by Giuseppe Becce; pts. © 1Feb27;
E663477. Giuseppe Becce (A);
23Dec54; R141355.

Cuore zingaro.

M1356

.C

CIMATTI, FELICE, 1900-

Cuore zingaro; canzone beguine, versi di
Fiorelli [and] Sessa, musica di F.
Cimatti, arr.: di P. Soffici. [Piano-con-
ductor score (orchestra, with words) and
parts] © Neapolis edizioni musicali,
Milano; 28May52; EF0-14751.

I. Title. [II. Fiorelli, Giuseppe, 1904-
III. Sessa, Mario, 1899- IV. Soffici,
Piero, 1920-]

Cuori a passeggio.

M1356

.R

RICCI, GIACOMO, 1920-

Cuori a passeggio; fox moderato, testo di
Gianipa [pseud.] musica di G. Ricci.
[Piano-conductor score (orchestra) and
parts] © Carisch s.a., Milano; 25Feb54;
EF0-26345.

I. Title. [II. Palmieri, Giovanni Nicola,
1912-1954]

Library of Congress

Cuori dicono all'amor.

M1356

.B

BOCCATI, GIUSEPPE, 1899-

I cuori dicono all'amor; samba, musica di
J. Cornell [pseud.] testo di T. Bozzo.
(With Bianco, Aida. Guarachita) [Piano-
conductor score (orchestra) and parts]
© Edizioni pentagramma; 25Jun54;
EF0-28924.

I. Title. [II. Bozzo, Tullio, 1914-]

art.

Library of Congress

CUOZZO, AL. See
Cuozzo, Alfonse Anthony

EU187992 (1949)

Cuozzo, Alfonse Anthony y

REQUEST OF OLD GLORY © w John Ker-
shaw, m Alfonse Anthony Cuozzo &
Michael Anthony Cuozzo 12 Jun 47
EU86899

Cuozzo, Alfonse Anthony.

WHEN IN THE DARKNESS OF NIGHT

© w Michael Anthony Cuozzo

m Alfonse Anthony Cuozzo 15Dec49

EU187992

Ciozzo, Michael Anthony

REQUEST OF OLD GLORY © w John Ker-
shaw, m Alfonse Anthony Cuozzò &
Michael Anthony Cuozzo 12Jun47
EU86899

Cuozzo, Michael Anthony.

WHEN IN THE DARKNESS OF NIGHT

© w Michael. Anthony Cuozzo

m Alfonse Anthony Cuozzo 15Dec49

EU187992

THE CUP. AA56267. SEE Sullivan,
Charles Kenneth.

THE CUP. DU14413. SEE Tildon, Wesley
Margaret DeVelle.

Cup (a toast)

LA COPPA: BRINDISI. THE CUP (A TOAST),
from Edgar; w Ferdinande Fontana,
English version Frederick H. Martens,
m Giacomo Puccini, arr. A. Buzzi-
Peccia; med. voice. © 4Jan22,
E530068. R51785, 2Sep49, Cecil A.
Hart (E of A. Buzzi-Peccia)

CUP AFTER CUP AFTER CUP ... SEE
Hills Brothers Coffee, inc.

CUP AFTER CUP, POUND AFTER POUND, YOU
CAN COUNT ON HILLS BROS. NEVER-
CHANGING GOODNESS. SEE Hills Broth-
ers Coffee, inc.

CUP and heart march. AA65816.

SEE Lowmans, Inc.

Cup bearers of wine and hellebore.

R107203. SEE

Powys, Llewelyn.

CUP/CAKE; m Dick Katz © Thornwood Music
Pub. Co. 2Dec53 EU339776

Library of Congress
Copyright Office

CUPCAKE; w Harry Cooper m Ralph Kauf-
man © Jose Ferrer Music, inc. 8Nov54
EU376500

Library of Congress
Copyright Office

Cupcake.

Cooper, Arthur Ernest.

CUPCAKE GERTIE © w & m Jane Margaret
Gilbert 27May49 EU168682

Cupcake Gertie.
Gilbert, Jane M.

THE CUP-CAKE SONG; w, m & © Elizabeth
Watson Porter 10Jan52 EU260955

FEB 12 1952

Library of Congress
Copyright Office

CUP-CLIP, a new way to care for
your fine china cups. AA61312.
SEE Tré-Fold Products, Inc.

Cup final.

M1350

.Y

YORKE, PETER, 1903-

Cup final; by Peter Yorke. Lead sheet.

[Melody and instrumental cues] 6d.

© Chappell & Co., ltd., London; 2Apr54;

EF0-26463.

I. Title.

Library of Congress

CUP FOR THE QUEEN. Jam Handy Organization
for the Falstaff Brewing Co. © 1950.

1 min., sd., b&w, 35mm.

Summary: Advertises Falstaff Beer.

© The Jam Handy Organization, Inc.;
21Nov50; MU5238.

DEC - 5 1950

A CUP from Argos. DU30966. SEE Farah,
Theodore.

CUP-L, ductile rivets, steel rivets,
pipe connectors. SEE Curtis,
George Elmo.

CUP-L tank seal. SEE Curtis,
George E.

P

Rev. 2Dec54

Cup, 1947, By the seniors of Central
Bible Institute at Springfield,
Missouri. © Floyd Woodworth and
Robert Palmer, Springfield, Mo.;
19May47; A13102.

THE CUP, 1949. [Yearbook of the
Central Bible Institute and
Seminary, Springfield, Mo.]
226 p., illus. © Joseph Fioren-
tino and James Revell; 18May49;
AA122555.

CUP-O-COCOANUT. SEE Boyer Brothers,
inc.

Cup of char.

M1739 WELLER, CYRIL.

.2 A cup of char, words by Audrey
.W Hyslop, music by Cyril Weller.
© Francis, Day & Hunter, ltd.,
London; 13Sep48; EF10592.

I. Hyslop, Audrey, lyricist. II.
Title.

THE CUP of charity. AA230652. SEE
Stocklen, Helen Seitter.

A CUP of clay. DP22375. SEE Newell, Martha
Hill.

Cup of Coffee.

FASSONE, V

A Cup of Coffee. 'A Tazza 'e Café!

English lyric by Olga Paul, Italian lyric
by G. Capaldo, music by V. Fassone.

(In Memories of Italy. p.62-64)

© Edward B. Marks Music Corp., New
York; 16Jul47; on English lyric; EP15830.

I. Paul, Olga, tr. II. Capaldo, G., lyricist.
III. Title. IV. Title: 'A Tazza 'e Café!

1947 file

Library of Congress



Revised
5May55

M1748
.M454

D unp. 3930

A cup of coffee.

See

Cohn, Albert Marcus.

A CUP of coffee, a future and
you. AA62126. SEE Factory
Stores Co. of Cleveland.

A CUP OF COFFEE, A SANDWICH AND YOU;
w Billy Rose & Al Dubin, m Joseph
Meyer. © 20ct25, E628237. R100434,
20ct52, Billy Rose, Joseph Meyer
(A's) & Helen R. Dubin (W)

A CUP OF COFFEE, A SANDWICH AND YOU;
w Billy Rose & Al Dubin, m Joseph
Meyer. © 20ct25, E628237. R100796,
100ct52, Billy Rose (A)

A CUP OF COFFEE, A SANDWICH AND YOU;
w Billy Rose & Al Dubin, m Joseph
Meyer. © 20ct25, E628237. R101167,
210ct52, Joseph Meyer (A)

A CUP of coffee doesn't show in the annual report. KK56353. SEE Rudd-Melikian, inc.

DEC 20 1950

CUP OF COFFEE AND A CIGARETTE w & m
Jerry Irby © Hill and Range Songs,
inc. 15Dec47 EU110539

~~A~~ cup of coffee and a cigarette.

M1630

IRBY, JERRY.

.2

A cup of coffee and a cigarette,

.I

words and music by Jerry Irby.

© Hill and Range Songs, inc.,

Hollywood, Calif.; 15Apr48;

EP25209.

A CUP OF COFFEE AND A DOUGHNUT m Rob-
ert Louis Carleton © w Ward J. Beard
14Nov49 EU185044

A cup of coffee, miss; w & m V. V. Smith.
© Vontina [Von Tenner] Smith, Los
Angeles; 24Mar47; EU74803.

A CUP of coffee, raviolies and you. DU15131.
SEE Ferrera, Vivian Ann.

A CUP of coffee with Lew. DU23229. SEE
The Cavalcade of America (Radio program)
No. 636.

FEB 15 1950

M2198
.J55
I5

A cup of cold water

JENKINS, MERVIN HENRY, 1909-

Inspired Hymns of the Hour ... by
Mervin Henry Jenkins. © Mervin
Henry Jenkins, Portland, Or.; on
6 hymns in pt. 1, 23Dec47. Prin-
cipally close score: SATB. Con-
tents.- Wonderful Jesus (© EP
20507) - Put Your Arm Around the
Sinner (© EP20508) - Let's Tell
the World about Jesus (© EP20509)
- The Latter Rain (© EP20510) -
A Cup of Cold Water (© EP20511) -
Over and Over Again (© EP20512)

I. Title.
Library of Congress
Copyright Office

II. Each contents
title.

A CUP of cold water. DU24143. SEE The
Greatest Story Ever Told (Radio program)
No. 147.

MAY - 8 1950

A cup of courage.

LEWITON, MINA.

A cup of courage. Philadelphia,
D. McKay Co. 244 p. [Youth
today series] © Mina Lewiton;
30Nov48; A28159.

CUP OF DEATH; 4 songs, w Inez C.

Black, & m; bar. © 8Dec20,

E497207. R27546, 2Jan48, Herbert
James Wrightson (A of m)

Library of Congress
Copyright Office

G 162

- Cup of fortune.

see

Hyde, Hazel Huybertie.

mrm 5-7-46

R
The cup of fury; w Annelu Burns, m
Madelyn Sheppard. © 5Nov19; E464287.
R12572; 5Nov46; A. Burns (A), &
M. Sheppard (A), New York.

The cup of fury.

FELSEN, HENRY GREGOR.

The cup of fury. Random House.

245 p. © Henry Gregor Felsen;
9Sep54; A152912.

r/l

Library of Congress
Copyright Office

The cup of fury

HUGHES, RUPERT. The cup of fury.

Illus. by Henry Raleigh.

© 16May19, A525554. R14401,
1Jan47; author, Los Angeles.

Library of Congress
Copyright Office

M104

CUP of gold. GP1868. SEE Santa
Anita Potteries. Flowers of Hawaii.

MAY 11 1951

Cup of joy.

M1630

ALTMAN, ARTHUR, 1910-

.2

Cup of joy; words and music by Don Reid
and Arthur Altman. © Southern Music
Pub. Co., inc., New York; 22Sep53;
EP74612.

.A

I. Reid, Donald D. II. Title.

Library of Congress

CUP OF JOY; w & m Don Reid & Arthur
Altman © Southern Music Pub. Co.,
inc. 5Feb53 EU305918

Library of Congress
Copyright Office

A CUP OF KINDNESS. SEE Mauermann,
W. Gordon.

The cup of knowledge. SEE United
Imports, Inc.

P

Cup of silence. R95175. SEE
Rees, Arthur John.

A cup of sky.

PEATTIE, DONALD CULROSS.

A cup of sky [by] Donald Culross Peattie and Noel Peattie. [Parts of this book have appeared in the Reader's digest, Holiday, Good housekeeping, Atlantic monthly, Nature magazine, the American magazine, and Frontiers] Boston, Houghton Mifflin. 242 p. illus. © on full-length book version; Donald Culross Peattie; 15Jun50; A45204.

I. Peattie, Noel.

JUN 25 1950

Library of Congress
Copyright Office

ma/ms

A cup of strength.

Weston, Robert Terry.

A cup of strength; readings in times of sorrow and bereavement, compiled by Robert Terry Weston. Lexington, Mass., First parish church, 1945.

ix, 69 p. 21^{cm}.

© 14Dec45; 2c 11Jan46; author, Boston;
A228.

I. Title.

Library of Congress
Copyright Office

THE CUP of strength. DP984. SEE Drake,
Joyce Vernon.

MAR 3 1952

A cup of sugar. SEE Haycox,
Ernest.

A CUP OF SUNSHINE; w, m & © E. Adeline
Wright 18Apr52 EU271901

Library of Congress
Copyright Office

A CUP OF TEA, a one-act comedy, by
Florence Ryerson. © 5Apr21, D57333.
R41386, 14Dec48, Florence Ryerson
Clements (A)

A CUP OF TEA, from Honeydew; trio,
w Joseph Herbert, m E. Zimbalist.
Operatic ed. © 23Apr20; E478801.
R18239; 25Apr47; Marie L. Herbert
(W), New York & Efrem Zimbalist
(A), Philadelphia.

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